

PETER BRÖTZMANN

Born 1941

Lives and works in Wuppertal, Germany

Artist and musician Peter Brötzmann is best known as one of the preeminent figures in contemporary improvised music. He was trained as a visual artist in his hometown of Wuppertal, Germany, in the late 1950s, and his early musical career as a saxophonist and clarinetist was paralleled by his first art exhibitions in Holland and Germany. Brötzmann assisted Nam June Paik on Exposition of Music-Electronic Television, Paik's first installation at Galerie Parnass in 1963, and he participated in Fluxus events in the mid 1960s.

Since that time, along with large-scale oil paintings and delicately lyrical watercolors, Brötzmann has amassed an oeuvre of small constructions, often using found or fabricated wooden boxes as both support and frame, sometimes integrating metal elements including cans, can lids and rusted industrial detritus. In recent years, retrospectives of Brötzmann's artwork have been mounted in Sweden, Germany, and Slovenia.

Selected Solo and Two-Person Exhibitions

2021	The Big Dig: Peter Brötzmann Instax Boxes, Corbett vs Dempsey, Chicago, IL (Online)
2013	Peter Brötzmann: Left / Right, Corbett vs. Dempsey, Chicago, IL (catalog)
	Peter Brötzmann: Solo Works, 1959–2013, International Centre of Graphic Arts MGLC, Ljubljana, Slovenia (catalog)
2011	Long Story Short, Galerie der Stadt Wels, Austria
	Brötzmann: Arbeiten 1959 – 2010, Galerie Epikur, Wuppertal (catalog)
2010	Peter Brötzmann Graphic Work 1968 – 2010, The Narrows, Melbourne, Australia
	Wood & Water: Works on Paper, Corbett vs. Dempsey, Chicago (catalog)
2007	Paintings & Objects, Corbett vs. Dempsey, Chicago (catalog)
2005	Double Exhibition: Peter Brötzmann & Han Bennink, Galerie der Stadt Remscheid
2003	The Inexplicable Flyswatter: Works on Paper by Peter Brötzmann, The School of the Art
	Institute of Chicago, 1926 Exhibition Studies Space, Chicago and Woodland Pattern
	Book Center, Milwaukee (catalog)
2002	Peter Brötzmann: Objects and Paintings from 1959 – 1996, Ystad Art Museum (catalog)
1979	Drawings, Paintings & Objects by Han Bennink and Peter Brötzmann, Akademie Der
	Künste, Berlin
1961	Peter Brötzmann: Metalbilder & Collagen, Galerie Schnoor, Bremen