

## CAROL JACKSON

Lives and works in Chicago, Illinois

### Education

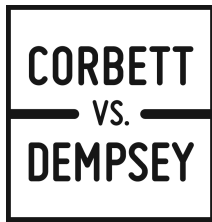
- 1987            BFA, University of California at Los Angeles  
1992            MFA, The School of the Art Institute of Chicago

### Solo and Two-Person Exhibitions

- 2019    4<sup>th</sup> Ward Project Space, Hyde Park (forthcoming)  
2018    Bloom, Bal Ami Gallery, Los Angeles, CA  
2016    *The Day*, Corbett vs. Dempsey, Chicago, IL  
2014    *High Plains Drifter*, Three Walls, Chicago, IL (catalogue with essay by Anthony Elms)  
          Cleve Carney Gallery, College of Du Page, IL (catalogue)  
2013    Slow Gallery, Chicago, IL  
2011    Swimming Pool Project Space, Chicago  
2007    Gallery 400, Chicago, IL  
2006    Changing Role-Move Over Gallery, Naples, Italy  
2004    Gallery 2.5, Illinois St. University, Normal, IL  
2003    Van Harrison Gallery, Chicago  
2002    Ten in One Gallery, New York,  
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1998    L.A.C.E., Los Angeles, *Paragon Recall Training Center*  
1997    Chicago Project Room, Chicago, *Optco Paragon Recall Industries*  
          Ten in One Gallery, Chicago, *The Adventure Store*

### Selected Group Exhibitions

- 2018    *Group Show* curated by Orion Martin, Bel Ami Gallery, Los Angeles  
2017    *Small Sculpture*, Corbett vs. Dempsey, Chicago  
2015    *Burn It Down*, A+D Gallery, Chicago  
          *Sabbatical Show*, School of the Art Institute of Chicago, Chicago  
2014    *Whitney Biennial*, Whitney Museum, NYC  
          *My Hands are My Bite*, Monique Meloche, curated by Dan Gunn  
          *Let's Talk about Love, Baby*, Printed Matter, NYC  
2013    *Suitcase Art*, Kunsthaus Speckstrasse, Hamburg  
2012    *Write Now: Artists and Letterforms*, Chicago Cultural Center  
2011    *Mutualisms*, Co-Prosperity Sphere, Chicago (catalogue)  
          *B.A.D.*, Beverly Arts Center, Chicago  
2010    *Roots and Culture*, Chicago- duo exhibition with John Henley



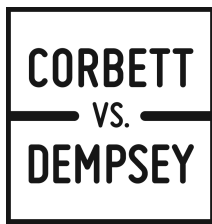
- Writ Deep*, Jack Olsen Gallery, NIU, De Kalb
- 2009 *Solo for 3*, Swimming Pool Project Space, Chicago  
*Response: Art and the Art of Criticism*, I-space, Chicago
- 2008 *HEARTLAND*-Van Abbe Museum, Netherlands (catalogue)  
*Brown Triangle*, Chicago, IL, with Karolina Gnatowski
- 2006 *Drawing as Process*, Smart Museum, Chicago, IL  
*Wherever, A Traveling Show Of Editions* curated by Dan Devening  
*Takeover*, Hyde Park Art Center, Chicago
- 2005 *Art Chicago In the Park* Van Harrison Gallery
- 2004 *Art Miami/Basel*, Van Harrison Gallery  
*Fine Words, Butter, No Cabbage*, White Walls 20<sup>th</sup> Anniversary Exhibition,  
Hyde Park Art Center, Chicago
- 2003 *Armory Show*, NY, Ten in One Gallery  
*Group Show*, Care of, Milan, Italy  
*Carol Jackson and Oli Watt*, Street Level Gallery, Chicago
- 2002 *The Devil is in the Details*, Gahlberg Gallery, Du Page  
*Art Chicago Navy Pier*, Ten in One Gallery  
*Compound Fractures*, Hyde Park Art Center, Chicago
- 2001 *Con-textual*, Chicago Cultural Center (catalogue)  
*Remix*, I-space, Chicago
- 2000 *The Guts Show*, Museum of Surgical Science, Chicago, IL  
*The Devil is in the Details*, Inner Town Pub, Chicago  
*The City that Works*, POST, Los Angeles, CA
- 1998 *Shoplift!* ACME Art Co., Columbus, Ohio  
*Concerning Truth*, Gallery 400, Chicago  
*low budget films*, Low Gallery, Brooklyn, NY
- 1997 *Speak Easy*, N.A.M.E., Chicago
- 1995 *The Art of the Comic Book*, Artlink, Fort Wayne, Indiana  
*Wallflower*, Randolph Street Gallery
- 1994 *Red Windows*, Barneys New York, Chicago

### Collections

Art Institute of Chicago  
Smart Museum of Art, Chicago  
Mark and Judy Bednar, Chicago  
Werner Hirsch Drawing Collection, Los Angeles

### Visiting Artist/Lecturer

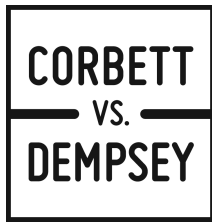
- 2018 Yaddo Artist Residency, Saratoga Springs, NY
- 2017 Art Institute of Chicago, Society for Contemporary Art, presentation
- 2014 Roger Brown Residency - New Buffalo, MI
- 2013 Art Institute of Chicago, Artist's Connect Series Lectures
- 2010 Northern Illinois University, MFA show Juror, De Kalb
- 2009 American Craft Exhibition, Evanston IL panelist



- 2008 Roger Brown Residency - New Buffalo, MI
- 2006 UIC Gallery 400, visiting artist and lecturer
- 2004 Illinois State University Bloomington/Normal Resident visiting artist
- 2002 Washington University, visiting lecturer

### Selected Bibliography

- 2016 "Top V. Weekend Picks," *Bad At Sports*, July 21, 2016
- 2015 Art 50 Chicago; Artist's Artists, *New City Magazine*, December 2015
- 2014 -Robin Dluzen, "Recommended Shows beyond Expo Chicago," *Art F City*, September 17, 2014
- Carol Vogel, "A Guide to the 2014 Whitney Biennial," *NY Times*, Feb 27, 2014  
<http://www.nytimes.com/2013/11/15/arts/design/the-2014-whitney-biennial-is-taking-shape.html>
- Jason Foumberg, "A Visit to the Studio of Carol Jackson," *Chicago Magazine*, March 2014
- Alexandria Symonds, "Top 10 from the Whitney Biennial," *Interview Magazine*, March
- Chester Alamo-Costillo, Carol Jackson-Epic Americana, *Comp Magazine*, October 21 2014,  
<http://www.thecompomagazine.com/carol-jackson-epic-americana/>
- Rebecca Robertson, "Hidden in Plain Sight," *Art News*, March 16, 2014,  
<http://www.artnews.com/2014/03/06/photography-at-the-whitney-biennial/>
- Jillian Steinhauer, "Where Have All the Politics Gone?" *Hyperallergic*  
<https://hyperallergic.com/112761/whitney-biennial-2014-where-have-all-the-politics-gone/>
- Blouin Art Info* March 5 2014
- Al Jazeera America*, Studio Visit with Carol Jackson, video interview, March 21, 2014.
- 2011 Mutualisms, *Proximity Magazine* February 2011
- 2010 *New City*, Jason Foumberg
- 2010 Studio Visit with Carol Jackson, *Smart Museum* <https://vimeo.com/28192880> website
- 2009 *Heartland* catalogue
- Response: Art and the Art of Criticism*, catalogue,
- Shannon Stratton, "The Pursuit of Happiness" feature article by *Fiber Arts*, October
- Without Borders VI*, University of Maine, biannual journal
- 2008 Dan Gunn, "Carol Jackson, Brown Triangle Gallery", Feb 16, 2008
- 2007 Adam Foumberg, Carol Jackson at Gallery 400, UIC Chicago *Frieze*-September, 2007
- Alan Artner, "A Few Words about Modernism," *Chicago Tribune*, September 6, 2007  
[http://articles.chicagotribune.com/2007-09-06/features/0709040201\\_1\\_words-representation-modernism](http://articles.chicagotribune.com/2007-09-06/features/0709040201_1_words-representation-modernism)
- Ruth Lopez *Timeout Chicago*, March 2007
- 2006 Alan Artner *Chicago Tribune* "Drawing as Process",  
Gallery 400 Anthony Elms essay for solo show
- 2003 *The New Yorker*-Goings on About Town, review, July 21 2003
- 2002 *New York Times*
- 2000 Review of The Devil is in the Details, *New Art Examiner*,
- 1991 *Cmagazine* #63-studio visit with Carol Jackson by Michael McCaffrey
- 1998 Karl Erickson, Review of the Adventure Store, *Cakewalk Magazine*
- 1997 *frieze* #35 summer issue, review by Laurie Palmer
- New Art Examiner*, June, review by Anthony Elms



Critical Writing

2005 Catalogue essay for Jim Torok solo exhibition at Gahlberg Gallery, IL  
2003 Catalogue essay for Pauline Stella Sanchez at Pomona Museum, CA  
2000-03 Regular contributor to Frieze magazine