

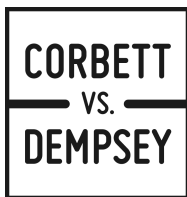
ALBERT OEHLEN

Born 1954

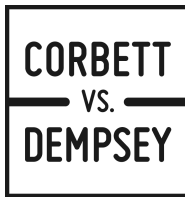
Lives and works in Switzerland

Selected Solo Exhibitions

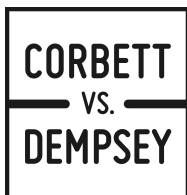
- 2021 *Albert Oehlen*, Gary Tatintsian Gallery (Online)
Albert Oehlen, Jahn und Jahn, Munich, Germany
Carroll Dunham/ Albert Oehlen, Galerie Max Hetzler, London, England
- 2019 *Carroll Dunham/Albert Oehlen*, Kunsthalle Düsseldorf, Düsseldorf
Unfertigu, Kunstmuseum St. Gallen, St. Gallen
Drawings, Gagosian at 420a North Camden Drive, Beverly Hills
- 2018 *TRANCE*, Aïshti Foundation, Beirut
Sexe, Religion, Politique, Galerie Max Hetzler, Paris, Gagosian Gallery, Paris
Cows by the Water, Pinault Collection, Palazzo Grassi, Venice
Albert Oehlen I Julian Schnabel, Galerie Max Hetzler, Berlin
Albert Oehlen and Peppi Bottrop: Line packers, Marciano Art Foundation, Los Angeles
- 2017 *Grau*, Nahmad Contemporary, New York
Ö, Museo Nacional de Bellas Artes, Havana
Elevator Paintings: Trees, Gagosian Gallery, New York
- 2016 *Albert Oehlen: Woods Near Oehle*, The Cleveland Museum of Art, Cleveland
Recent Works, Guggenheim Bilbao, Bilbao
Georg Baselitz + Albert Oehlen, Kunstverein Reutlingen, Reutlingen
Stiftung zur Förderung zeitgenössischer Kunst in Weidingen, Weidingen/Eifel
Works on Paper, Galerie Max Hetzler, Berlin
Gagosian Gallery, London
- 2015 *Rawhide*, Corbett vs. Dempsey, Chicago
Albert Oehlen: An Old Painting in Spirit, Kunsthalle Zürich
Albert Oehlen: Home and Garden, New Museum, New York
- 2014 *Fabric Paintings*, Skarstedt, New York
Albert Oehlen: New Paintings, Gagosian Gallery, Beverly Hills, California
Museum Wiesenbaden, Wiesenbaden, Germany
Galerie Max Hetzler, Paris, France
Albert Oehlen: New Paintings, Gagosian Gallery, Beverly Hills, California
- 2013 *Albert Oehlen: Interiors*, Galerie Max Hetzler, Berlin, Germany
Albert Oehlen- Maleriei, Museum Moderner Kunst, Vienna, Austria
Gagosian Gallery, Geneva, Switzerland
Moderne Farbkonzepte / Conceptos modernos del color, La Casa Encendida, Madrid, Spain
- 2012 *Terpentin*, Kunstmuseum Bonn, Bonn, Switzerland
New Paintings, Gagosian Gallery, New York
Albert Oehlen: Drawings, Gagosian Gallery, Rome
- 2011 *Corbett vs. Dempsey*, Chicago
Carré d'Art, Nîmes, France
- 2010 Alfonso Artiaco, Naples, Italy
Fingermaleriei, Emil Schumacher Museum, Hagen, Germany
Räume für Kunst, Freiburg, Germany
- 2009 Museo di Capodimonte, Naples, Italy
Luhring Augustine, New York
Corbett vs. Dempsey, Chicago



- 2008 *Computer Paintings*, Skarstedt Fine Art, New York
Galerie Nathalie Obadia, Paris
Galerie Max Hetzler, Berlin
Thomas Dane Gallery, London
Galeria Juana de Aizpuru, Madrid
- 2006 *Paintings 1988 – 2008*, John Berggruen Gallery, San Francisco
Painter of Light, Luhring Augustine, New York
I Will Always Champion Good Painting, Whitechapel, London
I Will Always Champion Bad Painting, Arnolfini, Bristol
Museum Dhondt-Dhaenens, Deurle
Galerie Max Hetzler, Berlin Germany
- 2005 *I Know Whom You Showed Last Summer*, Museum of Contemporary Art, Miami
Spiegelbilder 1982-1985, Max Hetzler, Berlin, Germany
New Paintings and Collages, Thomas Dane, London
Galerie Nathalie Obadia, Paris
Rennkostüm y los U.D.O.s, Galería Juana de Aispuru, Madrid
Paintings 1980-1981, Skarstedt Fine Art, New York
Thomas Ammann Fine Art, Zurich
- 2004 *Secession*, Vienna, Austria
Galeria Fortes Vilaca, Sao Paulo, Brazil
Spezialbilder (with Jonathan Meese), Galerie Max Hetzler, Berlin; Contemporary Fine Arts, Berlin
Peinture / Malerei 1980 – 2004. Selbstportrait mit 50millionenfacher, Musée Cantonal des Beaux-Arts Lausanne, Switzerland
The Good Life, Nolan / Eckman Gallery, New York
Luhring Augustine, New York
Galerie Gisela Capitain, Cologne
Alfonso Artiaco, Naples, Italy
Vier Germalde. Schallplattenexistenz Weg Gruntone Material Auf Abruf 2001, Galerie Max Hetzler, Berlin, Germany
Galerie Bärbel Grässlin, Frankfurt
Tree-Drawings, Richard Telles Gallery, Los Angeles
- 2002 Galerie Nathalie Obadia, Paris
Galerie Max Hetzler, Berlin, Germany
Galerie Catherine Bastide, Brussels, Belgium
Alfonso Artiaco, Naples, Italy
Musée d'Art Moderne et Contemporain, Strasbourg
Painting and Collages, Patrick Painter, Inc., Santa Monica, CA
- 2001 Luhring Augustine, New York
Self Portraits, Skarstedt Fine Art, New York
Checkers, Galerie Baerbel Graesslin, Frankfurt
Pinturas y Dibujos, Galería Juana de Aizpuru, Madrid
Illington Kerr Gallery, Calgary
Kerlin Gallery, Dublin
Patrick Painter, Inc., Santa Monica, CA
Art & Public, Geneva
Terminale Erfrischung. Computercollagen und Malerei, Kestner Gesellschaft, Hanover, Germany
- 2000 Bernier / Eliades Gallery, Athens
Malerei, Kunsthalle Vierseithof, Luckenwalde (catalogue)"Hande weg von der Liebe",
Galerie Ascan Cron, Hamburg
Hore auf zu arbeiten, die Erregung nimmt Dir die Kraft, Gisela Capitain, Cologne



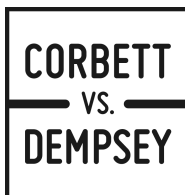
- 1999 *Das Privileg*, Galerie Max Hetzler, Berlin
Der Ritt der sieben Nutten. Das war mein Jahrhundert (with Markus Oehlen), Städtisches Museum Abteiberg, Monchengladbach
Patrick Painter, Inc, Santa Monica
Kestner Gesellschaft, Hanover
Luhring Augustine, New York
Nolan / Eckman Gallery, New York
Galerie Barbel Grasslin, Frankfurt
Galerie Bleich- Rossi, Graz
- 1998 Lord, *Pferdeflusterer*, Antichrist, Galeria Juana de Aizpuru, Madrid
Galerie Mikael Anderson, Copenhagen, Denmark
Galerie Barbel Grasslin, Frankfurt, Germany
Galerie Max Hetzler, Berlin (with Georg Herold)
Margo Leavin Gallery, Los Angeles
Galerie Nathalie Obadia, Paris
- 1997 Stedelijk Museum, Amsterdam
Sala Rekalde, Bilbao
Galleri K, Oslo
Kunsthalle Basel
Lass spielen (Vergessene Kinder), Galerie Max Hetzler, Berlin
Baladas Heavy, Galerie Gisela Capitain, Koln, Germany
Auchenbach Kunstaustellungen, Dusseldorf
- 1996 IVAM, Centre de Carme , Valencia
Obras Recientes, Galeria Juana de Aizpuru, Madris, Spain
Luhring Augustine, New York
- 1995 Galerie Max Hetzler, Berlin
Gesellschaft für Gegenwartskunst, Ausburg
- 1994 The Renaissance Society, Chicago
Galerie Borgmann-Capitain, Koln
Deichtorhallen, Hamburg
- 1993 Kunstraum Daxer, Munich
Galerie Barbel Grasslin, Frankfurt
Galerie Samia Saouma, Paris
Galeria Juana de Aizpuru, Madrid
- 1992 Bruno Brunnet Fine Art, Berlin
Galerie Max Hetzler, Koln
Luhring Augustine, New York
Galeria Juana de Aizpuru, Sevilla, Madrid
Film Festival Koln, Koln (with Christopher Williams)
- 1991 Galerie Max Hetzler, Koln
Luhring Augustine, New York
Luhring Augustine Hetzler, Santa Monica
Galerie Giesela Capitain, Koln
- 1990 Galerie Peter Pakesch, Wien
Galerie Isy Brachot, Brussels
Galerie Grasslin-Erhardt, Frankfurt
Friedrichshof, Zurndorf
Galerie Max Hetzler, Koln
- 1989 Galeria Juana de Aizpuru, Madrid
Luhring Augustine Hetzler, Santa Monica
Galerie Grasslin-Erhardt, Frankfurt.
Galerie Bleich-Rossi, Graz



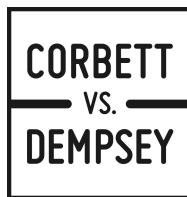
- 1988 Forum Stadtpark, Graz
Galerie Max Hetzler, Koln
Galerie Gisela Capitain, Koln
- 1987 Kunsthalle Zurich, Zurich
Grazer Kunstverein, Graz
Galerie Bleich-Rossi, Graz
Galerie Grasslin-Erhardt, Frankfurt
Galerie Max Hetzler, Koln
Scenery for Tannhauser, performed at Bremen Opera, Bremen
Galerie Ascan Crone, Hamburg
- 1986 Galerie Borgmann-Capitain, Koln
Galerie Max Hetzler, Koln
CCD Galerie, Dusseldorf
Sonnabend Gallery, New York
Galerie Six Friedrich, Munich
Maximilian Verlag-Sabine Knust, Munchen
Galerie Borgmann-Capitain, Koln
Galerie Klein, Bonn
- 1985 Galerie Ascan Crone, Hamburg
Galerie Six Friedrich; Maximilian Verlag-Sabine Knust, Munchen
- 1984 Galerie Paul Andriess-Helen Van der Meij, Amsterdam
Galerie Max Hetzler, Koln
Galerie Peter Pakesch, Wien
- 1983 Galerie Rudolf Zwirner, Koln
Ewige Feile, Maximilian Verlag-Sabine Kunst, Munchen
- 1982 Forum Kunst, Rottweil
Galerie Arno Kohnen, Dusseldorf
Galerie Max Hetzler, Stuttgart
Galerie Ascan Crone, Hamburg
- 1981 Galerie Max Hetzler, Stuttgart
Galerie Magers, Bonn

Selected Group Exhibitions

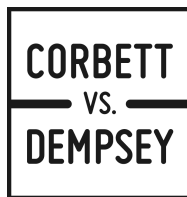
- 2020 *MESSE IN ST, AGNES*, König Galerie, Berlin, Germany
A Home at the End of the World, David Nolan Gallery, New York, NY
(SELF) PORTRAITS Portraits & Self-Portraits made by Artists for Parkett since 1984, PARKETT, Zurich, Switzerland
Grammars of Creation, Moskowitz Bayse, Los Angeles, CA
- 2019 *Group Exhibition: Rachel Harrison, Albert Oehlen, Jimmy Wright, Corbett vs. Dempsey*, Chicago
Jonathan Meese, Albert Oehlen, Daniel Richter. Works from the Hall Collection
Hall Art Foundation | Schloss Derneburg Museum, Holle
Hyper! A Journey into Art and Music
Halle für Aktuelle Kunst, Deichtorhallen, Hamburg
The Collection of the Fondation. A Vision for Painting
Fondation Louis Vuitton, Paris
- 2018 *Paintings from the 1980s and 1990s. MUDAM Collection*
MUDAM, Luxembourg
True Stories. A Show Related to an Era - The Eighties, curated by Peter Pakesch



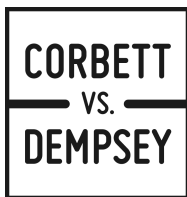
- Galerie Max Hetzler, Berlin
Cliché, Almine Rech Gallery, New York
As Far as the Eye Can See - New Insight into the Würth Collection
Kunsthalle Würth, Schwäbisch Hall
- German Art*, Galleri K, Oslo
mark, Team Gallery, New York
RUNTIME ERROR - Albert Oehlen, Christopher Wool, Wade Guyton
Paul Coulon, London
Works on Works on Paper, Galerie Buchholz, Berlin
Killing Me Softly. Works from the Miettinen Collection Salon Dahlmann, Berlin
- 2017 *Artists' Books: The Collection*, Hamburger Kunsthalle, Hamburg
On With The Show, Kunsthalle Nürnberg, Nuremberg
Aspects of German art Part 2, Ben Brown Fine Arts, London
Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied Psychedelia & Magic Connectivity. Galerie Buchholz, New York
Theft is Vision, LUMA Westbau, Zurich
12 Künstlertafeln, 8. Salon, Hamburg
Arcadia. Gagosian Gallery, Hong Kong
Paradigm of Art – Contemporary Art from Germany
CAFA Art Museum, Beijing
Abstract Painting Now!, Kunsthalle Krems, Krems
We love animals, Kunstmuseum Ravensburg, Ravensburg
Matière Grise, Galerie Max Hetzler, Paris
- 2016 *Oracle*, The Broad, Los Angeles, Galerie Mezzanin, Geneva
Franz West – ARTISTCLUB, 21er Haus, Belvedere Museum Vienna, Vienna
30°, Alfonso Artiaco Gallery, Naples
Hartung and the lyrical painters. Fonds Hélène & Édouard Leclerc, Landerneau
Progressive Praxis, De La Cruz Collection, Miami
Salon Dahlmann, Berlin
Portraits, Skarstedt Gallery, New-York
grabt tiefer, ihr Schönen, Galerie Neu, Berlin
FASI LUNARI, Fondazione Carriero, Milan
Sammlung Viehof - Internationale Kunst der Gegenwart, Deichtorhallen Hamburg
Elective Affinities: German Art Since The Late 1960s, Latvian Museum of Art, Riga
Lexicon, Gagosian Gallery, Paris
Electronic Superhighway, Whitechapel Gallery, London
Prototypology, Gagosian Gallery, Rome
Kippenberger, Oehlen, Prince, Salle, Sherman, Skarstedt, New York
- 2015 *Matters of Pattern*, Skarstedt, New York
- 2014 *in farbe! - Figur - Landschaft – Abstraktion*, Gesellschaft für Gegenwartskunst (GfG), Augsburg, Germany
ordinary freaks. The Coolness in Pop Culture, Theatre and Museum, Künstlerhaus. Halle für Kunst und Medien, Graz, Austria
Now-ism: Abstraction Today, Pizutti Collection, Columbus, Ohio
Without You I'm Nothing, Heldart, Berlin, Germany
Variations: Conversations in and around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California
Wild Heart: Art Exhibition of German Neo-Expressionism, China Art Museum, Shanghai, China
Cool Place, Sammlung Scharpff Kunstmuseum Stuttgart, Stuttgart, Germany
Halftone: Through the Grid, Galerie Max Hetzler, Paris, France



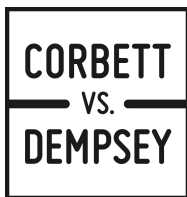
- Fürchtet Euch nicht! Bestimmung des Feldes zu einer gegebenen Zeit: Malerei nach 2000*, Neue Galerie Gladbeck, Gladbeck, Germany
No Problem: Cologne/ New York, 1984-1989, David Zwirner, New York
do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia
Albert Oehlen Talking about Painting, Museum Folkwang, Essen, Germany
69/96, Gebert Stiftung, Rapperswil, Switzerland
Sammlung Falckenberg, Deichtorhallen Hamburg, Hamburg, Germany
- 2013
The Show is Over, Gagosian Gallery, London, United Kingdom
Group Show, Gagosian Gallery, Hong Kong, China
Albert Oehlen / John Sparagana, Studiolo, Zurich, Switzerland
REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany
Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, France
Decorum, Carpets and tapestries by artists. Musée d'Art modern de la Ville de Paris, Paris, France
Why Painting Now, Krizinger Projekte, Vienna, Austria
Albert Oehlen — Markus Oehlen — Joyce Pensato — Matthias Schaufler — John Sparagana — Rebecca Warren, Galerie Max Hetzler, Berlin, Germany
Il Palazzo Enciclopedico, 55th International Art Exhibition at the Venice Biennale, Italy
Das Glück kommt aus dem Nichts, Kunsthalle Nurnberg, Nuremberg, Germany
Genius Loci, Contemporary Masters, Dusseldorfer Akademie nach 1945. Setareh Gallery, Dusseldorf, Germany
Postwar German Art in the Collection, Saint Louis Art Museum, St. Louis, Missouri
Riotous Baroque, Guggenheim Museum, Bilbao, Spain
Dritte Welle – Die Gruppe SPUR, der Pop und die Politik, Kunsthalle Kiel, Kiel, Germany
Von Beckmann bis Warhol. Die Sammlung Bayer. Martin Gropius Bau, Berlin, Germany
Group Show, Gagosian Gallery, Hong Kong, China
A tribute to Franz West, Galerie Konzett, Vienna, Austria
Out of the house, Works from the Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain
- 2012
Sieht man ja, was es ist, Kunstverein Bonn, Bonn, Germany
Zabludowitz Collection, London, United Kingdom
RÄSENTation. Geschenke für die Sammlung des ZKM, ZKM, Karlsruhe
The Slide Show. Mekanism Skateboards, FRAC Auvergne, Clermont-Ferrand
Martha Jungwirth / Albert Oehlen / Matthias Schaufler, Galerie Hammelehle und Ahrens, Cologne, Germany
Deftig Barock, Kunsthau Zürich, Zurich, Switzerland
Wunder, Kunsthalle Krems, Krems, Austria
Malerei der 80er Jahre, Galerie Spruth Magers, Berlin, Germany
Riotous Baroque, Kunsthau Zürich, Zurich, Switzerland
Es gibt.../ There is..., b-05 Kunst- und Kulturzentrum, Montabaur, Germany
Meteorologies mentales, Collection Andreas Züst, Centre Culturel Suisse, Paris, France
Mix/Remix, Luhring Augustine, New York
Rendezvous der Maler II, Akademie-Galerie, Düsseldorf, Germany
Wunder, Kunsthalle Krems, Krems, Austria
Collaborations & Interventions, Centro Cultural Andratx, Andratx / Mallorca, Spain
Contemporary Galleries: 1980 – Now, MoMA, New York
This Will Have Been: Art, Love, and Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois
- 2011
Circus Wols, Weserburg – Museum of Modern Art, Bremen, Germany
Georg Baselitz / Eugène Leroy / Albert Oehlen, Nicolas Krupp, Basel, Switzerland



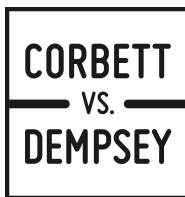
- Wonder (Miracle). Art Science and Religion from the 4th Century to the Present*, Deichtorhallen Hamburg, Hamburg, Germany
MMK 1991-2011. 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany
Compass. Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany (catalogue)
Halleluwah! Hommage à CAN, Galerie ABTART, Stuttgart, Germany; Künstlerhaus Bethanien, Berlin, Germany
The Boy Who Robbed You A Few Minutes Before Arriving At The Ball, Galerie Gisela Capitain, Cologne, Germany
- 2010
Group Show, Screening, London
FilmSchoenheit, curated by Albert Oehlen, Greene Naftali Gallery, New York; Galerie Mezzanin, Vienna, Austria
Kunst der 80er. Eine Dusseldorfer Perspektive, Kunst Sammlung Nordrhein Westfalen, K21, Dusseldorf
Picture Industry (Goodbye to all that), Regen Projects, Los Angeles
Rise of the Rad, Torrance Art Museum, Torrance, California
Summer Group Show, Skarstedt Gallery, New York
The Library of Babel: In and Out of Place, Zabłudowicz Collection, London
Twenty Five, Luhring Augustine, New York
- 2008
Bad Painting – good art, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,
OUT OF STORAGE I - Peintures choisies de la collection, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Switzerland
The Immediate Touch: German, Austrian, and Swiss Drawings from St. Louis Collections, 1946-2005, Saint Louis Art Museum
Summer Exhibition, Skarstedt Fine Art, New York
- 2007
Accidental Painting, Perry Rubenstein Gallery, New York
Concrete Works, Mitchell-Innes & Nash, New York
Dedica, Palazzo delle Arti Napoli, Naples, Italy
High Lights, Galerie Mikael Andersen, Berlin, Germany
Irreversible, Stellan Holm Gallery, New York
Kommando Freiderich Hölderlin Berlin, Galerie Max Hetzler, Berlin, Germany.
Leg Show, Patrick Painter Inc, Santa Monica, CA
Summer Show, John Berggruen Gallery, San Francisco, CA.
The Lath Picture Show, Friedrich Petzel Gallery, New York
Super Vision, The Institute of Contemporary Art, Boston, MA
- 2006
Color Aside, Luhring Augustine, New York
Idees de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris
Gods in Exile: Salvador Dalí, Albert Oehlen, et al., Kunsthau Graz, Germany
Make Your Own Life: Artist In & Out of Cologne, Institute of Contemporary Art, Philadelphia, traveling to The Power Plant, Toronto; Henry Art Gallery, University of Washington, Seattle; Museum of Contemporary Art, Miami
Surprise, Surprise, Institute of Contemporary Arts, London.
Works on Paper, Patrick Painter Inc., Santa Monica, CA
Vous êtes ici (You are here), Fonds Régional d'Art Contemporain d'Auvergne, France
"[Grid <> Matrix]", Mildred Lane Kemper Art Museum, St. Louis
"FASTER! BIGGER! BETTER!", Museum für Neue Kunst, ZKM Karlsruhe "Eldorado", Musée d'Art Moderne Grand Duc Jean, Luxembourg
"Darren Almond, Albert Oehlen: Time 2 Kill", Galerie Max Hetzler, Berlin
- 2005
"Self Portraits," Skarstedt Fine Art, New York
"Works on Paper," Galerie Max Hetzler, Berlin
"Groundswell. Constructing the Contemporary Landscape," MOMA, New York
"The Triumph of Painting," Saatchi Gallery, London



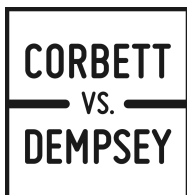
- 2004 "La nouvelle Peinture allemande", Carré d'Art, Musée contemporain, Nîmes
"Private / Corporate II. Works from the DaimlerChrysler and Heliod Spiekermann Collections", DaimlerChrysler Contemporary and Haus Huth, Berlin
"Spezialbilder. Albert Oehlen. Jonathan Meese," Galerie Max Hetzler and Contemporary Fine Arts, Berlin
"Paintings," Gallery K, Oslo, Norway
"Kommando" Friedrich Schiller, Detroit
"German Drawings of the Late 20th Century," Nolan / Eckman Gallery, New York
"Garden Eden," Galerie zur Eröffnung, Frankfurt, Germany
"Pixels," Stellan Holm Gallery, New York
"Hot Ice. Recent Painting from the Scharpff Collection," Hamburg Kunsthalle, Germany
"Colección Taschen", Museo Nacional Centro de Art Reina Sofia, Madrid
"26a. Bienal de São Paulo", São Paulo
"Was Melerei heute ist", Opelvillen Rüsselheim
- 2003 "Berlin-Moskau / Moskau-Berlin 1950-2000", Martin-Gropius-Bau Berlin; State Tretyakov Gallery, Moscow
"Biennale d'Art Contemporain de Lyon 2003," Lyon, France
"Painting Pictures: Painting and Media in the Digital Age," Kunstmuseum Wolfsburg, Germany
"Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff", Kunsthalle Hamburg and Staatsgalerie Stuttgart
"Outlook", Benaki Museum, Technopolis, and The Factory, Athens
"actionbutton", Hamburger Bahnhof, Berlin
"EXPRESSIV!", Fondation Beyeler, Riehen
"Obsessive Malerei, Ein Rückblick auf die Neuen Wilden," Museum für Neue Kunst, ZKM Karlsruhe
- 2002 "Klopfschlag. Kunst und Kultur der 80er Jahre in Deutschland", Museum der Bildenden Künste, Leipzig and Museum Folkwang, Essen
"Los excesos de la mente", Centro Andaluz de Arte Contemporáneo, Sevilla
"Painting on the Move", Kunstmuseum, Museum für Gegenwartskunst, and Kunsthalle Basel
"Prophets of Boom. Werke aus der Sammlung Schurmann", Staatliche Kunsthalle Karlsruhe
- 2001 "Abbild. Recent Portraiture and Depiction", Steirischer Herbst, Landesmuseum Joanneum, Graz
"Works on Paper", Kerlin Gallery, Dublin
"Vom Eindruck zum Ausdruck", Grässlin Collection, Deichtorhallen Hamburg
"Painting on the Move. A Century of Contemporary Painting (1900-2000)", Kunstmuseum, Basel, Switzerland
"Salon", Delfina, London
"It May Be a Year of Thirteen Moons But It's Still the Year of Culture", Transmission Gallery, Glasgow
"In Between", Expo 2000, Hanover
- 2000 "La Prima Idea: Aktuelle Malerei auf Papier", Graphische Sammlung der ETH Zurich, Switzerland
"Glee: Painting Now." The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 1999 "Decades in Dialogue: Perspectives on the MCA Collection," Museum of Contemporary Art, Chicago
"Visualizing Digiteracy: Considering Current Technologies," Memphis College of Art
"Digital Sites," Numark Gallery, Washington, DC
"My Name: Sammlung Falckenberg," Museum of Fine Arts Leipzig, Germany



- 1998 "Sammlung Essl: The First View," Klosterneuburg, Vienna
"Die Sammlung Paul Maenz," Neues Museum Weimar
Heimo Zobernig, Bonner Kunstverein, Galerie fur Zeitgen, Kunst Leipzig, Kunstverein q
Munchen
"Recollection," Kunstverein Graz
"Fast Forward - Image," Kunstverein, Hamburg
"Group Painting Show," Friedrich Petzel Gallery
"Georg Herold / Albert Oehlen," Galerie Max Hetzler, Berlin
"Selbstportraits," Galerie Barbel Grasslin, Frankfurt
"Fast Forward Archives," Kunstverein in Hamburg
Luhring Augustine, New York
- 1997 Colleccio d'Art Contemporani Fundacio "a Caixa, Barcelona, September.
"Display," Charlottenborg Exhibition Hall, Copenhagen, Denmark
"Deutschlandbilder - Kunst aus einem Geteilten Land," Martin-Gropius Bau, Berlin
- 1996 "On Paper II," Schmidt Contemporary Art, St. Louis
"Change of Scene X," Museum fur Moderne Kunst
"Peinture-Peinture," Galerie Samia Saouma, Paris
"Provins - Legende," Museet for Samtidskunst, Roskilde
- 1995 "Albert Oehlen and Christopher Williams," The Wexner Center for the Arts, Columbus,
Ohio
"Redefining Convention: German Art Now," Haines Gallery, San Francisco
"Dancing Girls," Stedelijk Museum, Amsterdam
"XL," Galerie Borgmann-Capitain, Koln
Luhring Augustine, New York
"Smells Like Vinyl," Roger Merians Gallery, New York
"Malerei," Galerie Max Hetzler, Berlin
- 1994 Galleri K, Oslo
- 1993 "Return of the Hero," Luhring Augustine, New York
"Zeitsprunge: Collection of Rudolf und Ute Scharpff," Wilhelm-Hack Museum,
Ludwigshafen
"Drawing the Line Against AIDS," The Peggy Guggenheim Collection, Venice, The
Guggenheim Museum Soho, New York
- 1992 "Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen,
Pensato, Prina, Wool," Luhring Augustine, New York
"Works on Paper: Herold, Oehlen, Wool," Jack Hanley Gallery, San Francisco
Museum fur Moderne Kunst, Frankfurt
"Allegories for Modernism: Contemporary Drawings," Museum of Modern Art, New
York
Museum fur Moderne Kunst, Frankfurt
"Ars Pro Domo," Museum Ludwig, Koln
"Dirty Data: The Collection of Wilhelm Schurmann," Ludwig Forum fur Internationale
Kunst
Galerie Senda, Barcelona
"Greatest Hits," Daniel Buchholz, Koln
"Felix Gonzales-Torres, Albert Oehlen, Christopher Williams," Margo Leavin Gallery,
Los Angeles
- 1991 "Gulliver's Travels," Galerie Sophia Ungers, Koln
"Herbert Brandl, Albert Oehlen, Christopher Wool," Galerie Peter Pakesch, Vienna
- 1990 Galerie Giesela Capitain, Koln
"Signatures," Grazer Kunstverein, Graz
"Realidad Abstracta," Universidad Internacional Menendez Pelayo, Santander
"Art of the Eighties," Neue Galerie am Landesmuseum Joanneum, Graz



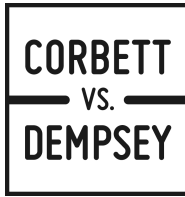
- 1989 Galerie Max Hetzler, Ausstellungsraum Alsdorfer, Koln
"Refigured Painting: The German Image 1960-1980," The Toledo Museum of Art, Toledo; Solomon R. Guggenheim Museum, New York; Williams College Museum, Williamstown
The Renaissance Society at the University of Chicago
Museum Ludwig in den Rheinhallen der Messe, Koln
"New Figuration: German Painters 1960-80," Kunstmuseum Dusseldorf, Dusseldorf; Kusthalle Schirn, Frankfurt
Galerie Peter Pakesch, Wien.
Galerie Christine et Isy Brachot, Brussel.
"German Photography from the 70's and 80's," Galerie Ursula Schurr, Stuttgart
Galerie Grasslin-Erhardt, Frankfurt
- 1988 "Work in History - History in Work," Kunsthaus und Kunsterverein Hamburg
"The Light of the Other Side," Galerie Monika Spruth, Koln
"The Binational: German and American Art of the Eighties," Kusthalle Dusseldorf, Dusseldorf; Museum of Fine Arts, Boston; The Minneapolis Institute of Fine Arts, Minneapolis; Contemporary Arts Museum, Sarah Campbell Blaffer Gallery, Houston
"Architecture in Today's Painting, Deutsches Architekturmuseum, Frankfurt
Galerie Kammer, Hamburg
B.R.D.: Abstract Tendencies in New German Art, Karl Bornstein Gallery, Santa Monica
Martin Kippenberger and Albert Oehlen, Galeria Juana de Aizpuru, Sevilla; Galeria d'Arte, Schweiz
"Photographic Work from Koln," Kolnischer Kunstverein, Koln
"New Prints from Germany," The Saint Louis Art Museum, Saint Louis
"Albert Oehlen, Marcus Oehlen, Martin Kippenberger, Werner Buttner," Galerie Susan Wyss, Zurich
- 1987 "We do what we want: Young German Art", Galerie Schipka, Sofia; Museo de Arte Contemporaneo, Sevilla.
"Q.U.I." Centre National des Arts Plastique, Villa Arson, Nice
"Room Enough", Suermondt-Ludwig Museum, Aachen
"25 Years of Business: The Collection of Ileana Sonnabend", CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux; Centro de Arte Reina Sofia, Madrid
"Broken Neon", Steirischer Herbst 87, Forum Stadtpark, Graz; Galerie Christoph Durr, Munchen; Galerie Sylvana Lorenz, Paris.
"Multiples", Galerie Daniel Buchholz, Koln.
- 1986 "German Contemporary Artists", Galerie Comicos, Lisbon.
"Strength and Weakness in Relationships", Museum am Ostwall, Dortmund.
"New German Art from the Ludwig Collection, Aachen", Haus Metternich, Koblenz.
"Initiative 86", Galerie Richard Foncke, Gent.
"Maybe we can have our mothers back!", Kunstverein Hamburg, Hamburg; Institute of Contemporary Art, London.
"Prints 1970-85", Grazer Kunstverein, Graz; Galerie Im Stadthaus, Klagenfurt; Kunsthalle Wilhelmshaven, Wilhelmshaven.
"What it is", Tony Shafrazi Gallery, New York
- 1985 Galerie Bleich-Rossi, Graz (with Martin Kippenberger)
Kunsthalle Bielefeld, Bielefeld; Kunsthalle Tubingen, Tubingen. "O.M. Ungers: Seven Rooms under the Seven Points of the Architecture of John Ruskin", Kolnischer Kunstverein, Koln.
"To Genezareth by Harley", Evangelische Akademie, Hamburg (with Werner Buttner). "Two Houses", Galerie Wanda Reiff, Maastricht (with Werner Buttner). Studio D, Tubingen (with Werner Buttner, Martin Kippenberger, Markus Oehlen.
- 1984 "Truth Is Work", Museum Folkwang, Essen.



- "Balance", Neue Galerie of Joanneum, Graz; Museum Villa Stuck, Munchen; Forum for Real Art, Galerie Krinzinger, Innsbruck; Rheinisches Landesmuseum, Bonn.
Galerie Six Friedrich, Munchen.
"Origen y Vision: Nueva Pintura Alemana", Centre Culturalde la Caixa de Pensiones, Barcelona; Palacio Velazquez, Madrid.
Metro Pictures, New York
"The Kindness of Custom", CCD Galerie, Dusseldorf
Galerie Thomas Borgmann, Koln
- 1983
Galerie Max Hetzler, Stuttgart
Galerie Rudigier Schuttle, Munchen
Galerie Peter Pakesch, Wien
"Absprunge", Hamburger Kunsthalle, Hamburg
"James Dean/Louis de Funes" (with Martin Kippenberger), Buchandlung Weil, Hamburg
"Photocollage", Realismus Studio 24 der Neuen Gesellschaftfur Bildende Kunst, Berlin
"Wood and Linoleum Today", Oldenburger Kunstverein, Oldenburg
"Women in My Father's Life" (with Martin Kippenberger), Galerie Klein, Bonn.
- 1982
Galerie Rudiger Schottle, Munich
"Twelve Artists in Germany", Kunsthalle Basel; Museum Boymans-van Beuningen, Rotterdam
"You Must Go Over Seven Bridges", Kutscherhaus, Berlin
"Geile Feige-Feige Geile", (with Georg Herold), Galerie Arno Kohnen, Dusseldorf
Galleria Silvio Baviera, Cavigliano (with Martin Kippenberger)
"Capri by Night" (with Martin Kippenberger), Galerie Tanja Grunert, Stuttgart
"Signal Right-Turn Left", (with Werner Buttner), Realismus Studio 21 der Neuen Gesellschaft fur Bildende Kunst, Berlin
"Cream for Hamburg", Ausstellungsraum Fettstrasse, 7a, Hamburg
"Young Painters in Germany", Galleria d'Arte Moderno, Bologna
"Tendenzen 82", Ulmer Museum, Ulm
"Turin by Night" (with Martin Kippenberger), Dr. Z Dacic, Tubingen
"Orgon-Kiste by Night" (with Martin Kippenberger), Galerie Max Hetzler, Stuttgart
- 1981
"Germany Review I", Lothringer Strasse, Munchen
"Germany Review II", Im Klapperhof, Koln
"Young Art in West Germany," Galerie Max Hetzler, Stuttgart
"Gegen-Bilder", Badischer Kunstverein, Karlsruhe.
- 1980
"Nuovo Imagine", 16th Triennale, Milan
"Finger fur Deutschland", Atelier Jorg Immendorf, Dusseldorf
Kunstaustellungen Gutenbregstrasse, Stuttgart
Galerie Paul Maenz, Koln
- 1979
Kunstlerhaus, Hamburg (with Georg Herold)
"Mode Nervo", Kunstlerhaus, Hamburg; Galerie Arno Kohnen, Dusseldorf
- 1978
Galerie Arno Kohnen, Dusseldorf (with Markus Oehlen)
"Who's Afraid of the Hamburg Disease?", Galerie Grotlisch, Munchen

Select Collections

- The Broad Art Foundation, Santa Monica, CA
The Broad Art Foundation, Santa Monica, CA
Citigroup Art Advisory Service
Daimler Contemporary, Berlin, Germany.
De la Cruz Collection Contemporary Art Space, Miami, FL.
Essl Museum, Klosterneuburg, Austria.



FRAC - Auvergne, Clermont-Ferrand, France.
FRAC - Île-de-France Le Plateau, Paris, France.
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil.
Kunstraum Grässlin, St. Georgen, Germany.
MMK - Museum für Moderne Kunst, Frankfurt, Germany.
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Musée d'Art Moderne et Contemporain, Strasbourg, France.
The Museum of Contemporary Art, Los Angeles, CA
Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria.
Sammlung Falckenberg, Hamburg, Germany.
Städtisches Museum Abteiberg, Mönchengladbach, Germany.
The Museum of Modern Art, New York, NY.
The Saatchi Gallery, London, England.
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy.
ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.