

DOMINICK Di MEO

Born 1927 in Niagara Falls, New York.
Lives and works in New York City.

Education and Life

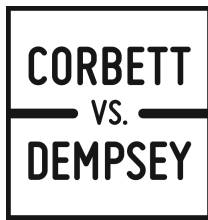
1961 – 63 Lived and worked in Florence, Italy
1953 MFA, University of Iowa
1952 BFA, The School of the Art Institute of Chicago

Fellowships and Awards

1982 National Endowment for the Visual Artists Fellowship Grant
1972 John Simon Guggenheim Memorial Foundation Fellowship
1963 Chicago Sun-Times Award
1954 Postgraduate Fellowship for Advanced Study, University of Iowa

Selected Solo Exhibitions

2019 *Dominick Di Meo*, Art Basel, Corbett vs. Dempsey, Switzerland
2017 *Dominick Di Meo*, JTT Gallery, New York
2014 *Good Night, Good Mourning*, Corbett vs. Dempsey, Chicago
2013 *Limp Voyeur in a Humid Landscape*, Thomas Dane, London
 Visionary Garden, DePaul Art Museum, Chicago
2011 *Transfer*, Corbett vs. Dempsey, Chicago
2008 *Man in the Moon*, Corbett vs. Dempsey, Chicago
1982 *Studies for Monuments and Related Works*, The Institute for Art and Urban Resources,
 P.S. 1, Long Island City, New York
1979 Smithsonian Institution, Washington D.C.
 Art Institute of Chicago
1976 Westbroadway Gallery, New York
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1970 *Works on Paper*, Fairweather Hardin Gallery, Chicago
1966 Fairweather Hardin Gallery, Chicago
 Barat College, Lake Forest, Illinois
1964 Fairweather Hardin Gallery, Chicago
1963 Bemidji College, Bemidji, Minnesota
1955 Lake Forest College, Lake Forest, Illinois

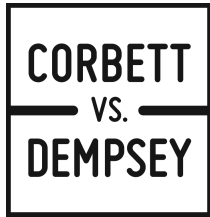


Selected Group Exhibitions

- 2018 *3-D Doings: The Imagist Object in Chicago Art, 1960-1980*, Tang Museum, Saratoga Springs, NY
- 2016 *Monster Roster: Existentialist Art in Postwar Chicago*, Smart Museum, Chicago
- 2015 *Apparitions: Frottages and Rubbings From 1860 To Now*, The Menil Collection, Houston
traveled to the Hammer Museum, Los Angeles
- 2011 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania
Seeing is a Kind of Thinking, Museum of Contemporary Art, Chicago
- 2010 *The Last Loft Show*, The Puffin Room, New York
- 2008 *1968: Art and Politics in Chicago*, DePaul University Art Museum, Chicago
- 2006 *Art in Chicago: Resisting Regionalism, Transforming Modernism*, The Pennsylvania Academy of the Fine Arts
- 1997 *Art in Chicago, 1945 – 1995*, Museum of Contemporary Art, Chicago
- 1984 *Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago
- 1980 *Whitney Halstead Memorial Exhibition*, The School of the Art Institute of Chicago
- 1977 *Art From Chicago: The Koffler Foundation Collection*, Illinois Arts Council, Chicago
- 1976 *Visions/Painting and sculpture: Distinguished Alumni 1945 to the Present*, The School of the Art Institute of Chicago
- 1973 *The Copenhagen Rotunda*, Copenhagen, Denmark
- 1968 *Violence in Recent American Art*, Museum of Contemporary Art, Chicago
Society for Contemporary Art Exhibition, Art Institute of Chicago, Chicago
- 1967 *Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York

Pre-1966 Group Shows

Phalanx 3, Illinois Institute of Technology, Chicago (organizer)
Albright-Knox Art Gallery, Buffalo, New York
The School of the Art Institute of Chicago
Des Moines Art Center, Iowa
Springfield Museum, Illinois
Momentum, Chicago
Hyde Park Art Center, Chicago
Parke-Bernet Gallery, New York
Rosenberg Gallery, Illinois
Illinois Institute of Technology, Chicago
University of Iowa
Purdue University
University of Illinois, Champaign-Urbana



Selected Collections

The Art Institute of Chicago

DePaul University Art Museum, Chicago

Elmhurst College Art Collection

Hammer Museum Grunwald Center for the Graphic Arts

Minneapolis Institute of Art

National Gallery of Art, Washington DC

Smart Museum of Art, Chicago

Smithsonian American Art Museum

Whitney Museum of American Art, New York