

## DAVID HARTT

Born 1967, Montréal, Québec, Canada  
Lives and works in Philadelphia, PA

### Education

1994 MFA, The School of The Art Institute of Chicago  
1991 BFA, The University of Ottawa

### Solo Exhibitions

2021 *David Hartt: The Histories (Old Black Joe)*, The Hammer Museum, Los Angeles, CA  
2019 *David Hartt: The Histories (Le Mancenillier)*, Beth Shalom Synagogue  
Elkins Park, Pennsylvania  
2018 *My Building, Your Design: Seven Portraits by David Hartt*, Art Institute of Chicago  
*David Hartt*, Oakville Galleries in Gairloch Gardens, Oakville, ON, Canada  
*David Hartt: Negative Space / the Last Poet*, Philadelphia Photo Arts Center, Philadelphia  
2017 *Negative Space*, Galerie Thomas Schulte, Berlin  
*in the forest*, Graham Foundation, Chicago  
2015 *Interval*, The Art Institute of Chicago  
*Interval*, LAXART, Los Angeles  
*adrift*, Or Gallery, Vancouver  
2014 *for everyone a garden VIII*, Or Gallery, Vancouver  
*Stray Light*, The Carnegie Museum of Art, Pittsburgh  
*The Republic*, David Nolan Gallery, New York  
2013 *Stray Light*, The Henry Art Gallery, Seattle  
*for everyone a garden*, Corbett vs. Dempsey, Chicago  
*Stray Light*, The Studio Museum in Harlem, New York  
2011 *Stray Light*, Museum of Contemporary Art, Chicago  
*Belvedere*, Golden Age, Chicago  
2009 *of great societies*, Howard House, Seattle  
1998 *Biarritz*, Deven Golden Fine Art, New York  
1997 Deven Golden Fine Art, New York; Two-person exhibition with Anton Vidokle  
1996 Andrew Kreps Gallery, New York; Two-person exhibition with Matthew Cusick  
1995 L'Observatoire-Galerie, Brussels  
Ten in One Gallery, Projects Space, Chicago  
Zolla-Lieberman Gallery, Chicago; Two-person exhibition with CAR

### Selected Group Exhibitions

2019 *From Remote Stars*, Museum London, London, England  
*Haptic Feedback*, Galerie Thomas Schulte, Berlin, Germany  
2018 *Hedges, Edges, Dirt*, Institute for Contemporary Art, Richmond  
2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of

- Washington, Seattle  
*Monument Lab*, Philadelphia, PA  
*Sonic Rebellion*, Museum of Contemporary Art, Detroit  
*Livre, lampe, chaise: Une bibliothèque exposée*, Artexpte, Montréal  
*Regarding the Figure*, The Studio Museum in Harlem, New York  
*What Does The Image Stand For?* Momenta, Biennale de l'image, Montréal  
*Urban Planning: Art and the City 1967- 2017*, Contemporary Art Museum, St. Louis  
2016 *You Art In My Wave*, Lothringer 13 Halle, Munich  
*You Don't Need a Weatherman*, Galerie Thomas Schulte, Berlin  
*Invisible Cities*, Spazio Ridotto, Venice  
*George Grosz: Politics and his Influence*, David Nolan Gallery, New York  
*By the Book: New Photography Publications*, The Print Center, Philadelphia  
*The Color Line: African-American Artists and Segregation*, Musée du quai Branly, Paris  
*A thousand and x little actions*, Lothringer 13 Halle, Munich  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York
- 2015 *Ocean of Images: New Photography 2015*, The Museum of Modern Art, New York  
*2015 Biennial of the Americas: Now? Now!* Museum of Contemporary Art Denver, Denver  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatra's*, White Columns, New York
- 2014 *Canadian Biennial, Shine a light / Sugir de l'ombra*, National Gallery of Canada, Ottawa  
*Speaking of People Ebony, Jet and Contemporary Art*, The Studio Museum in Harlem, New York  
*Aimia | AGO Photography Prize Exhibition*, Art Gallery of Ontario
- 2013 *City Self*, Museum of Contemporary Art, Chicago
- 2009 *if night is a weed and day grows less*, Howard House, Seattle
- 1996 *Epreuves de Désir*, Moving Art Gallery, Coupole, Brussels  
*artists from chicago*, allgirls Gallery, Berlin
- 1995 *Uncomfortable show 2*, MWMWM Gallery, Chicago  
*...et n'oublie pas monpetit soulier*, L'Observatoire-Galerie, Brussels  
*Vast*, N.A.M.E. Gallery, Chicago  
*The Friendly Village*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee
- 1994 *(not so) negative*, Ten in One Gallery, Chicago

#### Awards & Grants

Canada Council Project Grant  
 Foundation for Contemporary Arts Grants to Artists  
 United States Artists Cruz Fellowship  
 Louis Comfort Tiffany Foundation Award  
 Artadia Award  
 Art Matters Grant

#### Residencies

The Rauschenberg Residency  
 Headlands Center for the Arts

#### Public Collections

The Art Institute of Chicago  
Henry Art Gallery, Seattle  
Museum of Contemporary Art, Chicago  
The Museum of Modern Art, New York  
The Museum of Contemporary Photography, Chicago  
The National Gallery of Canada, Ottawa  
The Stedelijk Museum, Amsterdam  
The Studio Museum in Harlem, New York  
The Whitney Museum of American Art, New York

## Publications

- 2015 *Handbook of the Collection*, Whitney Museum of American Art (USA) Texts by Adam Weinberg, Dana Miller  
*adrift*, Exhibition broadsheet. Or Gallery (USA) Film screenplay by Martine Syms  
*Interval*, Exhibition broadsheet LAXART (USA) Texts by Matthew Schum
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombre*, Exhibition catalogue. National Gallery of Canada (Canada) Texts by Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl  
*Speaking of People: Ebony, Jet and Contemporary Art*, Exhibition catalogue. The Studio Museum in Harlem (USA) Texts by Thelma Golden, Lauren Haynes, Romi Crawford, Hank Willis Thomas, Siobhan Carter-David, Elizabeth Alexander
- 2013 *Belvedere*. New Documents/Dominica (USA) Text by Markus Miessen  
*Stray Light*. Museum of Contemporary Photography/Columbia College Chicago Press (USA) Texts by Darby English & Michael Darling  
*for everyone a garden*. Corbett vs. Dempsey (USA) Text by John Corbett
- 1996 *Epreuves du désir*. Exhibition catalogue. Moving Art Studio, in collaboration with L'Observatoire-Galerie, Brussels (Belgium). Texts by E. Danchin, J-I. Brodesser, D. Deboudt, F. Jadoul, V. Terrier-Hermann.

## Bibliography

- 2017 Stevens, Philip. "David Hartt's 'in the forest' Documents Unfinished Development in Puerto Rico by Moshe Safdie." Designboom.com. Sept. 21, 2017. Web  
Wood, Betty. "Moshe Safdie's Derelict Habitat Puerto Rico Reawakens." Thespaces.com. Sept. 14, 2017. Web.  
Bernstein, Fred A. "The Top 15 Takeaways from the Chicago Architecture Biennial." Architecturaldigest.com. Sept. 18, 2017. Web.  
"in the forest." Domusweb.it. Sept. 13, 2017. Web.  
Dorenbaum, Frances. "Into the Woods: A Conversation with Artist David Hartt about his Project 'in the forest.'" Newcity.com. September 2017. Web.  
Welsh, Gabrielle. "In The Forest // David Hartt." Theseenjournal.org. Aug. 31, 2017. Web.
- 2015 Wolukau-Wanambwa, Stanley, *Ocean of Images at MoMA*, apeture.org. Apeture, 11 December. 2015. Web. 18 December. 2015  
Foumberg, Jason, *David Hartt: Interval*, Art Institute of Chicago, Chicago, photographmag.com. Photograph, 16 July. 2015. Web. 23 July 2015  
Reichert, Elliot, *David Hartt: Interval/Art Institute of Chicago*, newcity.com. New City, 21 June. 2015. Web. 23 July 2015  
*David Hartt "Interval" at Bonaventure Hotel, Hollywood March 31~2015*, moussemagazine.it, Mousse Magazine. Web. 31 March 2015  
Diehl, Travis, *Critic's Pick: David Hartt, LAXART AT THE BONAVENTURE HOTEL*, Artforum.com. Artforum, 31 March. 2015. Web. 31 March 2015  
*Looking Back: The 9th White Columns Annual*, The New Yorker, Web. 18 February 2015  
Ohmes, Jeremy, *David Hartt Has A Lot on His Mind*, SAIC E+D, Spring 2015 (USA) pp. 12-15, Web. 18 February 2015

- 2014 Froese, Stephen, *Seven Portraits*, Pin Up Magazine, Issue 17 (USA) 32-page supplement.  
 Falvey, Emily, *Canadian Biennial Both Dazzles & Disappoints*, canadianart.ca. Canadian Art, December 17, 2014. Web. 17 December 2014  
 Sandals, Leah, *Lynne Cohen's Influence Felt in Aimia Prize Shortlist* canadianart.ca. Canadian Art, August 13, 2014 Web. 13 August 2014  
 Wasserman, Nadine, *A photographer explores an icon of contemporary African-American culture* pghcitypaper.com. Pittsburgh City Paper, July 09, 2014. Web. 16 July 2014  
 Ferut, Michael, Hartt, Cordova, *Barrow: Three from Threewalls* Art in Print, July – August (USA) pp 33, 34  
 Boatwright, Douglas, *Building Power (Portfolio)* Pin-Up Magazine, Issue 16 (USA) pp. 161-166
- Cristello, Stephanie, *David Hartt // The Republic* blog.expositionchicago.com. The Seen Chicago's International Online Journal of Contemporary & Modern Art, March 20, 2014. Web. 24 March 2014  
 Gallant, Elise, *purple DIARY — DAVID HARTT THE REPUBLIC at David Nolan Gallery*, New York purple.fr. Purple Fashion Magazine, March 21 2014. Web. 24 March 2014
- 2013 Walleston, Aimee, "David Hartt, Studio Museum in Harlem," *Art in America*, Volume 101, Issue 8, September (USA) p. 148  
 Quiles, Daniel, "David Hartt, Corbett vs. Dempsey" *Artforum*, Volume 51, Number 10, Summer (USA) p. 366  
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 Diaz, Eva, "Critic's Pick: David Hartt, The Studio Museum in Harlem" *Artforum.com*. *Artforum*, 15 Apr. 2013. Web. 26 Aug. 2013. <http://artforum.com/archive/id=42516>  
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- 2012 Steinmann, Kate, "Stray Light (Portfolio)," *Filip*, Issue No. 17 (Canada), pp. 33-48.
- 2011 Beckwith, Naomi, "MCA Screen: David Hartt," *MCA Chicago Magazine*, Fall (USA) pp. 24–25.

- Weinberg, Lauren, "Ebony Tower," *Time Out Chicago*, Issue No. 354, December (USA) p. 61.
- 2010 Taft, Maggie. "The Dorchester Project" *Chicago Art Journal* (USA) Volume 20, (2010), pp. 72-87.
- 1996 Baudson, Michel. "En Vidéo, il peut sortir quelque chose de très fort, très risqué aujourd'hui..." *Flux News* (Belgium) Numéro 10, (Août 1996).  
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- 1995 Artner, Alan G. "Video works in new show put their focus on installations". *Chicago Tribune* (28 July 1995), Section 7, p. 64.  
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Kane, Mitchell. "The Younger They Are...". *New Art Examiner* (USA) volume 22, No.9, (May 1995), p. 142.  
Tirado, Michelle. "CAR/David Hartt: Zolla/Lieberman Gallery". *New Art Examiner* (USA) volume 23, No.3, (November 1995), pp. 36-37.  
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Williams, Enos. "Zolla/Lieberman Gallery: CAR/David Hartt". *New City* (Chicago) volume 10, No. 373, (July 27, 1995), p. 29.

#### Lectures / Panel Discussions

- 2017 Reinventing Documentary in the 1970s  
The Developing Room & Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Artist's talk, Aperture Foundation, New York, NY  
Artist's talk, Bryn Mawr College, Bryn Mawr, PA
- 2016 MoMA Forum on Contemporary Photography, Featured speakers are: Darsie Alexander, Executive Director, Katonah Museum of Art; Charlotte Cotton, photography writer and curator; artist Thomas Demand; artist David Hartt; Thomas J. Lax, Associate Curator in Media and Performance Art, MoMA; and artist Erin Shirreff, The Museum of Modern Art, New York
- 2015 Ocean of Images: New Photography 2015, Panel Discussion with Quentin Bajac and Roxana Marcoci; artists Ilit Azoulay, Lucas Blalock, David Hartt, and Katja Novitskova; and artist collective DIS  
The Museum of Modern Art, New York  
Core Program Lecture: David Hartt, The Museum of Fine Arts, Houston  
Artist's talk, The Art Institute of Chicago  
Where architecture Meets Art, Panel discussion with Amanda Williams, Jessica Stockholder, and David Hartt, moderated by Yesomi Umlu, Public program for The Chicago Architecture Biennial, Chicago Cultural Center  
Artist's talk, Simon Fraser University, Vancouver  
Kasten in Context: New Peers: Barbara Kasten in conversation with David Hartt, Takeshi Murata, and

Sara VanDerBeek, Institute of Contemporary Art, The University of Pennsylvania

- 2014 *Christopher Williams: "The Production Line of Happiness" Live* with Mark Fisher, Lynne Tillman, David Hartt and Devin Fore, The Art Institute of Chicago  
*Belvedere, by David Hartt* with Martine Syms, David Hartt and Jeff Khonsary LA Art Book Fair @ The Geffen Contemporary at MOCA, Los Angeles
- 2013 *Dieter Roelstraete, David Hartt and Geissler/Sann* Museum of Contemporary Photography, Chicago  
*Voices: David Hartt* Gallery 400, The University of Illinois at Chicago  
*Artist's talk* Henry Art Gallery, Seattle  
*David Hartt and Karthik Pandian in conversation with Hamza Walker.* The Graham Foundation for Advanced Studies in the Fine Arts, Chicago  
*The Artist's Voice: Dr. Elizabeth Alexander in conversation with David Hartt.* The Studio Museum in Harlem, New York
- 2012 Panel discussion: *Production in the Midwest.* Inland Symposium at the Kemper Art Museum at the Sam Fox School of Art at Washington University, St. Louis  
Panel discussion: *Contemporary Art and Documentary Practices.* The Renaissance Society at the University of Chicago  
*Artist's talk* for the *Student Lecture Series.* Princeton University School of Architecture
- 2011 *David Hartt & Linda Johnson Rice in Conversation.* The Museum of Contemporary Art Chicago  
*Artist's talk* for the *Society for Contemporary Art.* The Art Institute of Chicago
- 2009 Panel discussion: *Projections: Words Without Pictures.* Henry Art Gallery, Seattle
- 1995 Curators and artists in *Pure Hinterland* and *Vast.* N.A.M.E. Gallery, Chicago  
*Artist's talk* on *About Place: Recent Art from the Americas.* The Art Institute of Chicago  
Panel discussion: *31st National Society for Photographic Education Conference,* Atlanta
- 1994 Panel discussion: *4 walls... and Ben-zeev, Hall, Norton, Welsh.* N.A.M.E. Gallery, Chicago