

## Molly Zuckerman-Hartung

Born 1975 in Los Gatos, CA, raised in Olympia, WA

Lives and works in Connecticut

Critic in Painting and Printmaking at Yale University

### Education

2007 MFA, Painting and Drawing, The School of the Art Institute of Chicago  
2005 Post-Baccalaureate Certificate, Painting and Drawing, The School of the Art Institute of Chicago  
1998 BA, French (language, literature and philosophy), Evergreen State College, Olympia, WA

### Solo and Two-Person Exhibitions

2021 *Molly Zuckerman-Hartung*, Blaffer Museum of Art, Houston, TX (solo)  
*Molly Zuckerman-Hartung*, Corbett vs Dempsey, Chicago, IL (solo)

2017 *Jennifer Jason Leigh*, Corbett vs. Dempsey, Chicago (solo)  
*Learning Artist*, Rachel Uffner Gallery, New York, NY (solo)

2016 *That being said, I'm oscillating between Comic Relief and Boundaries*, Michael Jon & Alan, Detroit (solo)  
*Timeshare*, Fiendish Plots, Lincoln, NE (solo)  
*Cameron Martin and Molly Zuckerman-Hartung*, The Suburban, Milwaukee, WI

2015 *Dana DeGiulio & Molly Zuckerman-Hartung: Queen*, Lyles & King, New York, NY

2014 *Violet Fogs Azure Snot*, Corbett vs. Dempsey, Chicago, IL (solo)

2013 *Chlorophyll Blues*, Diana Lowenstein Fine Arts, Miami, FL (solo)

2012 *Humours*, Galerie Kadel Willborn, Karlsruhe, Germany (solo)  
*Chicago Works*, Museum of Contemporary Art, Chicago (solo)  
*Negative Joy*, Corbett vs. Dempsey, Chicago (solo)

2011 *Speak to my ass, the octopus is sick*, Anna Kustera Gallery, New York (solo)  
*Hysterical Sublime*, Spazio Cabinet, Milan, Italy (with David Keating)  
*Molly Zuckerman-Hartung*, Important Projects, Oakland, CA (solo)

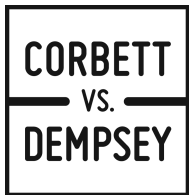
2010 *Screaming*, Julius Caesar, Chicago, IL (solo)  
*To fill a Gap, Insert the Thing that caused it*, Riverside Arts Center, Chicago, IL (with Dana Degiulio)  
*Laziest Girl in Town*, Rowley Kennerk Gallery, Chicago (solo)

2009 *Red Peter*, Dominican University O'Connor Gallery, Chicago, IL (with Dana Degiulio)  
*Fuck Nice*, Marcus Brutus, Chicago (solo)

2008 *An Erotics*, Tunnel Room at John Connelly Presents, NY (solo)  
*Screwing or Sticking*, Julius Caesar, Chicago, IL (solo)  
*She-male Guitar Solo*, Rowley Kennerk Gallery, Chicago, IL (solo)

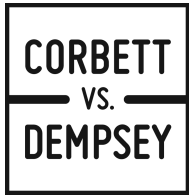
2003 Arrowspace, Olympia, WA (solo)

2002 *Le Voyeur*, Olympia, WA (solo)



### Group Exhibitions

- 2020 *Turpentine*, SOCO Gallery, Charlotte, NC
- 2019 *Organic Archival*, studio e, Seattle, WA  
*Cart, Horse, Cart*, curated by Michael Goodson, Lehman Maupin, New York, NY
- 2018 *Ten Years*, Rachel Uffner Galelry, New York, NY  
*Bang On*, Divine Hammer, curated by Jenna Pirello, Able Baker Contemporary, Portland, ME  
*My Vicious Throbbing Heart*, curated by Risa Puleo, Franklin Street Works, Stamford, CT
- 2017 *Elaine, Let's Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York  
*Surfacing*, James Harris Gallery, Seattle  
*Bluets*, Burning in Water, New York
- 2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York  
*Sexting*, Kate Werble Gallery, New York, NY  
*Art in Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN  
*Pipe Dream*, Rachel Uffner Gallery, New York, NY  
*Riot Girrrls*, Museum of Contemporary Art, Chicago
- 2015 *REPRODUCTION, reproduction*, UCR ARTSblock, Riverside, CA  
*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL  
*Listening and Making Sound*, Poor Farm, Steuben, WI  
*Greetings from Lake Zwenkau*, Fjord, Philadelphia, PA  
*Soft Architecture*, Galerie Charim, Vienna, Austria
- 2014 *Great Poor Farm Experiment VI*, Steuben, WI  
*The Whitney Biennial 2014*, The Whitney Museum of American Art, New York, NY  
*Shakti*, Brand New Gallery, Milan, Italy  
*Painting in the Expanded Field*, Mary S. Byrd Gallery, Georgia Regents Univ., Athens, GA
- 2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH  
*The Program*, ReMap4, curated by Michael Hall, Athens, Greece  
*The Digital Divide*, Sies + Höke, Düsseldorf, Germany  
*Wassup Painters*, Anat Ebgı, Los Angeles, CA  
*Painter Painter*, Walker Art Center, Minneapolis, MN
- 2012 *Michelle Grabner: The Inova Survey*, University of Wisconsin, Milwaukee, WI  
*Changing States of Matter*, Brand New Gallery, Milan, Italy  
*Big Youth II*, Bourouina Gallery, Berlin, Germany  
*The Whitney Houston Biennial*, Murdertown Gallery, Chicago, IL
- 2011 *Perfectly Damaged*, Derek Eller Gallery, NY  
*Unfold, Apart and Together*, Golden Gallery, Chicago, IL  
*A Painting Show*, Harris Lieberman, New York, NY  
*Nasty, Brutish and Short*, Peregrine Program, Chicago, IL  
*Irritable Abstraction*, curated by Susanne Doremus, Julius Caesar, Chicago, IL  
*Group Show*, Tony Wight, Chicago IL  
*Disaster Kitchen*, Dock 6 Collective, Chicago IL  
*A Coupling*, Hungryman Gallery, Chicago, IL  
*Material Witness*, Anna Kustera Gallery, New York, NY
- 2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Violence*, Exhibition Agency, Chicago IL  
*No Barrier Fun*, Lisa Cooley Fine Art, New York, NY  
*ON PTG*, Rowley Kennerk Gallery, Chicago  
*Tete-a-Clack*, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany
- 2009 *Threshold*, Highland Park Art Center, Highland Park, IL



*Rettet Die Alten Kirschen Am Knappenberg*, Jacky Strenz Gallery, Frankfurt

- Point Vierge*, Rowley Kennerk Gallery, Chicago IL  
*Still Wet*, Julius Caesar, Chicago  
*Audio Tour*, as Julius Caesar, Hyde Park Art Center, Chicago  
*Group Show*, curated by Justin Berry, Waymaker Gallery  
*Portraits*, Rowley Kennerk Gallery, Chicago, IL  
*Group Show*, (as Benevedutta Magnarola) Julius Caesar, Chicago, IL  
2007 *Targeting Johns: The Influence of Jasper Johns*, G2, Chicago, IL  
*Ha—and—lf*, curated by Gilbert Rocha, Sound Art Space, Laredo, TX  
*No Legs*, curated by Zak Prekop, Alogon Gallery, Chicago, IL  
2006 *Vomitorium*, curated by Philip Von Zweck, Gallery 40000, Chicago,  
2006 *Let's Do Lunch*, Chicago, IL  
*Balls Out*, Milwaukee, WI  
2003 Collaborative performance/painting piece, No Exit, Olympia, WA  
2002 (Curator) *Hell is Other People*, No Exit, Olympia, WA  
2001 Two person exhibition, The Arrowspace, Olympia, WA