

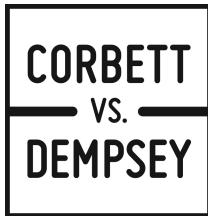
## Josiah McElheny

Born 1966 in Boston, Massachusetts

Lives and works in New York

### Selected Solo Exhibitions & Installations

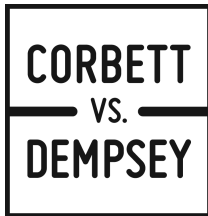
- 2019 *Josiah McElheny: Observations at Night*, James Cohan, New York, NY
- 2018 *Island Universe*, Moody Centre for Arts at Rice University, Houston, TX  
*Josiah McElheny: Cosmic Love*, Corbett vs. Dempsey, Chicago  
*Josiah McElheny: Island Universe*, Moody Center for the Art, Houston, TX
- 2017 *Prismatic Park*, Madison Square Park Conservancy, Madison Square Park, New York  
*The Crystal Land*, White Cube, London
- 2016 *The Ornament Museum*, MAK – Österreichisches Museum für angewandte Kunst, Vienna, Austria
- 2015 *Josiah McElheny: Two Walking Mirrors for the Carpenter Center*, Carpenter Center for the Visual Arts, Harvard University, Cambridge  
*Josiah McElheny: Paintings*, Andrea Rosen Gallery, New York
- 2014 *Dusty Groove*, Corbett vs. Dempsey, Chicago
- 2013 *Josiah McElheny: Towards a Light Club*, Wexner Center for the Arts, Ohio State University, Columbus  
*Josiah McElheny: Two Clubs at The Arts Club of Chicago*, In collaboration with John Vinci, The Arts Club of Chicago, Chicago
- 2012 *Josiah McElheny: Some Pictures of the Infinite*, The Institute of Contemporary Art, Boston  
*Interactions of the Abstract Body*, White Cube, London  
*Some thoughts about the abstract body*, Andrea Rosen Gallery, New York
- 2011 *The Past Was A Mirage I'd Left Far Behind*, Whitechapel Art Gallery, London, United Kingdom  
*Prints and the Pursuit of Knowledge, Other: Josiah McElheny's Island Universe*, Harvard Arts Museum, Harvard Film Archive, Cambridge
- 2010 *Crystalline Modernity*, Donald Young Gallery, Chicago
- 2009 *A Space for an Island Universe*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Josiah McElheny: Proposals for a Chromatic Modernism*, Andrea Rosen Gallery, New York  
*Allan Kaprow YARD*, Queens Museum of Art, Queens
- 2008 *The Light Club of Batavia*, Donald Young Gallery, Chicago  
*The Last Scattering Surface*, Henry Art Gallery, Seattle



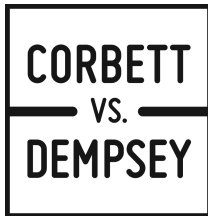
- Das Lichtklub von Batavia*, Institut im Glaspavillon, Berlin, Germany  
*Island Universe*, White Cube Hoxton Square, London, United Kingdom  
*The End of the Dark Ages*, Andrea Rosen Gallery, New York
- 2007 *Cosmology, Design, and Landscape, Part Two*, Donald Young Gallery, Chicago  
*Projects 84: Josiah McElheny*, Museum of Modern Art  
*Josiah McElheny: The Last Scattering Surface*, Rochester Art Center, Rochester  
*The 1st at Moderna: The Alpine Cathedral and the City-Crown*, Moderna Museet, Stockholm, Sweden
- 2006 *Modernity 1929-1965*, Andrea Rosen Gallery, New York  
*Cosmology, Design, and Landscape, Part One*, Donald Young Gallery, Chicago
- 2005 *Landscape Models for Total Reflective Abstraction*, Philbrook Museum of Art, Tulsa
- 2004 *Total Reflective Abstraction*, Donald Young Gallery, Chicago
- 2003 *Antipodes: Josiah McElheny*, White Cube, London, United Kingdom  
*Theories About Reflection*, Brent Sikkema Gallery, New York
- 2002 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2001 *Works: 1994-2000*, Johnson County Community College, Overland Park  
*The Metal Party*, The Public Art Fund, New York, New York and Yerba Buena Center for the Arts, San Francisco
- 2000 *Christian Dior, Jorges Luis Borges, Adolf Loos*, Donald Young Gallery, Chicago, Illinois  
Brent Sikkema, New York
- 1999 *The Story of Glass*, The Isabella Stewart Gardner Museum, Boston  
*A Historical Anecdote About Fashion*, The Henry Art Gallery, University of Washington, Seattle  
*Building Histories*, Apex Art, New York
- 1998 *At Home in the Museum*, The Art Institute of Chicago, Chicago
- 1997 *Three Alter Egos*, Donald Young Gallery, Seattle  
*Non-Decorative Beautiful Objects*, AC Project Room, New York
- 1996 Barbara Krakow Gallery, Boston
- 1995 Donald Young Gallery, Seattle  
Seattle Art Museum, Seattle  
Stephen Friedman Gallery, London, United Kingdom
- 1994 *Authentic History*, Robert Lehman Gallery, Brooklyn
- 1993 *originals, fakes, reproductions*, William Traver Gallery, Seattle
- 1990 Arnescruv, Sweden, permanent installation of the "Jägarens Glasmuseet" (The Hunter's Glass Museum)

#### Selected Group Exhibitions

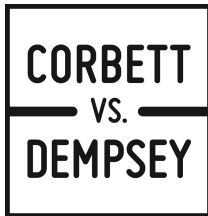
- 2021 *Correspondence*, White Cube (Online Viewing Room)
- 2020 *About Time*, White Cube (Online)
- 2018 *One Day at a Time: Manny Farber and Termite Art*, Los Angeles Museum of Contemporary Art



- Carnegie International, 57<sup>th</sup> Edition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Space Shifters*, Hayward Gallery, London  
*Memory Place*, White Cube, London, England  
2017 *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Urban Planning: Contemporary Art and the City 1967-2017*, Contemporary Art Museum St. Louis  
2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, The Whitney Museum of American Art, New York  
*Conny Purtill's The Groud*, Adams and Ollman, Portland, OR  
2015 *Transcending Material*, The Institute of Contemporary Art, Boston  
*The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts at Harvard  
*Nigh Begins the Day: Rethinking Space, Time, and Beauty*, Contemporary Jewish Museum, San Francisco, CA  
2014 *A Machinery for Living*, organized by Walead Beshty, Petzel Gallery, New York  
*Simple shapes*, curated by Jean de Loisy, Centre Pompidou-Metz, France  
*STAGE SET STAGE on Identity and Institutionalism*, curated by Barbara Clausen, SBC Gallery of Contemporary Art, Montréal, Canada  
2013 *Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara  
*Jason Simon*, Callicoon Fine Arts, New York  
*Come Together*, curated by Phong Bui, Industrial City/Daedalus Foundation, Brooklyn  
*Junkies' Promises*, curated by Iván Navarro, Paul Kasmin Gallery, New York  
*Slow Burn*, Spoorzone 013, Tilburg, The Netherlands  
2012 *In the Spirit of Walser*, Donald Young Gallery, Chicago  
*Color Ignited*, Toledo Museum of Art, Toledo  
2011 *If You Lived Here You'd be Home by Now*, Hessel Museum of Art, Bard College, Annandale-on-Hudson  
2010 *Push and Pull*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Josiah McElheny, Blinky Palermo, Haimo Zobernig*, Andrea Rosen Gallery, New York  
*50 Artists Photograph the Future*, Higher Pictures, New York  
*Outside the Box: Edition Jacob Samuel, 1988-2010*, Hammer Museum, Los Angeles  
*Redi-Mix*, Kathleen Cullen Fine Arts, New York  
*Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Solomon R. Guggenheim Museum, New York  
*Face Your Demons*, Milliken Gallery AB, Stockholm, Sweden  
2009 *Universal Code*, The Power Plant, Toronto, Canada  
*Sense and Sentiment. Mistakes are closely followed by Effects*, Augarten Contemporary, Vienna, Austria  
*Innovations in the Third Dimension: Sculpture of our Time*, Bruce Museum, Greenwich



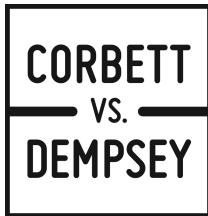
- 2008 *Multi-Part Art*, Museum of Art, Rhode Island School of Design, Providence  
*Objects of Value*, Miami Art Museum, Miami  
*Mildred's Lane*, Alexander Gray Gallery, New York  
*Spring-Wound*, Orchard, New York  
*Beyond Measure: Conversations Across Art and Science*, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom  
*Sensory Overload: Light, Motion, Sound, and the Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee
- 2007 *Sparkle then Fade*, Tacoma Art Museum, Tacoma  
*Viewfinder*, Henry Art Gallery, University of Washington, Seattle (catalogue)  
*Cosmologies*, James Cohan Gallery, New York  
*Accumulations: More Than the Sum of Their Parts*, Institute of Contemporary Art, Boston  
*Museo de reproducciones fotograficas*, Rutgers University Gallery, Newark
- 2006 *Shiny*, Wexner Center for the Arts, Columbus  
*Super Vision*, Institute of Contemporary Art, Boston  
*Dynasty*, Gallery MC, New York  
*The Bong Show (or This is Not a Pipe)*, Leslie Tonkonow, New York  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase, New York (brochure)
- 2005 *Spectrum*, Galerie Lelong, New York  
*Part Object Part Sculpture*, Wexner Center for the Arts, Columbus  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone Gallery, New York  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo  
*Bottle: Contemporary Art and Vernacular Tradition*, Aldrich Contemporary Art Museum, Ridgefield  
*Faith*, Real Art Ways, Hartford
- 2004 *Printemps de Septembre à Toulouse: In Extremis*, Toulouse, France  
*Glass*, Rhode Island School of Design Museum, Providence  
*Signs of Being*, The Foundation To-Life, Inc. Mount Kisco, New York  
*The Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2003 *Warped Space*, CCA Watts Institute for Contemporary Arts, San Francisco  
*Traces of Light*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Donald Young Gallery, Chicago  
*Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art*, New York State Museum, Albany  
*Living with Duchamp*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs  
*Books and Manuscripts*, Volume Gallery, New York
- 2002 *Family*, The Aldrich Museum of Contemporary Art, Ridgefield  
*Keep in touch*, Brent Sikkema, New York



- View Six: Surface to Surface*, Mary Boone Gallery, New York  
*The Photogenic*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 2001 *Artists to Artists: A Decade of The Space Program*, Ace Gallery, New York  
*Musings: Contemporizing Tradition*, Gallery 312, Chicago  
*House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto, Ontario, Canada  
Donald Young Gallery, Chicago  
International Biennial *Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe
- 2000 *Body Space*, The Baltimore Museum of Art, Baltimore  
*2000 Biennial*, The Whitney Museum of American Art, New York  
*Exhibition Room: Francis Cape, Josiah McElheny, and Yinka Shonibare*, Real Art Ways, Hartford
- 1999 *Patentia*, Nordic Institute of Contemporary Art, Stockholm, Sweden  
*Building Histories*, Apex Art, New York
- 1998 *Personal Touch*, Art in General, New York  
*Usefool*, Postmasters Gallery, New York  
*Inglennook*, Feigen Contemporary, New York, New York travelled to Illinois State University Galleries, Normal  
*Interlacings*, Whitney Museum of American Art at Champion, Stamford  
*At Home in the Museum*, The Art Institute of Chicago, Chicago  
*Young Americans: Part II*, Saatchi Gallery, London, United Kingdom
- 1997 *Paul Bloodgood, Paula Hayes, Josiah McElheny, Sandra Vallejos*, AC Project Room, New York  
*Living Room*, Barbara Westerman Gallery, Newport
- 1996 *Labor of Love*, The New Museum of Contemporary Art  
*What's Love Got to Do With It?*, Randolph Street Gallery, Chicago  
*The Last Supper*, Donald Young Gallery, Seattle  
*Drawings from the Mab Library*, AC Project Room, New York
- 1995 *VER-RÜCKT*, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany; traveled to: Art Museum of Arolsen, Arolsen, Germany  
Andrea Rosen Gallery, New York (with Dan Peterman)  
Grazer Kunstverein, Graz, Austria (with Dan Peterman)  
*Holding the Past*, Seattle Art Museum, Seattle
- 1994 First Fundraising Exhibition, American Fine Arts Company, New York  
*Wunderkammer*, Rena Bransten Gallery, San Francisco  
*Are You Experienced?*, Andrea Rosen Gallery, New York

#### Curatorial Projects

- 2011 *if you lived here, you'd be home by now*, curated by Josiah McElheny in conjunction with the Blinky Palermo: Retrospective 1964-1977, Hessel Museum of Art, Bard College, Annandale-on-Hudson



2010 *Crystalline Architecture*, Andrea Rosen Gallery, New York

#### Education

- 1992-97 Apprentice to Master Glassblower Lino Tagliapietra; various locations: Seattle, New York, Switzerland
- 1989-91 Apprentice to Master Glassblower Jan-Erik Ritzman and Sven-Ake Carlsson, Transjö, Sweden
- 1988 BFA, Rhode Island School of Design, Providence
- 1987 European Honors Program, Rhode Island School of Design, Rome, Italy; Study with Master Glassblower Ronald Wilkinson, London, United Kingdom

#### Selected Teachings & Professional Experience

- 2004–10 Senior Critic, Yale University School of Art, Sculpture Department
- 2005 Senior Critic, Yale University School of Art, Sculpture Department
- 2003 Dia:Chelsea, New York, New York, Artists on Artists Lecture Series Featured Speaker on Donald Judd
- 2001-03 Visiting critic, Yale University School of Art, Sculpture
- 2000 University of Nevada, Las Vegas, Artist-in-Residence and Visiting Faculty
- 1998 The Isabella Stewart Gardner Museum, Boston, Massachusetts, Artist-in-Residence

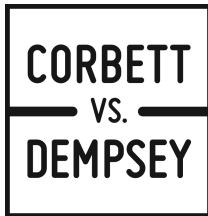
#### Awards & Fellowships

- 2006 MacArthur Fellowship, The John D. and Catherine T. MacArthur Foundation, Chicago, Illinois
- 2005 Artist-in-Residence Aware, Wexner Center for the Arts, Columbus, Ohio
- 2000 The 15<sup>th</sup> Rakow Commission, The Corning Museum of Glass, Corning, New York
- 1998 Bagley Wright Fund Award, Seattle, Washington
- 1996 Artist Grant, Art Matters, Inc., New York, New York
- 1995 Award Winner, 1995 Biennial Competition of The Louis Comfort Tiffany Foundation, New York, New York
- 1993 Betty Bowen Special Recognition Award, Seattle Art Museum, Seattle, Washington
- 1989 Fellowship for study in Sweden, American-Scandinavian Foundation

#### Selected Writings by the Artist

- Neri, Louise and Josiah McElheny (eds.). Josiah McElheny: A Prism. New York: Skira Rizzoli, 2010.
- McElheny, Josiah (ed). The Light Club: On Paul Scheerbart's The Light Club of Batavia. Chicago: The University of Chicago Press, 2010.
- Cooke, Lynne and Josiah McElheny (eds.). A Space for Island Universe. Madrid: MNCARS & Turner, 2009.
- McElheny, Josiah and Erin Shirreff, eds. The Light Club of Batavia. Self published. Texts by Gregg Bordowitz, Andrea Geyer, Georg Hecht, Josiah McElheny, Ulrike Müller, Paul Scheerbart; translations by Brian Currid, Barbara Schroeder, Wilhem Werthern. 2008

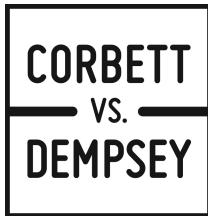




- McElheny, Josiah. "Spectrum of Possibility." Artforum, April 2010.
- McElheny, Josiah. "Modelling the Incommensurable" in (ed.) Manuel J. Borja-Villel, Georges Vantongerloo: A Longing for Infinity. Madrid: MNCARS, 2009.
- McElheny, Josiah. "Now On Display: Sculpture." Yale University Art Gallery Bulletin, 2009.
- McElheny, Josiah. "Matthew Buckingham." BOMB, Spring 2009.
- McElheny, Josiah. "Holly Zausner's Bodies." BOMB, Fall 2008.
- McElheny, Josiah. "Nowhere, Everywhere, Somewhere." Cabinet 30 (2008): 59-61.
- McElheny, Josiah. "Readymade Resistance: Art and the Forms of Industrial Production." Artforum Oct. 2007: 326-35.
- McElheny, Josiah. "Interior Rapport." Artforum Jan. 2007:111.
- McElheny, Josiah. "Best of 2006, Books: 'We,'" Artforum Dec. 2006: 97.
- McElheny, Josiah. "Preview: 'Best of Friends: Buckminster Fuller and Isamu Noguchi.'" Artforum May 2006: 117.
- McElheny, Josiah. Interview with Arturo Herrera. Bomb 93 Fall 2005: 68-75.
- Rothkopf, Scott and Josiah McElheny. "1000 Words." Artforum Nov. 2005: 236-37.
- McElheny, Josiah. "A Short History of the Glass Mirror." Cabinet 14 (2004): 56.
- McElheny, Josiah. "Proposal for Total Reflective Abstraction." Cabinet 14 (2004): 98-100.
- McElheny, Josiah. "Useful Noguchi." Artforum Nov. 2004: 176-9.
- McElheny, Josiah. "Invisible Hand." Artforum Summer 2004: 209-10.

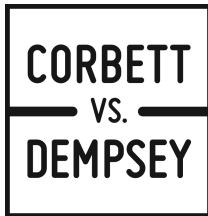
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- Avgikos, Jan. "Josiah McElheny: The Art of Authentic Forgery," GLASS 54 (Winter 1993), pp. 22-29.
- Bancroft, Shelly. "Holding the Past: Historicism in Northwest GlassSculpture," Artifact Vol. 1, No. 3 (November / December 1995), pp.21 - 24.
- Baume, Nicholas, ed. Super Vision. Boston: Institute of Contemporary Art, 2006. Texts by Nicholas Baume, McKenzie Wark, and David Joselit.
- Brunetti, John. "Josiah McElheny," New Art Examiner (February 2001), pp. 47- 48.
- Buszek, Maria Elena, "Extra/Ordinary: Craft and Contemporary Ary," United States, Duke Univeristy Press, 2011, pg 15, 90, 92, 92.
- Buttler, Joachim and Nasim Weiler. VER-RÜCKT (Agathenburg: Kulturstiftung Schloss Agathenburg, 1996).
- Burnett, Craig, et al. Island Universe. London: Jay Jopling/White Cube, 2008.
- Fichner-Rathus, Lois. Foundations of Art and Design. Belmont: Thomson Wadsworth, 2008.
- Fredericksen, Eric. "The Glass Artist," The Stranger Vol. 6, No. 14 (December 26, 1996 - January 1, 1997), p. 19.
- Gitlen, Laurel. "Heavy Metal: Josiah McElheny Tells How to Party Like It's 1929," Ten by Ten, Vol. 2 No. 2 (Spring 2003), pp.

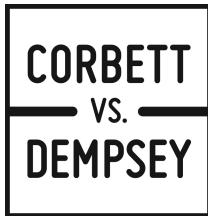


- Glown, Ron. "Josiah McElheny at Donald Young Gallery," Artweek Vol. 28, No. 2 (February 1997), p. 28.
- Gross, Jennifer. "Introduction" and "Josiah McElheny: Master Apprentice," Essays from the exhibition catalogue, Josiah McElheny. (Boston: Isabella Stewart Gardner Museum, 1999), pp. 13, 55 - 61.
- Hackett, Regina. "Artist Earns Distinction by Crafting Glass with Brains," Seattle Post-Intelligencer (May 26, 1995), What's Happening, p. 21.
- Hackett, Regina. "In Last Supper Artists Bring Twisted Elements to the Table," Seattle Post-Intelligencer (October 4, 1996), What's Happening, p. 20.
- "Josiah McElheny's Glasswork Dazzles at Donald Young Gallery," Seattle Post-Intelligencer (January 31, 1997), What's Happening, p. 15.
- Hawkins, Margaret. "Science fuels artist's creative explosion." Chicago Sun Times, (October 20, 2006) p. 46
- Hickey, Dave. "Josiah McElheny: Hearts of Glass," Essay from the exhibition catalogue, Josiah McElheny. (Boston: Isabella Stewart Gardner Museum, 1999), pp. 15 - 20.
- Hixson, Kathryn. "Glass, Apprenticeship and Josiah McElheny," New Art Examiner (February 2001), p. 72.
- Israel, Nico. "Josiah McElheny: AC Project Room," ArtForum (March 1998), pp. 100 – 101. Josiah McElheny (Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea, 2002). Exhibition catalog. Texts by Miguel Fernández-Cid, Miwon Kwon, Louise Neri, and Michael Tarantino.
- Johnson, Ken. "Art in Review: Josiah McElheny." The New York Times (March 17, 2000), p. B35.
- Jones, Ronald. "Josiah McElheny: Moderna Museet." ArtForum (Summer 2008), pp. 457-458.
- Kangas, Matthew. "Exhibition Review from Seattle, Washington," Sculpture. Vol. 12, no. 5 (September/October 1993), p. 59.
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- Lindberg, Ted. "The Glass People," Reflex Vol. 9, No. 8 (September 1995), pp. 4-5.
- Luz, Kathrin, "Things that cast no shadow." Iserlohn Feb. 2006: 68-71.
- Melrod, George. "Openings: Future History," Art & Antiques. Vol. 18, no. 5(May1995), p. 29.
- Molesworth, Helen. "Like a Dog with a Bone." Shiny Columbus: Wexner Center for the Arts (exhibition brochure), 2006.
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- Neri, Louis. "Josiah McElheny, Model for Total Reflective Abstraction (after Buckminster Fuller and Isamu Noguchi)." Essay and interview from the exhibition catalog, Antipodes, Inside the White Cube. (New York: WhiteCube, 2003), pp. 34 – 47.
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- Scanlan, Joe. "Josiah McElheny: AC Project Room, New York," frieze (January/February 1998), Issue 38, page 92.
- "Josiah McElheny: Works 1994-2000," Exhibition brochure. (Overland Park, Kansas: Johnson Community College, Gallery of Art, 2001).
- Schjeldahl, Peter. "Critic's Notebook: A Glass House." The New Yorker 5 June 2006: 12.
- Schleifer, Kristen Brooke. "Josiah McElheny," Artnews, (February 2001), p. 161.
- Schwendener, Martha. "Art in Review: 'Josiah McElheny, Projects 84: The Alpine Cathedral and the City-Crown'," The New York Times (23 March 2007), p. E32.
- Sherman, Mary. "Artist Shatters Reality with Glass Replicas," Boston Sunday Herald (July 7, 1996), p. 45.
- Smith, Roberta. "Multiple Realities Clash in a World of Shimmering Reflections," The New York Times (April 11, 2003), p. E32.
- "Josiah McElheny and Dan Peterman," The New York Times (February 10, 1995), p. C27.
- "Josiah McElheny: 'Non-Decorative Beautiful Objects'," The New York Times, Art in Review, (October 17, 1997), p. B33, and Art in Review, (October 24, 1997), p. B34.
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- Spalding, Kelly. "Josiah McElheny," artsMEDIA (Summer 1996).
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- Taplin, Robert. "Josiah McElheny at Brent Sikkema," Art in America (September 2003), p. 118.
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- The New Yorker Vol. 70, No. 7 (April 4, 1994), Talk of the Town, review, "Are You Experienced?" p. 20.
- The New Yorker. (January 23, 1995), Talk of the Town, preview, "Josiah McElheny/Dan Peterman," p. 18.
- The New Yorker. (February 20 & 27, 1995), Talk of the Town, review, "Dan Peterman/Josiah McElheny," p. 44.
- The New Yorker. (November 3, 1997), Goings On, p. 28.
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- Updike, Robin. "Looking Through the Glass at Art History and Authority," The Seattle Times (December 26, 1996).
- "New Exhibits are Sensual, Haunting," (exhibition review), The Seattle Times (May 11, 1995), pp. E1-2.



- “Reflecting the Past,” (artist’s profile), The Seattle Times (July 11,1995), pp. E1-2.
- “Glass Vessels are Visually Stunning,” The Seattle Times (July 11, 1995), pp. E1-2.
- Volk, Gregory. “Josiah McElheny and Dan Peterman,” ARTnews, Vol. 94, no. 5 (May 1995), p. 152.
- “Josiah McElheny at AC Project Room,” Art in America (March 1998), pp. 106 – 7.
- “An Infinity of Objects.” Art in America Oct. 2006: 166–9.

#### Selected Museum Collections

Art Institute of Chicago  
Albright-Knox Art Gallery, Buffalo  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Chrysler Museum of Art, Norfolk, VA  
Corning Museum of Glass, Corning, NY  
Dallas Art Museum, Dallas  
Detroit Institute of Arts, Detroit  
Deutsche Bank ArtWorks, Frankfurt  
Henry Art Gallery, University of Washington, Seattle  
Institute of Contemporary Art  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Milwaukee Art Museum, Milwaukee  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, San Diego  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Philbrook Museum of Art, Tulsa  
Phoenix Art Museum, Phoenix  
Santa Barbara Museum of Art, Santa Barbara  
Seattle Art Museum, Seattle  
Speed Art Museum, Lexington  
Tate Modern, London, Great Britain  
The Art Gallery of Western Australia  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven