

DAVID HARTT

Born 1967, Montréal, Québec, Canada
Lives and works in Philadelphia, PA

Education

1994 MFA, The School of The Art Institute of Chicago
1991 BFA, The University of Ottawa

Solo Exhibitions

2021 *Hammer Projects: David Hartt*, The Hammer Museum, Los Angeles
David Hartt: A Colored Garden, The Glass House, New Canaan

2020 *The Histories (Old Black Joe)*, Corbett vs. Dempsey, Chicago

2019 *David Hart: The Histories (Le Mancenillier)*, Beth Shalom Synagogue, Philadelphia
David Hart/Tim Portlock Fallow Fate, (two-person exhibition), Locks Gallery, Philadelphia

2018 *My Building, Your Design: Seven Portraits by David Hartt*, Art Institute of Chicago
In the forest, Oakville Galleries, Oakville, ON, Canada
David Hartt: Negative Space / the Last Poet, Philadelphia Photo Arts Center, Philadelphia

2017 *Negative Space*, Galerie Thomas Schulte, Berlin
in the forest, Graham Foundation, Chicago

2015 *Interval*, The Art Institute of Chicago
Interval, LAXART, Los Angeles
adrift, Or Gallery, Vancouver

2014 *for everyone a garden VIII*, Or Gallery, Vancouver
Stray Light, The Carnegie Museum of Art, Pittsburgh
The Republic, David Nolan Gallery, New York

2013 *Stray Light*, The Henry Art Gallery, Seattle
for everyone a garden, Corbett vs. Dempsey, Chicago
Stray Light, The Studio Museum in Harlem, New York

2011 *Stray Light*, Museum of Contemporary Art, Chicago
Belvedere, Golden Age, Chicago

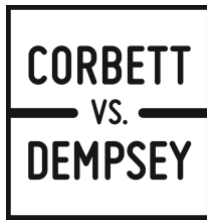
2009 *of great societies*, Howard House, Seattle

1998 *Biarritz*, Deven Golden Fine Art, New York

1997 Deven Golden Fine Art, New York; Two-person exhibition with Anton Vidokle

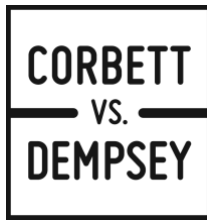
1996 Andrew Kreps Gallery, New York; Two-person exhibition with Matthew Cusick

1995 L'Observatoire–Galerie, Brussels
Ten in One Gallery, Projects Space, Chicago
Zolla-Lieberman Gallery, Chicago; Two-person exhibition with CAR



Selected Group Exhibitions

- 2022 *New Typologies: David Hartt, James Hoff, and Kahlil Robert Irving*, Philadelphia Art Alliance at University of the Arts, Philadelphia
Natural World, Cincinnati Art Museum, Cincinnati
Space Between: Photographs from the Collection, Henry Art Gallery at the University of Washington, Seattle, WA
- 2021 *New Grit: Art & Philly Now*, The Philadelphia Museum of Art, Philadelphia
Reconstructions: Architecture and Blackness in America, Museum of Modern Art, New York
Mel Kendrick, David Hartt, Wardell Milan, David Nolan Gallery, New York
Desk Toy, Rumpelstiltskin, New York
- 2020 *Haptic Feedback*, Galerie Thomas Schulte, Berlin, Germany
- 2019 *This Synthetic Moment (Replicant)*, Philip Martin Gallery, Los Angeles
And What about Photography? David Nolan Gallery, New York
- 2018 *Hedges, Edges, Dirt*, Institute for Contemporary Art, Richmond
This Synthetic Moment, David Nolan Gallery, New York
Common Cause: before and beyond the global, Mercer Union, Toronto, ON, Canada
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle
Monument Lab, Philadelphia, PA
Sonic Rebellion, Museum of Contemporary Art, Detroit
Livre, lampe, chaise: Une bibliothèque exposée, Artexpte, Montréal
Regarding the Figure, The Studio Museum in Harlem, New York
What Does The Image Stand For? Momenta, Biennale de l'image, Montréal
Urban Planning: Art and the City 1967- 2017, Contemporary Art Museum, St. Louis
You Art In My Wave, Lothringer 13 Halle, Munich
- 2016 *You Don't Need a Weatherman*, Galerie Thomas Schulte, Berlin
Invisible Cities, Spazio Ridotto, Venice
George Grosz: Politics and his Influence, David Nolan Gallery, New York
By the Book: New Photography Publications, The Print Center, Philadelphia
The Color Line: African-American Artists and Segregation, Musée du quai Branly, Paris
A thousand and x little actions, Lothringer 13 Halle, Munich
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
- 2015 *Ocean of Images: New Photography 2015*, The Museum of Modern Art, New York
2015 Biennial of the Americas: Now? Now! Museum of Contemporary Art Denver, Denver
America Is Hard to See, Whitney Museum of American Art, New York
Looking Back/The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York
- 2014 *Canadian Biennial, Shine a light / Sugir de l'ombra*, National Gallery of Canada, Ottawa
Speaking of People Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York
Aimia | AGO Photography Prize Exhibition, Art Gallery of Ontario
- 2013 *City Self*, Museum of Contemporary Art, Chicago
- 2009 *if night is a weed and day grows less*, Howard House, Seattle
- 1996 *Epreuves de Désir*, Moving Art Gallery, Coupole, Brussels
artists from chicago, allgirls Gallery, Berlin
- 1995 *Uncomfortable show 2*, MWMWM Gallery, Chicago
...et n'oublie pas monpetit soulier, L'Observatoire-Galerie, Brussels
Vast, N.A.M.E. Gallery, Chicago
The Friendly Village, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee



1994 (not so) negative, Ten in One Gallery, Chicago

Awards & Grants

Pew Fellowship
Graham Foundation Fellowship
Canada Council Concept to Realization Grant
Canada Council Project Grant
Foundation for Contemporary Arts Grants to Artists
United States Artists Cruz Fellowship
Louis Comfort Tiffany Foundation Award
Artadia Award
Art Matters Grant

Residencies

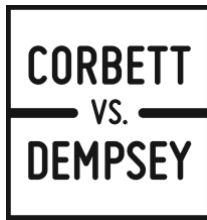
The Rauschenberg Residency
Headlands Center for the Arts

Public Collections

The Art Institute of Chicago
Museum of Contemporary Art, Chicago
The Museum of Contemporary Photography, Chicago
The Museum of Modern Art, New York
The Studio Museum in Harlem, New York
Whitney Museum of American Art, New York
RISD Museum, Providence
Nasher Museum of Art, Durham
Henry Art Gallery, Seattle
The J. Paul Getty Museum, Malibu
The National Gallery of Canada, Ottawa
The Stedelijk Museum, Amsterdam

Publications

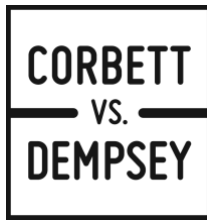
- 2022 *The Histories*, Inventory Press (USA) Texts by Cole Akers, Mabel O. Wilson, Solveig Nelson, Michael E. Veal
- 2021 *Reconstructions: Architecture and Blackness in America*, The Museum of Modern Art (USA), Edited by Sean Anderson and Mabel O. Wilson
- 2020 *Monument Lab*, Temple University Press (USA), Edited by Paul M. Farber and Ken Lum
- 2019 *Among Others, Blackness At MoMA*, The Museum of Modern Art (USA), Edited by Darby English, Charlotte Barat
- 2017 *Sonic Rebellion, Music As Resistance Detroit 1967-2017* Museum of Contemporary Art Detroit (USA) Edited by Jens Hoffmann, Texts by Jens Hoffmann, Marsh Music, Joel Peterson, Robin K.



- Williams
Ten Years, AIMIA/AGO Photography Prize 2008-2017 Art Gallery of Ontario (Canada) Edited by Sophie Hackett, Alden Hadwen, Sean O'Neill
What Does The Image Stand For? Momenta Biennale de L'Image (Canada) Edited by Ami Barak, Texts by Mara Ambrozic, Mirna Boyadijan, Françoise Docquier, Sophie Hackett, Bénédicte Ramade
- 2015 *Handbook of the Collection*, Whitney Museum of American Art (USA) Texts by Adam Weinberg, Dana Miller
adrift, Exhibition broadsheet. Or Gallery (USA) Film screenplay by Martine Syms
Interval, Exhibition broadsheet LAXART (USA) Texts by Matthew Schum
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombre*, Exhibition catalogue. National Gallery of Canada (Canada) Texts by Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl
Speaking of People: Ebony, Jet and Contemporary Art, Exhibition catalogue. The Studio Museum in Harlem (USA) Texts by Thelma Golden, Lauren Haynes, Romi Crawford, Hank Willis Thomas, Siobhan Carter-David, Elizabeth Alexander
- 2013 *Belvedere*. New Documents/Dominica (USA) Text by Markus Miessen
Stray Light. Museum of Contemporary Photography/Columbia College Chicago Press (USA) Texts by Darby English & Michael Darling
for everyone a garden. Corbett vs. Dempsey (USA) Text by John Corbett
- 1996 *Epreuves du désir*. Exhibition catalogue. Moving Art Studio, in collaboration with L'Observatoire-Galerie, Brussels (Belgium). Texts by E. Danchin, J-I. Brodesser, D. Deboudt, F. Jadoul, V. Terrier-Hermann.

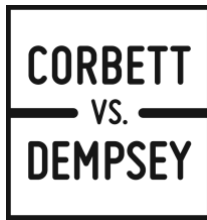
Bibliography

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Wood, Betty. "Moshe Safdie's Derelict Habitat Puerto Rico Reawakens." Thespaces.com. Sept. 14, 2017. Web.
Bernstein, Fred A. "The Top 15 Takeaways from the Chicago Architecture Biennial." Architecturaldigest.com. Sept. 18, 2017. Web.
"in the forest." Domusweb.it. Sept. 13, 2017. Web.
Dorenbaum, Frances. "Into the Woods: A Conversation with Artist David Hartt about his Project 'in the forest.'" Newcity.com. September 2017. Web.
Welsh, Gabrielle. "In The Forest // David Hartt." Theseenjournal.org. Aug. 31, 2017. Web.
- 2015 Wolukau-Wanambwa, Stanley, *Ocean of Images at MoMA*, aperture.org. Aperture, 11 December. 2015. Web. 18 December. 2015
Foumberg, Jason, *David Hartt: Interval*, Art Institute of Chicago, Chicago, photographmag.com. Photograph, 16 July. 2015. Web. 23 July 2015
Reichert, Elliot, *David Hartt: Interval/Art Institute of Chicago*, newcity.com. New City, 21 June. 2015. Web. 23 July 2015
David Hartt "Interval" at Bonaventure Hotel, Hollywood March 31~2015, moussemagazine.it, Mousse Magazine. Web. 31 March 2015
Diehl, Travis, *Critic's Pick: David Hartt, LAXART AT THE BONAVENTURE HOTEL*, Artforum.com. Artforum, 31 March. 2015. Web. 31 March 2015



Looking Back: The 9th White Columns Annual, The New Yorker, Web. 18 February 2015
Ohmes, Jeremy, *David Hartt Has A Lot on His Mind*, SAIC E+D, Spring 2015 (USA) pp. 12-15,
Web. 18 February 2015

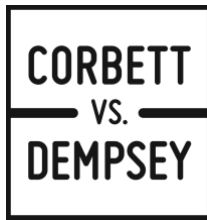
- 2014
- Froese, Stephen, *Seven Portraits*, Pin Up Magazine, Issue 17 (USA) 32-page supplement.
Falvey, Emily, *Canadian Biennial Both Dazzles & Disappoints*, canadianart.ca. Canadian Art,
December 17, 2014. Web. 17 December 2014
Sandals, Leah, *Lynne Cohen's Influence Felt in Aimia Prize Shortlist* canadianart.ca. Canadian Art,
August 13, 2014 Web. 13 August 2014
Wasserman, Nadine, *A photographer explores an icon of contemporary African-American culture*
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Ferut, Michael, Hartt, Cordova, *Barrow: Three from Threewalls* Art in Print, July – August (USA) pp 33, 34
Boatwright, Douglas, *Building Power (Portfolio)* Pin-Up Magazine, Issue 16 (USA) pp. 161-166
- Cristello, Stephanie, *David Hartt // The Republic* blog.expositionchicago.com. The Seen Chicago's
International Online Journal of Contemporary & Modern Art, March 20, 2014. Web. 24 March
2014
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- 2013
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September (USA) p. 148
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(USA) p. 366
Morse, Trent, "David Hartt, Studio Museum in Harlem" *Artnews*, Volume 112, Number 6, June (USA)
p. 90
Diaz, Eva, "Critic's Pick: David Hartt, The Studio Museum in Harlem" *Artforum.com*. *Artforum*, 15
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lights" *TheStranger.com*. *The Stranger*, October 16, 2013.
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environment" *Seattleweekly.com*. *Seattle Weekly*, Oct 15 2013.
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Lax," *Studio: The Studio Museum in Harlem Magazine*, Winter / Spring 2013 (USA), pp. 16-20.
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- 2012 Steinmann, Kate, "Stray Light (Portfolio)," *Filip*, Issue No. 17 (Canada), pp. 33-48.
- 2011 Beckwith, Naomi, "MCA Screen: David Hartt," *MCA Chicago Magazine*, Fall (USA) pp. 24-25.
Weinberg, Lauren, "Ebony Tower," *Time Out Chicago*, Issue No. 354, December (USA) p. 61.
- 2010 Taft, Maggie. "The Dorchester Project" *Chicago Art Journal* (USA) Volume 20, (2010), pp. 72-87.
- 1996 Baudson, Michel. "En Vidéo, il peut sortir quelque chose de très fort, très risqué aujourd'hui...". *Flux News* (Belgium) Numéro 10, (Août 1996).
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Grabner, M. & Killam, B., Hixson, K., Scarborough, J., Walker, H. "The Friendly Village". *Art Muscle* (USA), volume 10 Issue 1, (October/November 1995), pp. 14-22.
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Williams, Enos. "Zolla/Lieberman Gallery: CAR/David Hartt". *New City* (Chicago) volume 10, No. 373, (July 27, 1995), p. 29.

Lectures / Panel Discussions

- 2017 Reinventing Documentary in the 1970s
The Developing Room & Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Artist's talk, Aperture Foundation, New York, NY
Artist's talk, Bryn Mawr College, Bryn Mawr, PA
- 2016 MoMA Forum on Contemporary Photography, Featured speakers are: Darsie Alexander, Executive Director, Katonah Museum of Art; Charlotte Cotton, photography writer and curator; artist Thomas Demand; artist David Hartt; Thomas J. Lax, Associate Curator in Media and Performance Art, MoMA; and artist Erin Shirreff, The Museum of Modern Art, New York
- 2015 Ocean of Images: New Photography 2015, Panel Discussion with Quentin Bajac and Roxana Marcoci; artists Ilit Azoulay, Lucas Blalock, David Hartt, and Katja Novitskova; and artist collective DIS
The Museum of Modern Art, New York
Core Program Lecture: David Hartt, The Museum of Fine Arts, Houston
Artist's talk, The Art Institute of Chicago
Where architecture Meets Art, Panel discussion with Amanda Williams, Jessica Stockholder, and David Hartt, moderated by Yesomi Umolu, Public program for The Chicago Architecture Biennial,



- Chicago Cultural Center
Artist's talk, Simon Fraser University, Vancouver
Kasten in Context: New Peers: Barbara Kasten in conversation with David Hartt, Takeshi Murata, and Sara VanDerBeek, Institute of Contemporary Art, The University of Pennsylvania
- 2014 *Christopher Williams: "The Production Line of Happiness" Live* with Mark Fisher, Lynne Tillman, David Hartt and Devin Fore, The Art Institute of Chicago
Belvedere, by David Hartt with Martine Syms, David Hartt and Jeff Khonsary LA Art Book Fair @ The Geffen Contemporary at MOCA, Los Angeles
- 2013 *Dieter Roelstraete, David Hartt and Geissler/Sann* Museum of Contemporary Photography, Chicago
Voices: David Hartt Gallery 400, The University of Illinois at Chicago
Artist's talk Henry Art Gallery, Seattle
David Hartt and Karthik Pandian in conversation with Hamza Walker. The Graham Foundation for Advanced Studies in the Fine Arts, Chicago
The Artist's Voice: Dr. Elizabeth Alexander in conversation with David Hartt. The Studio Museum in Harlem, New York
- 2012 Panel discussion: *Production in the Midwest*. Inland Symposium at the Kemper Art Museum at the Sam Fox School of Art at Washington University, St. Louis
Panel discussion: *Contemporary Art and Documentary Practices*. The Renaissance Society at the University of Chicago
Artist's talk for the *Student Lecture Series*. Princeton University School of Architecture
- 2011 *David Hartt & Linda Johnson Rice in Conversation*. The Museum of Contemporary Art Chicago
Artist's talk for the *Society for Contemporary Art*. The Art Institute of Chicago
- 2009 Panel discussion: *Projections: Words Without Pictures*. Henry Art Gallery, Seattle
- 1995 Curators and artists in *Pure Hinterland* and *Vast*. N.A.M.E. Gallery, Chicago
Artist's talk on *About Place: Recent Art from the Americas*. The Art Institute of Chicago
Panel discussion: *31st National Society for Photographic Education Conference*, Atlanta
- 1994 Panel discussion: *4 walls... and Ben-zeev, Hall, Norton, Welsh*. N.A.M.E. Gallery, Chicago