

2014 TOP TEN LISTS

CHICAGO

By James Yood

1) Rhona Hoffman Gallery:

Richard Rezac "Signal"

How can sculpture so subtle and muted be so visually intense?

2) Museum of Contemporary Art:

William J. O'Brien

Making clay (and more!) contemporary, a fine mid-career retrospective, each room a delight.

3) Perimeter Gallery:

Neil Goodman "Pulse"

Offering bronze abstractions as reflective and wise, it was form as thought.

4) Three Walls: Faith Wilding

"Fearful Symmetries: A Retrospective"

A Feminist pioneer looks back and forward, intriguing in both directions.

5) Western Exhibitions:

Paul Nudd "Pituitumorphology"

Gross, vulgar, repellent, lurid, excessive, funny and did I mention drop dead terrific?

6) Carrie Secrist Gallery:

Paul Anthony Smith "Mangos and Crab"

Means and ends perfectly combined, and you get to learn the word 'picotage'.

7) Corbett vs. Dempsey:

Josiah McElheny "Dusty Groove"

This guy simply can't make an uninteresting object—with music too!

8) Chicago Cultural Center:

Adelheid Mers "Enter the Matrix"

Diagrams that show you how you might get from here to there, and well worth the trip.

9) moniquemeloche gallery:

Carrie Schneider "Reading Women"

Turn the page! A sweet continuum, kind of like Vermeer with a camera.

10) Andrew Rafacz Gallery:

Samantha Bittman "Razzle Dazzle"

Even the wall looked great—who says Minimalism can't have a pulse?



"Odd Knox Jr.," 2014, Paul Nudd

INK, WATERCOLOR, COLORED PENCIL, GOUACHE,

ACRYLIC, PENCIL ON PAPER, 65½" x 42"

ON VIEW IN: PAUL NUDD, "PITUITUMORPHOLOGY"

PHOTO: COURTESY WESTERN EXHIBITIONS