

REBECCA SHORE

Born 1956 Brattleboro, Vermont

Lives and works in Chicago, IL

Education

1981

1974-76 1974	Smith College, Northampton, MA The Putney School, Putney, VT
Teaching	
2007-2017	Adjunct Professor, Painting and Drawing Department, The School of the Art Institute of Chicago, Chicago, IL
2000-2007	Adjunct Associate Professor, First Year Program and Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
1996-2000	Adjunct Assistant Professor, First Year Program and Painting and Drawing, The School

BFA, The School of the Art Institute of Chicago, Chicago, IL

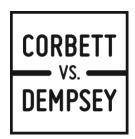
of the Art Institute of Chicago, Chicago, IL
1991-1996 Visiting Artist, Fiber Department and First Year Program, The School of the Art Institute

of Chicago, Chicago, IL

1991-1993 Quilting Design, The Textile Arts Center, Chicago, IL

Selected Solo Exhibitions

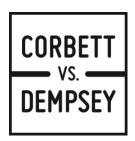
2021	Green Light, Corbett vs. Dempsey, Chicago, IL
	Rebecca Shore, Derek Eller Gallery, New York, NY
2017	Rebecca Shore, Corbett vs. Dempsey, Chicago, IL
2015	Barely Committed to Three Dimensions, Corbett vs. Dempsey, Chicago, IL
2013	Part and Parcel, Eight Modern, Santa Fe, NM
2012	All in One, Corbett vs. Dempsey, Chicago, IL
	All in One, Eight Modern, Santa Fe, NM
2009	AEiOU (and sometimes why), Corbett vs. Dempsey, Chicago, IL
2005	Byron Roche Gallery, Chicago, IL
	Elmhurst Art Museum, Elmhurst, IL
2004	Herron Gallery, Herron School of Art, Indianapolis, IN
	Byron Roche Gallery, Chicago, IL
2003	Van de Griff/Marr, Santa Fe, NM
	Klein Art Works, Chicago, IL
2000	Chicago Cultural Center, Chicago, IL
1995	Artemesia Gallery, Chicago, IL



1992 Carl Hammer Gallery, Chicago, IL

Selected Group Exhibitions

2021	Private Eye: The Imagist Impulse in Chicago Art, Newfields, Indianapolis, IN
	Feelings Are Facts, Poker Flats, Williamstown, MA
2020	Fanfare, Fordham University, Ildiko Butler Gallery, New York, NY
2019	garcía, Raina, Shore, Tossin, Luhring Augustine, New York, NY
	Small Painting, Corbett vs. Dempsey, Chicago, IL
2016	Jenny from the Color Block: Robert Burnier, Boyang Hou, SANGREE, Rebecca Shore,
	Min Song, and Lisa Williamson, curated by Eric Ruschman, Art Academy of Cincinnati,
	Cincinnati, OH
	Known Unknowns: Paintings in Chicago, Cleve Carney Art Gallery
2014	Ellen Berkenblit, Steve DiBenedetto, Phil Hanson, Barry Le Va, Albert Oehlen,
	Alexander Ross, Rebecca Shore, David Nolan Gallery, New York, NY
	Now Chicago!, Hughes Gallery, Surry Hills, Australia
2012	Afterimage, DePaul University Art Museum, Chicago, IL
2011	Texture.txt, Regina Rex Gallery, Brooklyn, NY
2010	Touch and Go: Ray Yoshida and his Spheres of Influence, School of the Art Institute of
	Chicago
	On and Of Paper: Selections from Illinois State Museum Collections, ISM Chicago
	Gallery, Chicago
2009	Faculty Sabbatical Show, School of the Art Institute of Chicago
2008	The Leaf and the Page, Illinois State Museum, Chicago, IL
2006	Chance Occurrences and Natural Forms, Noyes Cultural Arts Center, Evanston, IL
	Abstract Imagist, Corbett vs. Dempsey, Chicago, IL
2004	Dizzy: Rebecca Shore and Susan Michod, Hinsdale Center for the Arts, Hinsdale, IL
	Contemporary Art and the Mathematical Instinct, Tweed Museum of Art, University of
	Minnesota, Duluth
2003	Mixed Signals, Bemis Center for Contemporary Art, Omaha, NE
•	Chicago Abstraction Today, Crooked Tree Arts Center, Petoskey, MI
2002	Real Abstraction: No Metaphors, No Apologies, Suburban Fine Arts Center, Highland
	Park, IL
	Midwestern Artists, OSP Gallery, Boston, MA
	Repetitive: Rebecca Shore, Dan Devening and Bill Gant, IUN Gallery for Contemporary
2001	Art, Gary, IN
2001	Four Corners of the World, School of the Art Institute of Chicago Alumni Exhibit,
	Chicago, IL
	Contemporary Art Quilts: The John M. Walsh III Collection, University of Kentucky Art
	Museum, Lexington
2000	Patient Process, Falconer Gallery, Grinnell College, Grinnell, IA
2000	Anoka Faruqee and Rebecca Shore, Gahlberg Gallery at College of DuPage, Glen Ellyn,
	IL



Ouilt, North Park University, Chicago IL

1999 It Looks Easy: A Cross Section of Recent Painting in Chicago, Gallery 400 University of

Illinois at Chicago

1998 3rd Occasional Survey of Abstract Art in Chicago, Klein Art Works, Chicago

Dot, Dash, & Grid: Paintings by K. Dowling, M. Kluber, S. La Rose and R. Shore CSPS,

Cedar Rapids IA

Dot, Dash, & Grid: Paintings by K. Dowling, M. Kluber, S. La Rose and R. Shore Klein

Art Works, Chicago

1997 Dot, Dash, X & Grid: Recent Paintings by Dan Devening & Rebecca Shore and

Sculpture & Drawings by Diane Simpson, Evanston Art Center, Evanston, IL

1996 The Artist as Quiltmaker VII, Firelands Association for the Visual Arts, Oberlin, OH:

Honorable Mention

1995 Fiberart International '95, Pittsburgh, PA

Textile Exhibit, The Art Source, Indianapolis, IN

1994 The Shape of Things, Contemporary Art Workshop, Chicago, IL

The Artist as Quiltmaker VI, Firelands Association for the Visual Arts, Oberlin, OH:

Best of Show

1993 Invitational '93, The Columbus Cultural Arts Center, Columbus, OH

Fiberart International '93, Pittsburgh Center for the Arts, Pittsburgh, PA: First Prize

Stretching Our Roots/Quilts, Suburban Fine Arts Center, Highland Park, IL 1992

Quilts, Contemporary Art Center of Arlington, Arlington Heights, IL

1990 Contemporary Quilts, Wabash College, Crawfordsville, IN

Quilting Partners, Northern Illinois University Gallery, Chicago, IL

Quilting Partners, Museu de Arte Sao Paulo, Sao Paulo, Brazil 1989

Christina Ramberg and Rebecca Shore, Carl Hammer Gallery, Chicago, IL

1987 Christina Ramberg and Rebecca Shore, Carl Hammer Gallery, Chicago, IL

1986 Quilt Invitational, Textile Arts Center, Chicago, IL

1985 Michele Feder-Nadoff, Susan Frankel and Rebecca Shore, Artemesia Gallery, Chicago

IL

The Unscene Show, ARC Gallery, Chicago, IL

Contemporary Quilts, Gallery Karl Oskar, Westwood Hills, KS

1983 Artists Choose Artists, The Hyde Park Art Center, Chicago, IL

Professional Activities

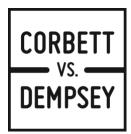
2002 Visiting Artist, American Academy in Rome 1993-2000

Faculty Admissions Counselor, School of the Art Institute of Chicago

Member of the Board of Directors, and Chair of the Exhibitions Committee; Hyde Park 1992-1995

Art Center, Chicago, IL

1990 Research Assistant to African-American Quilt Scholar Eli Leon



Grants

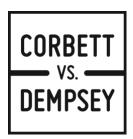
2001	Illinois Arts Council Finalist Award
1999	Illinois Arts Council Artists Fellowship
1991	Arts Midwest Grant; Crafts
1989	Chicago Artists Abroad Artists Grant; Brazil
1987	Illinois Arts Council Artists Fellowship
1985	Illinois Arts Council Chairman's Grant

Lectures

2003	California College of Arts and Crafts, San Francisco, CA, visiting artist;
	Northwestern University, Evanston, IL painting class, visiting artist
1998	University of Chicago- Midway Studios, Chicago, IL, lecture and visiting artist
1996	Ohio State University, Undergraduate painting and design classes, Columbus
1995	"Salon", Chicago Artist's Coalition, Chicago, IL
1993	Salt Creek Quilters Guild, Western Springs, IL; lecture and color workshop
1993	Radiologists' Conference: Spouses program, Chicago, IL
1992	Flossmoor Quilt Guild, Flossmoor, IL
1990	School of the Art Institute of Chicago, Fiber Department

Selected Bibliography

2021	Jared Quinto, "Rebecca Shore: Green Light," The Brooklyn Rail, (2021)
2018	Linda Kavaliunas, "Rebecca Shore, Corbett vs. Dempsey," Artforum (March 2018)
2014	Mursaloglu, Gulsah. "Interview," Chicago Contemporary Art Seminar (April 2014).
	Cover artist, <i>Poetry Magazine</i> (February 2014).
2012	Miller, Randall. "From Chicago: Afterimage," Art Practical 4.2 (October 9, 2012).
	Higginbotham, Jenni. "All In One: Paintings by Rebecca Shore," New American
	Paintings blog (May 2, 2012).
	"Rebecca Shore: Eight Modern," ArtNews (Summer 2012).
2009	Nichols, Thea Liberty. "Faculty Projects, Group Exhibition, Betty Rymer Gallery,"
	ArtSlant (Feb. 2, 2009).
	Foumberg, Jason. "A Portrait of the Artist: Rebecca Shore," New City (April 13, 2009).
	Mojica, Jason. "Rebecca Shore," TimeOut Chicago (2009).
2005	Lieber, Katherine. "Rebecca Shore: New Paintings and Works on Paper," Artscope.net
	(2005).
	Cassidy, Victor. "Prairie Smoke," Artnet.com (August 25, 2005).
2004	Yood, James. Review. Tema Celeste (2004).
	Artner, Alan. Review. Chicago Tribune (June 25, 2004).

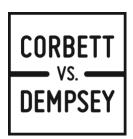


	Camper, Fred. "Critic's Choice," Chicago Reader (June 18, 2004).
2002	New American Painters, no. 41, The Open Studios Press, Boston, MA.
2000	Brunetti, John. "Anoka Faruqee, Rebecca Shore," New Art Examiner (October).
1998	Cassidy, Victor. "Chicago Report," Artnet (1998).
1997	Shaw, Robert. The Art Quilt, Hugh Lauter Levin Associates (1997).
	McMorris, Penny. "Simplicity," Quilting Today, no. 63 (1997): 31.
1996	Myers-Newbury, Jan. "Juror's Statement, FAVA: The Artist as Quiltmaker, VII,"
	Art/Quilt Magazine, no. 6 (1996): 18.
	Brackman, Barbara and Carol Gilman Jones. "First QuiltsLast Quilts," <i>The Quilter's</i>
	Newletter Magazine, no. 284, (1996).
1994	Surface Design Journal, winter 1994, "Columbus Ohio Invitational '93", Lynn Lewis
	Young
1993	Fiberarts, Nov/Dec 1993, "Rebecca Shore: A Minimalist's Approach", by Sheri Klein
1992	"The Great American Quilt," PBS TV, produced by Penny McMorris for WBGU-TV,
	Bowling Green, OH.
1990	Holbert, Ginny. "Contemporary Quilters," Chicago Sun-Times (March 2, 1990).
	Sullivan, Barbara. "Design," Chicago Tribune (March 18, 1990).
	Skudera, Gail. "Quilting Partners- A Dual Exhibit," Fiberarts (Sept/Oct 1990).
1989	Holbert, Ginny. "The Quilter's Art," Chicago Sun-Times (Nov. 12, 1989).
	Freire, Norma.; "A America alinhava sua memoria em retalhos," O Estado de S. Paulo.
1988	The Fine Art of Quilting, Bird and Barker, E.P. Dutton (1988).
1987	Hawkins, M. "Quilts Offer Artists a Creative Canvas," Chicago Sun-Times (Jan. 30,
	1987).
1986	Kiracofe, Roderick. "Showcase," The Quilt Digest 4 (1986).
	Brackman, Barbara. "Common Threads; Friends Who Make Quilts," The Quilter's
	Newletter Magazine, no. 179 (1986).

Selected Collections

Art Institute of Chicago, Chicago, IL
City of Chicago Art Collection, Chicago, IL
Chicago Metallic Corporation, Chicago, IL
Lake Shore Bank, Chicago, IL
Levi Strauss & Co., San Francisco, CA
Owens-Corning, Toledo, OH
Standard Federal Bank, Troy, MI
Northwestern University Schoool of Law, Evanston, IL
University of Chicago Hospitals, Chicago, IL
University of Illinois at Chicago Medical Center
Winston & Strawn, Chicago

Teaching



2007-2016	Adjunct Professor, Painting and Drawing Department, The School of the Art Institute
	of Chicago

2000-2007	Adjunct Associate Professor, First Year Program and Painting and Drawing
	Department, The School of the Art Institute of Chicago
1996-2000	Adjunct Assistant Professor, First Year Program and Painting and Drawing
	Department, The School of the Art Institute of Chicago
1991-1996	Visiting Artist, Fiber Department and First Year Program, The School of the Art
	Institute of Chicago
1991-1993	Taught Quilting Design at The Textile Arts Center, Chicago, IL