

ED FLOOD

Born 1944, died 1985.

Lived and worked in Chicago and New York

Education

| 1969 | M.F.A. School of the Art Institute of Chicago |
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| 1967 | B.F.A. School of the Art Institute of Chicago |

Awards

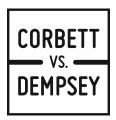
| 1985 | Pollock/Krasner Foundation Grant |
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| 1981 | Awards in the Visual Arts/SECCA Grant |
| 1978 | National Endowment Artist's Fellowship |
| 1970 | Cassandra Foundation Grant |

Select Solo Exhibitions

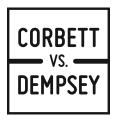
| 2014 | Corbett vs. Dempsey, Chicago, Floaters & Fins, 1973-1979 |
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| 2009 | Corbett vs. Dempsey, Chicago, Constructions: Boxes and works on paper, 1967-1973 |
| 1987 | The Hyde Park Art Center, Chicago, Edward C. Flood: Retrospective 1967-1985 |
| 1985 | Grey Art Gallery, East Carolina (in conjunction with Visiting Artists program) |
| 1984 | Klein Gallery, Chicago, Edward C. Flood |
| 1981 | Pam Adler Gallery, New York, The Amanitas: Sculpture by Edward C. Flood |
| 1980 | Pam Adler Gallery, New York, Edward C. Flood |
| 1974 | Phyllis Kind Gallery, Chicago |
| 1973 | John Bernard Myers Gallery, New York, Edward C. Flood: Constructions |
| 1971 | The University of Wisconsin, Milwaukee |
| 1970 | Allan Frumkin Gallery, Chicago |

Selected Group Exhibitions

| 2018 | 3-D Doings: The Imagist Object in Chicago Art, 1960-1980, Tang Museum, Saratoga |
|------|---|
| | Springs, NY |
| 2012 | Automaton, Galerie Buchholz, Cologne |
| 2011 | Painthing On the Möve, Thomas Dane Gallery, London |
| 2010 | Ray Yoshida: Spheres of Influence, Sullivan Galleries, The School of the Art Institute of |
| | Chicago |
| 2007 | Bold Saboteurs, Corbett vs. Dempsey, Chicago |
| 2006 | Abstract Imagist, Corbett vs. Dempsey, Chicago |
| 1985 | Artists from the Klein Gallery, Merwin Gallery, Illinois Wesleyan University, |
| | Bloomington, Illinois |
| 1984 | Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago |
| 1983 | Language, Drama, Source, & Vision, New Museum, New York |
| 1982 | Awards in the Visual Arts, National Museum of American Art, Washington, DC |
| 1982 | Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago |
| | Wall Reliefs. The Rotunda Gallery, Brooklyn, New York |



| 1981 | New Art II: Surfaces/Textures, Museum of Modern Art, New York |
|------|---|
| | Approach/Avoidance: Art in the Obsessive Idiom, Queens Museum, New York |
| 4000 | Between Painting and Scultpure, Pam Adler Gallery, New York |
| 1980 | Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina, |
| | Chapel Hill |
| | Selections from the Collection of George M. Irwin, Krannert Museum, University of |
| | Illinois, Urbana-Champaign |
| | Chicago Currents: The Koffler Foundation Collection, National Collection of Fine Arts, |
| | Washington, DC |
| | Whitney Halstead Memorial Exhibition, The School of the Art Institute of Chicago |
| 1979 | Glass/Backwards: Reverse Painting On A Transparent Support, 500 – 1979 A.D., John |
| | Michael Kohler Arts Center, Sheboygan, Wisconsin |
| 1978 | Double Take, New Museum, New York |
| 1977 | New Works/New York, traveling exhibition organized by Independent Curators |
| | Incorporated |
| 1976 | Visions – Painting & Sculpture: Distinguished Alumni 1945 to Present, The School of the |
| | Art Institute of Chicago |
| 1075 | Koffler Foundation Collection, Illinois Arts Council Touring Exhibition |
| 1975 | Society for Contemporary Art, The Art Institute of Chicago |
| 1074 | Made in Chicago: Some Resources, Museum of Contemporary Art, Chicago |
| 1974 | Made in Chicago, National Collection of Fine Arts, Smithsonian Institution, Washington, |
| 1072 | D.C., traveled to the Museum of Contemporary Art, Chicago |
| 1973 | Made in Chicago: XII Sao Paulo Bienal, traveling exhibition |
| 1972 | Painting & Sculpture Today: 1972, Indianapolis Museum of Art |
| | Chicago Imagist Art, Museum of Contemporary Art, Chicago, traveled to the New York |
| | Cultural Center |
| | Small Environments, University Galleries, Southern Illinois University, Carbondale, Illinois, traveled to Madison Art Center, Wisconsin |
| | What They're Up To in Chicago, The Nationa Gallery of Canada, Ottawa, traveling |
| | exhibition |
| | Chicago Art, Phyllis Kind Gallery, Chicago |
| | Chicago Art, Richard Feigen Gallery, Chicago |
| | Cloth Show, Hyde Park Art Center, Chicago |
| | Chicago Plates, Exhibit A, Evanston, Illinois |
| 1971 | Chicago Antigua, Hyde Park Art Center, Chicago |
| 17/1 | Contemporary Prints, Allan Frumkin Gallery, Chicago |
| | Contemporary Prints from Landfall Press, Ravinia Festival, Illinois |
| | The Seventy-Third Exhibition by Artists of Chicago and Vicinity, The Art Institute of |
| | Chicago |
| | Drawings of the 70's, Allan Frumkin Gallery, Chicago |
| | Summer Show, Richard Feigen Gallery, Chicago |
| | Astrology is the Clock of Destiny, Hyde Park Art Center, Chicago |
| 1970 | Marriage Chicago Style, Hyde Park Art Center, Chicago |
| 1970 | Famous Artists from Chicago, Sacramento State Art Gallery |
| | Painting & Sculpture Today: 1970, Indianapolis Museum of Art |
| | Prints by Seven, Whitney Museum of American Art, New York |
| | Chicago!. Richard Feigen Gallery, New York |
| | Edward Flood/Jerome Krause, Allan Frumkin Gallery, Chicago |
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Famous Artists, Another Load, The San Francisco Art Institute Transplant: Famous Chicago Artists, Madison Art Center, Wisconsin

Preview Plus Seven, Hyde Park Art Center, Chicago

1969 Nonplussed Some/Some More, Hyde Park Art Center, Chicago

Don Baum Sez: 'Chicago Needs Famous Artists', Museum of Contemporary Art,

Chicago

The Spirit of the Comics, Institute of Contemporary Art, Philadelphia

The Seventy-Second Exhibition of Artists of Chicago and Vicinity, The Art Institute of

Chicago

Chicago Print Show, Allan Frumkin Gallery, Chicago

Drawings, Allan Frumkin Gallery, Chicago

1968 Nonplussed Some, Hyde Park Art Center, Chicago

Richard J. Daley, Allan Frumkin Gallery, Chicago, traveled to the Contemporary Arts

Center, Cincinnati, and Richard Feigen Gallery Downtown, New York *Violence in Recent American Art*, Museum of Contemporary Art, Chicago

The Body, Hyde Park Art Center, Chicago

Dead or Alive, P.A.C. (Participating Artists of Chicago) Gallery, Chicago

Drawings, P.A.C. Gallery, Chicago

Response, multi-gallery exhibit in response to the 1968 Democratic Convention, Chicago

Drawings: New York 1968, Richard Feigen Gallery, Chicago

1967 Seventieth Exhibition of Artists of Chicago and Vicinity, The Art Institute of Chicago

Phalanx Four, P.A.C., Hermann Hall, Illinois Institute of Technology, Chicago