

Arturo Herrera

American, born 1959 in Caracas, Venezuela

Lives and works in Berlin

<https://arturoherrera.org/>

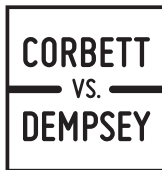
Education

1992 MFA, University of Illinois at Chicago, Chicago, IL

1982 BFA, University of Tulsa, OK

Solo Exhibitions & Projects

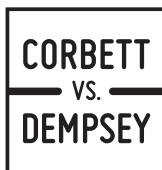
- 2021 *Arturo Herrera: From This Day Forward*, Thomas Dane Gallery, London, UK
- 2020 *Arturo Herrera*, Sikkema Jenkins & Co., New York, NY
- 2019 *Arturo Herrera*, Corbett vs. Dempsey, Chicago, IL
- 2018 *Dread and Delight*, Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro, NC
The World on Paper, Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany
Perspectivas Latinas #18, Städtische Galerie, Wolfsburg, Germany
Hop, Kunst-Station im Hauptbahnhof, Wolfsburg, Germany
You are Here, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2017 *Track* (wall painting), OGR, Officine Grandi Riparazioni, Turin, Italy
Paintings, Sikkema Jenkins & Co., New York, NY
Sortario (public project), Bloomberg European Headquarters, London, UK
- 2016 *Half-time* (wall painting), Tate Modern, London, UK
Soave sia Il vento, Galleria Franco Noero, Turin, Italy
- 2015 *Faculty Band*, Thomas Dane Gallery, London, UK
Opener 29 Arturo Herrera: Day Before, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, NY
- 2014 *Ready for the Show Arturo Herrera & Martin Arnold*, Heldart at Binini Berlin, Berlin, Germany
Arturo Herrera, Sikkema Jenkins & Co. New York, NY
- 2013 *Books*, Corbett vs. Dempsey, Chicago, IL
with John Sparagana, *Crowds & Powder* and Jackie Saccoccio, *Portraits*
Centro de Artes Visuales Fundacion Helga de Alvear, Cáceres, Spain
Arturo Herrera: Adam, Linda Pace Foundation, San Antonio, TX
- 2012 *Series*, Corbett vs. Dempsey, Chicago;
Series, Thomas Dane Gallery, London; and Sikkema Jenkins & Co., New York, NY
- 2011 *Arturo Herrera: Les Nocces*, Americas Society, New York, NY
Arturo Herrera, Sikkema Jenkins & Co., New York, NY
- 2010 *Arturo Herrera: Home*, Haus am Waldsee, Berlin, Germany
- 2009 Galleria Franco Noero, Torino, Italy
Sala TAC, Transnocho Arte Contacto, Caracas, Venezuela
Fundación Odalys, Arturo Herrera – Ruinas Circulares, Caracas, Venezuela
Arturo Herrera: Bitte Warten, SOX, Berlin, Germany
- 2008 Galería Helga de Alvear, Madrid, Spain
Galeria Fortes Vilaça, São Paulo, Brazil
Sikkema Jenkins & Co., New York, NY
- 2007 *Arturo Herrera: Castles, Dwarfs, and Happychaps*, The Aldrich Museum, Ridgefield, CT



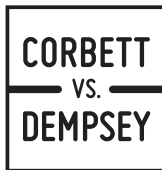
- Ikon Gallery, Birmingham, U.K.
Kettle's Yard, Cambridge, U.K.
Thomas Dane Gallery, London, U.K.
- 2006 Sikkema Jenkins & Co., New York, NY
Galerie Max Hetzler, Berlin, Germany
- 2005 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Galleria Franco Noero, Torino, Italy
Getrennt, Aber Doch Zusammen, DAAD Galerie, Berlin, Germany
Zusammen Aber Getrennt, Galerie Max Hetzler, Berlin, Germany
Arturo Herrera: Untitled, The Gallery at Dieu Donné Papermill, New York, NY
- 2002 Brent Sikkema, New York, NY
Present Tense No. 21: Arturo Herrera, Art Gallery of Ontario, Toronto, Canada
ICA Ramp Project: You Go First by Arturo Herrera, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, PA
- 2001 *Before We Leave*, Whitney Museum of American Art, New York, NY
Hammer Projects: Arturo Herrera, Hammer Museum, Los Angeles, CA
- 2000 *Vertical Painting Series: Arturo Herrera: Party for Tom*, PS1 Contemporary Art Center, New York, NY
Centre d'Art Contemporain, Geneva, Switzerland
ArtPace, San Antonio, TX
Brent Sikkema, New York, NY
- 1999 Zeno X Gallery, Antwerp, Belgium
- 1998 *Almost Home*, Dia Center for the Arts, New York, NY. Web Project.
(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection, Kovler Gallery, Department of Prints and Drawings, The Art Institute of Chicago, Chicago, IL
Worcester Art Museum, Worcester, MA
The Renaissance Society of the University of Chicago, Chicago, IL
Brent Sikkema/Wooster Gardens, New York, NY
- 1996 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
University Club, Chicago, IL
Revolution Gallery, Ferndale, MI
- 1995 Museum of Contemporary Art, Chicago, IL
Hermetic Gallery, Milwaukee, WI
Randolph Street Gallery, Chicago, IL
- 1994 MWMWM Gallery, Chicago, IL
- 1993 The Center for Contemporary Arts, Santa Fe, NM
MWMWM Gallery, Chicago, IL

Select Group Exhibitions

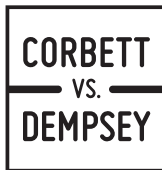
- 2020 *aus verschiedenen Welten*, Verein für Original-Radierung München e.V., München, Germany
Faster Than Ever, Ikon Gallery, Birmingham, UK
Novel Ideas, Blue Star Contemporary, San Antonio, TX
- 2019 *Small Painting, Corbett vs. Dempsey*, Chicago, IL
Dread and Delight, Fairy Tales in an Anxious World, Akron Art Museum, Akron, OH
Aurora Eterna, Museo del Segno e della Scrittura, Torino, Italy
To Art its Freedom: Selected Works from the UBS Art Collection, UBS Art Collection, New York,



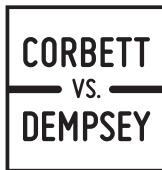
- NY
In bester Gesellschaft, Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009 – 2019,
Kepferstichkabinett, Berlin, Germany
The Whole Picture, Sikkema Jenkins & Co., New York, NY
Works on Paper, Galleri Bo Bjerggard, Copenhagen, Denmark
Schrein der Freundschaftn (2), Brandenburgischer Kunsteverein (BKV), Potsdam, Germany
- 2018
A Brief History of Abstraction, Rønnebæksholm, Denmark
HIGH NOON, Arratia Beer, Berlin, Germany
Dread and Delight, Fairy Tales in an Anxious World, Weatherspoon Art Museum The University
of North Carolina, Greensboro, NC
Brush for hire, Institute of Contemporary Art, Los Angeles, CA
Inherent Structure, Wexner Center for the Arts, Columbus, OH
El Lenguaje del Color, Espacio Monitor, Caracas, Venezuela
Deconstruction / Arte Contemporaneo Venezolano, ARCO Madrid, Spain
- 2017
How to Read El Pato Pascual: Disney's Latin American and Latin America's Disney, MAK
Center for Art and Architecture, Los Angeles, CA
More Simply Put, Sikkema Jenkins & Co., New York, NY
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY
Colori, Castello di Rivoli Museum of Contemporary Art and Galleria Civica d'Arte Moderna e
Contemporanea, Turin, Italy
Turn der blauen Pferde, Haus am Waldsee, Berlin, Germany
- 2016
House (wall painting), Holbaek Art Summer Exhibition, Holbaek, Denmark
Contralapared, Espacio Monitor, Caracas, Venezuela
Do Ask Do Tell, Henrique Faria Fine Art, New York, NY
- 2015
Immersed, Linda Pace Foundation, San Antonio, TX
Skulptur, GROLLE pass, projects, Wuppertal, Germany
Hello Walls, Gladstone Gallery, New York
Construction/Destruction, Almin Rech Gallery, Paris
By-Products, Haus am Luetzowplatz, Berlin
- 2014
Minimal Baroque: Post-Minimalism and Contemporary Art, Rønnebæksholm,
Naestved, Denmark
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
Cut, Paste and Repair, curated by Gabriela Rangel, Sicardi Gallery, Houston, TX
Bookish, Corbett vs. Dempsey, Chicago
- 2013
Comic Future, Ballroom Marfa, Marfa, TX
For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and
Bruce Halle Collection*, Phoenix Art Museum
- 2012
DECADE: CONTEMPORARY COLLECTING 2002-2012, Albright-Knox Gallery, Buffalo, NY
Recent Editions, Pace Prints, New York
- 2011
Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence, Whitechapel Art Gallery,
London, U.K.
- 2010
Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art
Gallery, Bronx, NY
Arturo Herrera / David Schutter, Tony Wight Gallery, Chicago
Defrosted: A Life of Walt Disney, Postmasters, New York
Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery,
Deutsche Bank, New York
In Side Out, Susan Inglett, New York
89 Km. Colección CGAC, MARCO - Museo de Arte Contemporánea de Vigo, Spain
Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara



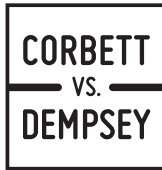
- Contemporary Arts Forum, Santa Barbara, CA
The Berlin Box, CCA Andratx, Andratx, Mallorca, Spain
Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche
Galerie Regensburg, Regensburg, Germany
- 2009 *Olio*, Tony Wight Gallery, Chicago
Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection, MoMA, New York
Institut Valencià d'Art Modern, València, Spain
7th Mercosul Biennial, 2009: Grito e Escuta [Screaming and Hearing], Porto Alegre, Brazil
Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF – Museo de Arte
Contemporáneo Union Fenosa, Corunna, Spain
Building on a Cliff, Sikkema Jenkins & Co. , New York
- 2008 *Prospect. I New Orleans*, New Orleans, LA
Order. Desire. Light. : An Exhibition of Contemporary Drawings, Irish Museum of Modern Art,
Dublin, Ireland
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus
Corporation, The Smart Museum at the University of Chicago, Chicago; Henry Art Gallery,
University of Washington, Seattle, WA; Indianapolis Museum of Art, Indianapolis, IN;
Philbrook Museum of Art , Tulsa, OK.
Always There, Galerie Max Hetzler, Berlin, Germany
La invención de lo cotidiano, Acervos del Museo Nacional de Arte y de La Colección Jumex,
Mexico City, Mexico
Superstratum, Koraalberg, Antwerp, Belgium
- 2007 *Here is Every. Four Decades of Contemporary Art*, MoMA – Museum of Modern Art, New York
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions,
MoMA – Museum of Modern Art, New York
Whole Fragment, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV
In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York
Comic-Abstraction: Image-Breaking, Image-Making, MoMA - Museum of Modern Art, New
York
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art,
MFAH - Museum of Fine Arts, Houston, Houston, TX
O Debuxo Por Diante, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela,
Spain
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Anstoss Berlin: Kunst macht Welt, Haus Am Waldsee, Berlin, Germany
The New Collage, Pavel Zoubok Gallery, New York
Transforming Chronologies: an Atlas of Drawings, Part Two, Museum of Modern Art, New York
Big Juicy Paintings (And More): Highlights from the Permanent Collection, Miami Art Museum,
Miami, FL
Globalización: Indicaciones / Efectos Secundarios / Advertancias I, Berezdivin Collection -
Espacio 1414, Santurce, Puerto Rico
- 2005 Sikkema Jenkins & Co., New York
Drawing from The Modern, 1975-2005, Museum of Modern Art, New York
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of
Art, Portland, ME
Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York
Works on Paper, Galerie Max Hetzler , Berlin, Germany



- Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil*, Americas Society, New York; CIFO – Cisneros Fontanals Art Foundation, Miami, FL
Pale Ramon, Analix Forever, Geneva, Switzerland
Net Web Art: Net Archives: Contenuti e Forme, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome
Skyggen/The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Exposición de Apertura, Berezdvin Collection - Espacio 1414, Santurce, Puerto Rico
- 2004 *Funny Cuts: Cartoons und Comics in der zeitgenössische Kunts*, Staatsgalerie, Stuttgart, Germany
Brent Sikkema, New York
MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art, Tucson, AZ / Richard E. Peeler Art Center, DePauw University, Greencastle, IN.
Initial Encounters, organized by The Drawing Center, New York at The Arts Center of The Capital Region, Troy, NY.
- 2003 Galleria Franco Noero, Torino, Italy.
The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh PA; Contemporary Arts Center New Orleans, New Orleans, LA.; University of North Texas, Denton, TX; University of Arizona Museum of Art, Tucson, AZ; Washington Gallery at Western Washington University, Bellingham, WA; Armory Center for the Arts, Old Pasadena, CA; Arthouse at Jones Center, Austin, TX
Dreamspaces/Entresueños, Deutsche Bank Lobby Gallery, New York
4th Bienal do Mercosul, Porto Alegre, Brazil
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston, TX.
Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio, TX.
Sculpture, Grant Selwyn Fine Art, New York
Perforations, McKenzie Fine Art Inc., New York
Brent Sikkema, New York
Fiona Rae, Arturo Herrera, !Dennis Hollingsworth, Juan Uslé – Paintings, Buchmann Galerie, Berlin, Germany
- 2002 *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago
AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, NC.
Pressing, Objectif Exhibitions, Antwerp, Belgium
ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium.
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, U.K.
Officina America ReteEmiliaRomagna, Galleria d'Arte Moderna, Bologna, Italy, Chiostri di San Domenico, Imola; Galleria Comunale ex Pescheria, Via Pescheria, Cesena; Palazzo dell'Arengo, Rimini, Italy.
Keep in Touch, Brent Sikkema, New York
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago
The Photogenic: Photography through its Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, PA.
Whitney Biennial 2002, Whitney Museum of American Art, New York
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
Into the Woods, Julie Saul Gallery, New York
Cartoon Noir: Four Contemporary Investigations, Blanton Museum of Art at the University of



- Texas at Austin, Austin, TX
- 2001 *The Americans*, Barbican Art Galleries, Barbican Centre, London, U.K.
Max2001. All About Paint, Art Museum of The University of Memphis, Memphis, TN.
Negative Spaces, Marvelli Gallery, New York
NeverNeverLand, Contemporary Art Museum, Tampa, FL.
Locating Drawing, Lawing Gallery, Houston, TX.
Painting at the Edge of the World, The Walker Art Center, Minneapolis, MN.
Políticas de la diferencia. Arte Iberoamericano de fin de siglo, Pavillao Pinacoteca do Estado, Sao Paulo, Brazil; MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan, Puerto Rico.
TRANS>editions, Chac Mool Gallery, West Hollywood, CA
- 2000 *Redrawing the Line*, Art in General, New York
Blurry Lines, John Michael Kohler Arts Center, Sherboyan, WI.
A Collaborative Art: The Artist and the Printmaking Studio, The Museum of Printing History, Houston, TX.
Dejà-Vu, Art Miami, Miami, FL.
Greater New York, P.S.1 Contemporary Art Center, New York
Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, MCA - Museum of Contemporary Art, Chicago
00, Barbara Gladstone Gallery, New York
Color Me Blind!, Dundee Contemporary Arts, Dundee, Scotland.
Group Show, Brent Sikkema, New York
From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston, MA.
- 1999 *Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Color Me Blind! Malerei in Zeiten von Computergame und Comic, Württembergischer Kunstverein, Stuttgart, Germany
6th International Istanbul Biennial, Istanbul, Turkey
TroubleSpot, Painting, MUHKA, Antwerp, Belgium
Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston, MA
Group Show, Brent Sikkema, New York, NY
Group Show, Stephen Freedman Gallery, London, UK
- 1998 *Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, U.K.
Group Show of Gallery Artists, Stephen Friedman Gallery, London, U.K.
Shopping the Stars, Zeno X Gallery, Antwerp, Belgium
- 1997 *Twister*, Real Art Ways, Hartford, CT
Prep, Gallery 16, San Francisco, CA
- 1996 *Untitled*, Gallery 312, Chicago
Arturo Herrera and Carla Preiss, Thread Waxing Space, New York
all girls, ACUD, Berlin, Germany
Moving In, Randolph Street Gallery, Chicago
Clarity, NIU Gallery, Chicago
Plane Speak, Chicago Cultural Center, Chicago
- 1995 *Crystal Blue Persuasion*, Feature, New York
Fine, TBA Exhibition Space, Chicago
Radius, 213 Institute Place, Chicago
Some Late 20th Century Abstraction, LACE, Los Angeles, CA
- 1994 *The Uncomfortable Show*, Ten in One Gallery, Chicago
Arturo Herrera and Steven Rotter, P.S. 122, New York
Sparkalepsy, Feature, New York
Amenities, Layton Gallery, Milwaukee Institute of Art and Design, WI
Selections Spring '94: The Sick Rose, The Drawing Center, New York



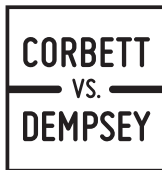
- More Famous Artists*, Sotheby's Inc., Chicago
Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago
1993 *Abstract Chicago*, Klein Art Works, Chicago
Beck, Herrera, Killam, Pranger, Roberts, MWMWM, Chicago
1992 *Not Working in L.A.*, Nomadic Site, Los Angeles, CA
Flamesart, Gallery 400, Chicago

Awards

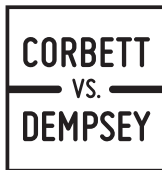
- 2005 Guggenheim Foundation Fellowship, New York
Foundation for Contemporary Arts, New York
2003 DAAD Fellowship, Berlin
2002 YADDO Fellowship, Saratoga Springs
1999 Elizabeth Foundation for the Arts, New York
1998 Pollock-Krasner Foundation, New York
ArtPace Fellowship, San Antonio, TX
1997 Louis Comfort Tiffany Foundation, New York
The Marie Walsh Sharpe Art Foundation, New York
1996 Visual Arts Fellowship, Illinois Arts Council, Chicago
1995 Art Matters, Inc., New York
CAAP Grant, Department of Cultural Affairs, Chicago
SA Grant, Illinois Arts Council, Chicago

Selected Bibliography

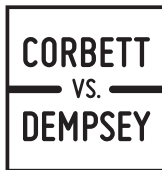
- 2013 Friel, Thomas. "Residual Histories: An interview with Arturo Herrera." *Bad at Sports*, 20 November 2013. Web. <<http://badatsports.com/2013/residual-histories-an-interview-with-arturo-herrera/>>
- 2012 *Bonhams Contemporary Art* May 10 & 11, 2012 (2012): Page 135.
Corbett, John, Jens Asthoff, and David Schutter. Arturo Herrera: *Series*. New York: Corbett vs Dempsey, Thomas Dane, & Sikkema Jenkins, 2012. Print.
Grabner, Michelle. "Arturo Herrera's "Series"." *Art Agenda*, 26 June 2012. Web. <<http://www.art-agenda.com/reviews/arturo-herrera%E2%80%99s-series/>>.
Bryant, Eric. "100 Years of Collage." *Art + Auction* Oct. 2012: 114-15.
- 2011 Shuster, Robert. "Best in Show: Arturo Herrera: 'Les Noces'" *Village Voice* [New York] 23 Feb. 2011, Art sec.: 27. <<http://www.villagevoice.com/2011-02-23/art/hope-gangloff-arturo-herrera-and-helen-frankenthaler/>>.
Adler, Phoebe, and Duncan McCorquodale. *Contemporary Art in North America*. London: Black Dog Publishing, 2011. Print. Page 82.
Gibellini, Laura F. "Arturo Herrera, Americas Society, New York." Rev. of *Les Noces*. *Arte Al Dia International* No. 134, Feb. - Apr. 2011: 79.
Noorthoorn, Victoria, Carlos Gamarro, Ruben Miro, and Alejandro Tantanian, eds. *11e Biennale De Lyon: Une Terrible Beaute Est Née / 11th Lyon Biennale: A Terrible Beauty Is Born*. Dijon: Leses Du Réel, 2011.
Rangel, Gabriela, Nuit Banai, Lynn Garafola, Monica Mason, and Christopher Newton. *Arturo Herrera: Les Noces (The Wedding)*. New York: Americas Society, 2011.
Werthern, Wilhelm. "Arturo Herrera." *Art Review*: May 2011: 101. 2010
Rondeau, James. *Contemporary Collecting: the Donna and Howard Stone Collection*. Chicago: Art Institute of Chicago, 2010.
- 2010 Hiromoto, Nobuyuki, comp. *Global New Art : Taguchi Art Collection #01*. Tokyo: Bijutsu, 2010.
Blomberg, Katja, ed. *Arturo Herrera: Home* (exhibition catalogue) Köln: Verlag, 2010.



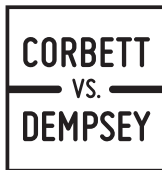
- Sogbe, Beatriz. "Arturo Herrera: Sala TAC. Trasnchocho cultural – Caracas/Sikkema Jenkins – New York." *Arte Al Dia* Mar.-Apr. 2010: 106.
- 2009 Arturo Herrera. (exhibition catalogue) Caracas: Sala TAC, 2009.
Castillo, Omar- Pascual. "Ensayos Brevas Para un Desastre... Mayor (...o anotaciones sobre cómo Guillermo More ejecuta una Pintura Procesual de la Caída)/Brief Essays for a Major Disaster (...or some notes on how Guillermo Mora executes a Process Painting on the Fall)" Guillermo Mora: de un sopla Madrid: Casa de la Entrevista, 2009. np.
- 2008 Heartney, Eleanor. 'GSA Art in Architecture Selected Artworks 1997-2008,' c. GSA U.S. General Services Administration 2008
Juncosa, Enrique. 'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' c. IMMA Dublin 2008 ISBN: 9781-903811-90- 0 (Exhibition Catalogue)
ART NOW vol. 3, edited by Hans Werner Holzwarth, c. Taschen 2008 ISBN 978-3-8365-0511-6
MacKenzie, Duncan & Ward, Jeff M. "Interview: Stephanie Smith" Proximity Magazine Page 24-27. May/June 2008
UCHIBLOGO:University of Chicago Magazine's Web log "Inspired by the Original" March 2008
Time Out Chicago: The TOC Blog "Things to do this weekend" May 2008
Tribune "Art Guide: Adaptation" March 2008
NEWCITY "Smart Museum of Art: Adaptation" March 2008
Art21 Blog "Catherine Sullivan and Arturo Herrera in *Adaptation* in Chicago" February 2008
Chester, Alicia. "Smart Adaptation: Visual Installations at the Smart Museum". Newsmagazine March 2008
Hyde Park Herald "Arts @ UChicago" February 2008
Artnet, Alan G. "Video Exhibit Inhabits Many Worlds" Chicago Tribune February 2008
Luce, Cheryl "Adaptations Prove Worthy as Originals" Page 9 + 11 Maroon Voices February 2008
Moroney, Morgan. "The Art of Adaptation" Page 7 Chicago Weekly January 2008
Time Out Chicago "Adaptation". Page 61 January 2008
Flavorpill "Adaptation". January 2008
Arnett, Lisa. Metromix Chicago Events "Thursday Best Bets" February
Gapers Block: A Web Publication "Adaptation Opening @ Smart Museum of Art. January 2008
Schonwald, Josh. "A Weekend of Contemporary Arts" Page 5 January 2008
Rediscovering the Classics, Art on Paper , July- Aug 2008
Gibson, Amber. 'Arturo Herrera at Galeria Helga de Alvear,' Exit
Ledezma, Juan. *Arte al Dia*, Issue 122 pp. 24-29
Zing Magazine, Issue 21, 2006-07
'Always There,' c. Galerie Max Hetzler , Berlin, Germany 2008
- 2007 Bader, Graham. *Boy and Dwarf*, New York: Sikkema Jenkins & Co.; Berlin, Galerie Max Hetzler, 2007. [ISBN: 978-3-935567-38-1]
Olivares, Rosa. *100 Latin American Artists*, c. Rosa Olivares 2007 published by Exit Publications. ISBN 8493463930
In Context, Collage + Abstraction, Pavel Zoubok Gal lery, NY, NY (Exhibition Catalogue)
Vetrocq, Marcia E. *Arturo Herrera*, Art in Amer ica, April 2007
Marcoci, Roxana. *Comic-Abstraction: Image-Breaking, Image-Making*, (Exhibition Catalog) c. 2007 Museum of Modern Art, New York, NY ISBN: 978-0-87070-709-4
Smith, Roberta. "Visions that flaunt cartoon pedigrees," The New York Times, March 2, 2007
Prince, Nigel, ed. *Arturo Her rera*, Ikon Gallery, Birmingham, UK, 2007. (exhibition catalogue) ISBN: 978-1-904864-28-8
- 2006 'Contemporary Art of Venezuela,' c. Francisco Villanueva Caracas. ISBN: 9801214511
'Arturo Herrera,' New Yorker, November 6.
Euridice, Arratia; Blomberg, Katja. "Anstoss Berlin," Haus am Waldsee (Catalogue).
Nedo, Kito. "Das Atelier der Welt," ART Das Kunstmagazin, p. 25.
Pérez-Oramas, Luis. *An Atlas of Drawings: Transforming Chronologies*, Museum of Modern Art,



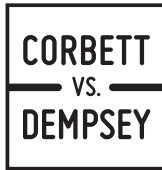
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Capital Group Companies
Colección Patricia Phelps de Cisneros (CPPC), Caracas
Dallas Art Museum, Dallas (promised gift)
De La Cruz Collection, Miami
Deutsche Bank, New York
Hammer Museum, Los Angeles
J.P. Morgan Chase
LAC Collection, Geneva
Linda Pace Foundation, San Antonio
Louis Vuitton, Hong Kong
Metropolitan Museum of Art, New York
Miami Art Museum (MAM), Miami
MOCA, Los Angeles
Museum of Contemporary Art (MCA), Chicago
Museum of Fine Arts (MFA), Boston
Museum of Modern Art (MoMA), New York
Philbrook Museum of Art, Tulsa
Progressive Art Collection, Mayfield Village, OH
San Francisco Museum of Modern Art (SFMOMA), San Francisco
Scholl Collection, Miami
Tate, London
TheHotel at Mandalay Bay, Las Vegas
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