

REBECCA MORRIS

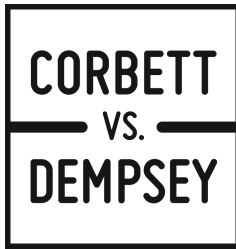
Born 1969 in Honolulu, Hawaii.
Lives and works in Los Angeles.

Education

- 1994 The School of The Art Institute of Chicago, Chicago, IL: M.F.A.
The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1992 The School of The Art Institute of Chicago, Chicago, IL: Post Baccalaureate
Studio Certificate
- 1991 Smith College, Northampton, MA: B.A.

Selected Solo Exhibitions

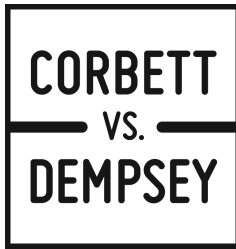
- 2022 *Rebecca Morris*, Institute of Contemporary Art, Los Angeles, CA (catalog)
#29, Corbett vs. Dempsey, Chicago, IL
Rebecca Morris: Thirteen Works on Paper, TOA, Minneapolis, MN
- 2020 *Rebecca Morris*, Bortolami Gallery, New York, NY
- 2019 *Rebecca Morris: The Ache of Bright*, The Blaffer Art Museum, Houston
- 2017 *Il Gattopardo*, Galerie Barbara Weiss, Berlin, Germany
Rebecca Morris, Mary Boone Gallery, New York
- 2016 *Rebecca Morris*, Corbett vs. Dempsey, Chicago (catalog)
- 2015 *Rose Cut*, 356 Mission Rd, Los Angeles
- 2014 *Fantastic L.A.*, LAXART, Los Angeles
Southafternoon, Bonnefanten Museum, Maastricht, The Netherlands (catalog)
- 2013 *Party Cut*, Corbett vs. Dempsey, Chicago (catalog)
#18, Galerie Barbara Weiss, Berlin
Southafternoon, Kunsthalle Lingen, Lingen, Germany
- 2012 *Works on Paper*, Harris Lieberman Gallery, New York
- 2010 *Rebecca Morris*, Harris Lieberman Gallery, New York
- 2009 *Shards and Skywindows*, Galerie Barbara Weiss, Berlin
- 2007 *Los Angeles*, Karyn Lovegrove Gallery, Los Angeles
- 2006 *For Abstractionists and Friends of the Non-Objective*, Galerie Barbara Weiss,
Berlin
Straight to Hell, Samson Projects, Boston
- 2005 *Rebecca Morris: Paintings 1996 – 2005*, The Renaissance Society at The University of
Chicago, Chicago (catalog)
- 2004 *Rebecca Morris*, Susanne Vielmetter Los Angeles Projects, Project Room, Los
Angeles
- 2003 *Frankenstein*, The Santa Monica Museum of Art, Project Room, Santa Monica
- 2001 *Three-Peat*, Boom, Oak Park, IL



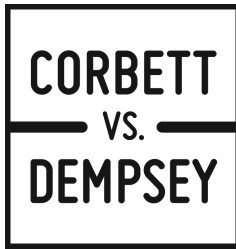
- 2000 *RJM 2001: New Drawings*, Project Room, Ten In One Gallery, New York
New Paintings, Ten In One Gallery, New York
- 1998 *Rebecca Morris II*, Ten In One Gallery, Chicago
- 1996 *Rebecca Morris*, Ten In One Gallery, Chicago
Recent Paintings, Galeria Ray Gun, Valencia, Spain
- 1994 *New Paintings*, Contemporary Arts Workshop, Chicago

Selected Group Exhibitions

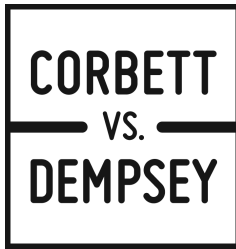
- 2022 *Christina Forrer and Rebecca Morris*, Parker Gallery, Los Angeles, CA
Community Connections, University Library Gallery, Sacramento State University, Sacramento, CA
- 2021 *Via Café*, Tif Sigfrids, Athens, GA
New Visions: After De Keyser, David Zwirner (Online)
Lamma House, Hong Kong, China (Virtual Exhibition)
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL
Notebook, 56 Henry, New York, NY
Dreamhouse vs. Punk House (plus Cat House), Serious Topics, Inglewood, CA
Household Effects, La Loma Projects, Los Angeles, CA
- 2018 *Give and Take: Highlighting Recent Acquisitions*, Los Angeles Museum of Contemporary Art, Los Angeles, CA
West by Midwest, Museum of Contemporary Art, Chicago, IL
Surface Work, Victoria Miro, London
Secret Sister: Jessica Hutchins and Rebecca Morris, The Pit, Glendale, CA
Inherent Structure, Wexner Center for the Arts, Columbus
Generations: Künstlerinnen im Dialog, Sammlung Goetz, München, Germany
Salon, Art Berlin, Tempelhof Airport, Berlin Germany
Works from a Private Collection, Grieder Contemporary, Kusnacht, Switzerland
- 2017 *Yawnings and Dawnitecture: Celebrating Hélio Oiticica*, University of Redlands, Redlands, California
Für Barbara, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Women to the Front: Work from the Miller Meigs Collection, Lumber Room, Portland, OR
Brightsidiers, Verge Center for the Arts, Sacramento, CA (catalog)
Namedropping, Jan Kaps, Cologne, Germany
- 2016 *Made in L.A. 2016*, Hammer Museum, Los Angeles
The Noise of Art, Soccer Club Club, Chicago
Josh Blackwell | Rebecca Morris | Ree Morton, 11R, New York
Reveal the Rats, The Pit, Los Angeles
Between Something and Nothing, Richard Telles Fine Art, Los Angeles
Going Public: The Napoleone Collection, Grave Gallery, Museum Sheffield, Sheffield, United Kingdom



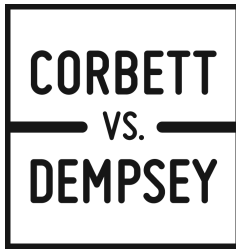
- 2015 *Dot, Dash, Dissolve*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Paper, Paper, curated by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; traveled to Green Gallery, Milwaukee, WI
Performing The Grid, Ben Maltz Gallery, Los Angeles, CA
ASSISTED, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago
Other Planes of There, Corbett vs. Dempsey, Chicago
Call and Response, Gavin Brown's Enterprise, New York
Painting 1,2,3: Katherine Bernhardt, Rebecca Morris, Rose Wylie, Kate MacGarry, London, England
The Curve, Wallspace, New York, NY
Abstract Horizons, curated by Melli Ink, Grieder Contemporary, Zurich, Switzerland
1989, Galerie Barbara Weiss, Berlin Germany
Civilization and It's Discontents: SAIC 150th Anniversary Alumni Exhibition Selections from 1985- 2015, organized by Scott and Tyson Reeder, Sullivan Galleries, The School of The Art Institute, Chicago, IL
- 2014 *The Curve*, Wallspace, New York
In the Office of the Drunken Monkey, TSA, New York
Paintings on Paper, David Zwirner Gallery, New York
Whitney Biennial 2014, The Whitney Museum of American Art, New York
Looks on Paper, Ditch Projects, Springfield, Oregon
The Optimists, Stephen Wirtz Gallery, San Francisco, California
Another Cats Show, 356 Mission Road, Los Angeles, CA
Wake-up Early, Fear Death: Caitlin Lonagan, Rebecca Morris, Laura Owens, organized by Philipp Kaiser as a part of "Curated By_Vienna", Galerie Nacht St Stephan Rosmarie Schwarzwälder, Vienna, Austria (catalog)
The Machine Project Guide to The Gamble House, The Gamble House, Pasadena, CA
Hafo Safo, Secret Recipe & 3 Days Awake, Los Angeles, CA
The Optimists, Stephen Wirtz Gallery, San Francisco, CA
- 2013 *Room to Live: Recent Acquisitions and Works from the Collection*, Los Angeles Museum of Contemporary Art, Los Angeles, CA
The Room and Its Inhabitants, organized by Patrick Howlett, Susan Hobbes Gallery, Toronto
Made in Space, curated by Laura Owens and Peter Harkawik, Night Gallery, Los Angeles; traveled to Gavin Brown's Enterprise and Venus Over Manhattan, New York
C.O.L.A. Visual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles
- 2012 *Phantom Limb: Approaches to Painting Today*, The Museum of Contemporary Art, Chicago
Viva La Raspberries, Organized by Evan Holloway, Harris Lieberman Gallery, New York
Text, Textile, Texture, Galerie Barbara Weiss, Berlin



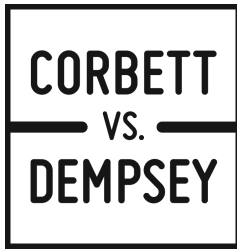
- The Happy Fainting of Painting*, curated by Hans-Jürgen Hafner & Gunter Reski, Zwinger Galerie, Berlin
California Abstract Painting 1962-2012, curated by James Hayward, Woodbury University, Burbank, CA
- 2011 *Channel To The New Image*, Friedrich Petzel Gallery, New York
Painting...EXPANDED, curated by Marysol Nieves, Espacio 1414, Santurce, Puerto Rico
A Painting Show, organized by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman Gallery, New York
La Californie, curated by Josh Peters and Lauren Mackler, Public Fiction, Los Angeles
Los Angeles Museum of Ceramics, organized by Roger Herman and Monique Van Genderen, ACME, Los Angeles
Midnight at Malibu, curated by Zach Harris, Meulensteen, New York
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar Gallery, Chicago
Dorothea, curated by Matthias Dornfeld and Shila Khatami, Ancient and Modern, London
- 2010 *Sent by Mail*, Galerie Barbara Weiss, Berlin, Germany
Ambigu: Contemporary Painting Between Abstraction and Narration, Kunstmuseum St. Gallen, St. Gallen, Switzerland
ON PTG, Rowley Kennerk Gallery, Chicago (catalog)
A Unicorn Basking in the Light of Three Glowing Suns, curated by Anthony Elms and Philip von Zweck, The DeVos Art Museum, Northern Michigan University
- 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago
Tables and Chairs, D'Amelio Terras, curated by Shana Lutker and Jedediah Caesar, New York
The Acquisition Selection 2009, The Society for Contemporary Art, Art Chicago, Merchandise Mart, Chicago
The Ballad that Becomes an Anthem, ACME, Los Angeles
Abstractionists Unite! Who Give You Just Enough To Last a Lifetime, curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, CA
Lovable Like Orphan Kitties and Bastard Children, curated by Kristin Calabrese and Joshua Aster, The Green Gallery East, Milwaukee, WI
Sarah Cain and Rebecca Morris, Fellows of Contemporary Art, Los Angeles
Feelings and Power, curated by Rowan Wood, Five Thirty Three Gallery, Los Angeles
Affinities: Painting in Abstraction, curated by Kate McNamara, RISD Art Gallery, Rhode Island School of Design, Providence, RI
- 2008 *BOOFTHLE Booth-Booth: Deux The Hollywood Biennale*, Pauline, Hollywood
The Mystery of the Invisible Clock, curated by Joshua Nathanson, Hudson Salon, Los Angeles
Color Climax, curated by Joe Fyfe, James Graham and Sons, New York
Disarming Matter, Larissa Goldston Gallery, New York
The Bauhaus Art Show, Guertin's Graphics, Chicago



- Some Paintings: The Third (2007) LA Weekly Annual Biennial*, Curated by Doug Harvey, Track 16, Santa Monica, CA
Affinities: Painting in Abstraction, curated by Kate McNamara, Berrie Center for Performing and Visual Arts: Kresge & Pascal Galleries Ramapo College of New Jersey, Mahwah, NJ
- 2007 *Albrecht Schnider, Rebecca Morris, Sergej Jensen*, Grieder Contemporary, Zurich
ab-strac-tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles
Space is a Place, curated by Rob Halverson, Portland Institute for Contemporary Art, Portland
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
Don't Torture the Rotten Ducklings, organized by Gene Moreno and Nicholas Frank, INOVA, Milwaukee, WI
Boo, Karyn Lovegrove Gallery, Los Angeles
Jerks, Balks, Outblurts, and Jump-overs, curated by Matt Wardell, Raid Projects, Los Angeles
The Good the Bad and the Ugly, curated by Pamela Wilson, New Langton Arts, San Francisco
Affinities: Painting in Abstraction, curated by Kate McNamara, Hessel Art Museum, Annandale-on-Hudson, New York
Radiant City, Cherry and Martin, Los Angeles
Between the Clock and the Bed, curated by Pamela Jorden, Dave Patton Gallery, Los Angeles
Hovering over the universe..., curated by Kristen Calabrese, Honor Fraser Gallery, Venice
- 2006 *Abstract*, Mitchell-Innes & Nash, New York
Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, The Museum of Contemporary Art, Chicago
(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles
Ragged, curated by Josh Blackwell, Kate MacGarry, London, England
Hotel California, Glendale Community College, Glendale, NY
- 2005 *The Early Show*, curated by The General Store, White Columns, New York
Sugartown, Participant Inc. (with Elizabeth Dee Gallery), New York
Diamond Hand Grenade: Rebecca Morris, Katherine Bernhardt, Anna Sew Hoy, Midway Contemporary Art, Minneapolis
Abstraktes, Galerie Barbara Weiss, Berlin
- 2004 *Phantasmen*, Akademie Schloss Solitude, Stuttgart, Germany
Drawing: Seven Curatorial Responses, curated by John Rasmussen, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
Painting and Sculpture, Mark Moore Gallery, Santa Monica
Carpetbag & Cozyspace, curated by Kristin Calabrese, The Healing Arts Gallery, Brooklyn

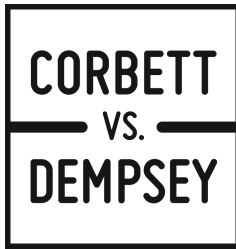


- 2003 *Flag Project*, Hollywood Hills House, Hollywood
- 2002 *Summer 2002 Part Two: New Drawings and Photography*, Traywick Gallery, Berkeley, CA
Simmer: Rebecca Morris, Mary Weatherford, Erik Parker, Tony Gray, curated by Ciara Ennis, Echo Park Projects, Los Angeles, CA
- 2001 *Sound, Video, Images and Objects*, Donald Young Gallery, Chicago, IL
Sharing Sunsets, curated by Julie Deamer, Museum of Contemporary Art, Tucson, AZ
Part II: Rebecca Morris, Mari Eastman, Amy Wheeler, Three Day Weekend, 1234 El Paso Drive, Los Angeles, CA
More! More! More! curated by Laura Owens, 5117 Eagle Rock Blvd. Los Angeles
Bloodlines, Roberts & Tilton Gallery, Los Angeles
Stone Soup, Three Day Weekend, 1234 El Paso Drive, Los Angeles
- 2000 *Part I: Rebecca Morris, Mari Eastman, Amy Wheeler*, Three Day Weekend, 1234 El Paso Drive, Los Angeles
The Windmills of Your Mind, Three Day Weekend, The Royal College of Art, London
The Revolutionary Power of Women's Laughter, China Art Objects Galleries, Los Angeles
Minimal Pop, Traywick Gallery, Berkeley, CA
Quiet Riot, The Mullin Art Gallery, Occidental College, Los Angeles
- 1999 *Good Painting Makes You Want To Paint*, POSTdowntown, Los Angeles
Abstract Variations, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
- 1998 *Cool Painting*, Brian Gross Fine Art, San Francisco
Home-Grown Cool, curated by Dan Devening, Wake Forest University Fine Arts Gallery, Winston-Salem, NC (publication)
Four: Painting in the Abstract, The Living Room, San Francisco
Once Removed, Twice Removed, Loyola Arts Research Center, Chicago
- 1997 *10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin*, curated by Nadine Wasserman, Wriston Art Center, Appleton, Wisconsin; traveled to Hyde Park Art Center, Chicago, Illinois; Carleton College Art Gallery, Northfield, MI
Post-Pop, Post-Pictures, The Smart Museum of Art, Chicago
Spanish Bombs, Galeria Ray Gun, Valencia, Spain
B.Y.O.B., curated by Mari Eastman and Mari Wheeler, Chicago Project Room, Chicago
- 1996 *A-OK*, 1223 N. Wolcott, Chicago
Pistoleros de Rayos, Galeria Ray Gun, Valencia, Spain
- 1995 *The Uncomfortable Show II*, Tough Gallery, Chicago
Skew: The Unruly Grid, Gallery 400, The University of Illinois at Chicago
Renee Dryg, Rebecca Morris, Margaret Welsh, Ten in One Gallery, Chicago
- 1994 *Adels, Evans, Morris, Song, Wilkes*, Gallery 2, The School of The Art Institute of Chicago, Chicago
New Talent II, Contemporary Art Workshop, Chicago



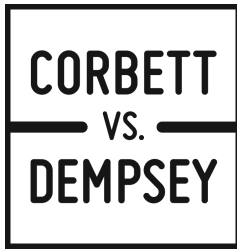
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Van der Lint, Door Roos, "Rebecca Morris: Voor Eeuwig Abstract". *Museumtijdschrift*, Juli/ Augustus page 40-45.
Wagley, Catherine. "5 Artsy Things To Do in L.A. This Week." *LA Weekly*, Wednesday, March 26.
- 2013 Corbett, John. "Party Cut: Interview with Rebecca Morris." In *Rebecca Morris: Party Cut*, edited by Julia Hendrickson, 7-9. Chicago: Corbett vs. Dempsey, 2013.
Cristello, Stephanie. "Don't Blow Your Cool--Rebecca Morris, Party Cut at Corbett vs. Dempsey", *New American Paintings*, 17 September 2013.
Griffin, Jonathan. "Made in Space", Art-Agenda, <http://www.artagenda.com/reviews/%E2%80%9Cmade-in-space%E2%80%9D/>
Peipon, Corrina. "Rebecca Morris: Some Observations", C.O.L.A. 2013, City of Los Angeles Individual Artist Fellowships Catalog, pp. 60-64.
Rebecca Morris bei Barbara Weiss in Berlin, www.kunstmarkt.de, 28. August 2013 / August 28, 2013
Rebecca Morris at Kunsthalle Lingen, www.contemporaryartdaily.com, 25. Juni 2013 / June 25, 2013
Russeth, Andrew. "Made in Space at Gavin Brown's Enterprise and Venus Over Manhattan," GalleristNY, <http://galleristny.com/2013/07/made-in-space-at-gavin-browns-enterprise-and-venus-over-manhattan/>
Smith, Roberta. "Made in Space", *The New York Times*, Friday August 1.
Theiling, Caroline, Malerei und Schwarz-Weiß-Fotografien in der Lingener Kunsthalle, *Lingener Tagespost*, 21. Mai 2013 / May 21, 2013
- 2012 Grattan, Nikki., "Rebecca Morris". In *the Make: Studio Visits with Artists and Designers*, <http://www.inthefake.net/Rebecca-Morris>
Hix, Mark, and Jennifer Higgie. *Valeria Napoleone's Catalogue of Exquisite Recipes*. Ed. Valeria Napoleone. Köln: Walther König, 2012. Print.
"Makers: Women Who Make America," an initiative between PBS and AOL. <http://www.makers.com/rebecca-morris>
Shaw, Michael, "Rebecca Morris: An Abstraction Manifesto and How to Be Your Own Jury." *The Conversation: An Artist Podcast*,

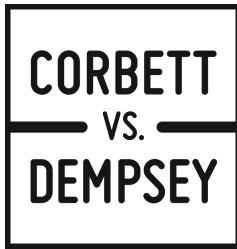


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Washburn, Stephanie, “Risk, Failure, and the Conventions of Taste An Interview with Artist Rebecca Morris.” *Zócalo Public Square*,
<http://zocalopublicsquare.org/thepublicsquare/2012/03/27/risk-failure-and-the-conventions-of-taste/read/glimpses/>

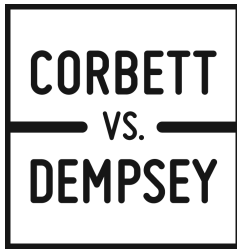
- 2011
- Butler, Sharon L., “Abstract Painting: The New Casualists”, *The Brooklyn Rail*, June.
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<http://www.howdidgethere.com/2011/05/09/rebecca-2/>
Pagel, David. “All Forms Are Welcome at ‘Museum’”, *Los Angeles Times*, Friday, January 14, p. D-20.
Smith, Roberta, “Rebecca Morris”, *The New York Times*, Friday January 7, pp. C-26.
Wagley, Catherine. “Can I Have Your Autograph, Peter Voulkos? Five Young Artists and the L.A. Legends They Idolize”, *LA Weekly*, Art Issue 2011, September 23- 29, p. 13.
Wilson, Michael. “Rebecca Morris, Harris Lieberman,” *ArtForum*, February, p. 228.
- 2010
- Asfour, Nana, “An Artist Who Believes in Painting with a Capital P,” *Time Out New York*, Issue 795, December 17.
Bitterli, Konrad. *Ambigu: Contemporary Painting Between Abstraction and Narration*, Kunstmuseum St. Gallen, Switzerland, Exhibition Catalog.
Elms, Anthony, “Anthony Elms on Rebecca Morris”, Harris Lieberman Gallery, exhibition essay.
Thorpe, Vanessa. “Valeria Napoleone: Why She Only Collects Women’s Art”, www.guardian.co.uk / The Observer, October 17.
Spence, Rachel. “The Female Gaze Of Valeria Napoleone,” *Financial Times/ Arts Section*, London, October 13, p. 2.
“In front of version one of Untitled #15-07, Los Angeles, 2007, *Trixie Magazine*, September Ausgabe 20, pp. 31-32, Vienna, Austria
Zipperstein, Bari, “ShopTalk #13: Rebecca Morris”, Dec. 14, 2010. Podcast. Side Street Projects. <http://sidestreet.org/podcasts/rebecca-morris/>
- 2009
- Erenberg, Sam, “The Ballad That Becomes An Anthem,” *THE magazine*, June, p. 42.
Herold, Thea. “Rebecca Morris bei Galerie Barbara Weiss: Mandala Melange,” www.artnet.com/magazine.de, May 1.
Holte, Michale Ned, “Boothle Booth-Booth: Deux Doox—The Hollywood Biennale,” *Artforum*, April, p. 196.
Rinder, Lawrence, “Raoul de Keyser’s American Impression,” *Raoul de Keyser: Replay Paintings 1964-2008*. Hatje Cantz, Germany.
Schad, Ed, “The Ballad That Becomes An Anthem,” *ARTslant*, April 5.



- Tattersall, Lanka, "Friendly Gestures: On Rebecca Morris and Amy Sillman", *Texte zur Kunst*, September, p.155-157.
- 2008 Brooks, Amra. "Art to Live For: our favorite shows and artifacts," *L.A. Weekly*, December 28, 2007 - January 3, 2008, Vol. 30, No. 6, p. 52.
Crow, Kelly, "Frieze Art Fair Sees Thinner Crowds And Better Bargains," *The Wall Street Journal*, October 17.
Harvey, Doug. "Some Paintings: The Artists in the Third L.A. Weekly Biennial", *L.A. Weekly*, January 11-17, Vol. 30/ No. 8, p.33.
- 2007 Brooks, Amra. "Must See Art," *L.A. Weekly*, September 28 – October 4, Vol. 29, No. 45, p. 54.
Brooks, Amra. "Must See Art," *L.A. Weekly*, August 10-16, Vol. 29, No. 38, p. 50.
Brooks, Amra. "Must See Art," *L.A. Weekly*, July 20-26, Vol. 29, No. 35, p.62.
Brooks, Amra. "Must See Art," *L.A. Weekly*, May 4-10, Vol. 29 No. 24, p.58.
Frerichs, Christine, "Rebecca Morris at Karyn Lovegrove Gallery", www.thehighlights.org, May.
Holte, Michale Ned, "On the Ground: Los Angeles," *Artforum*, December, p.289.
Myers, Terry. *Save the Last Dance for Me*. London: Afterall, p. 84.
O'Reilly, Sally, "Things Fall Apart", *Frieze Magazine*, Issue 110, October, p.256.
Pagel, David, "Collective Fantasies Take Flight", *Los Angeles Times*, Friday, August 31, Calendar Section E28.
Weldon, Michael. "Abstract", *The New Yorker*, January 8, p. 14.
- 2006 Altman, Anna. "Berlin Rising," www.artnet.com/magazine, August 30.
Diedrich Diederichsen and Stephen Westfall. *Rebecca Morris: Paintings, 1996–2005*. The Renaissance Society at The University of Chicago, Chicago, Illinois. Exhibition Catalog.
Joyce, Julie. *(Keep Feeling) Fascination*, Luckman Gallery, Cal State LA, Los Angeles, California, March 16 – May 6. Publication.
Kushner, Rachel. "On the Ground: Los Angeles," *Artforum*, December, p. 255.
McQuaid, Cate. "In the Abstract," *The Boston Globe*, Thursday, November 2, Style Section C9.
Mueller, Stephen, "Abstract Spaces," *Gay City News*, Friday, December 22.
Rossman, Sasha. "Regional Roundup: Berlin," www.artinfo.com, News & Features, October 6.
Satorius, Katherine. "(Keep Feeling) Fascination at Luckman Gallery," *Artweek*, June, Volume 37, Issue 5, p. 18.
Sew Hoy, Anna/ Morris, Rebecca, "Diamond Hand Grenade", *Textfield IV*, spring and summer, p. 58.
- 2005 "Rebecca Morris: Paintings 1996- 2005." CAN-TV, Chicago. Recorded May 8. *The Early Show*, White Columns, New York, New York, October 28 – December 3. Issue #4.



- Sugartown: an exhibition in two parts*, Participant Inc. and Elizabeth Dee Gallery, New York, New York, July 8 – August 7. Zine.
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- Hixson, Kathryn. "Rebecca Morris", *Time Out Chicago* issue 14: June 2–June 9, 2005, pp. 53.
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- 2004 Frank, Peter. "Art Pick of the Week: Fred Wilson, Rebecca Morris", *LA Weekly*, January 30 – February 5, pp. 127.
Ra, Karen. "Contemporary LA", *DOVE Magazine*, Korea, January, pp. 139.
- 2002 *Charley Magazine*, issue 01, contributing artist pp. 283.
- 2001 Campbell, Shane. "Sound, Video, Images and Objects", *Flash Art*, July - September, pp.70.
Jones, Chuck. "Rebecca Morris Interview",
www.babygorilla.com/warehouse/art/rebecca.html
- 2000 *The Louis Comfort Tiffany Foundation 1999 Awards in Painting, Sculpture, Printmaking, and Craft Media*, The Louis Comfort Tiffany Foundation, New York, New York. Catalogue, pp. 58 - 59.
Erickson, Karl. "Three Day Weekend", *Flash Art*, November-December, p.51.
- 1999 Eastman, Mari. "My Friend Rebecca", *Cakewalk*, winter, pp. 45-47.
Rodriguez, Juan. "Cool Painting at Brian Gross Fine Art", *Artweek*, Feb.
- 1998 Baker, Kenneth. "Cool Paintings Radiate Heat", *San Francisco Chronicle*, December 12.
Brunetti, John, *Home Grown Cool*, Wake Forest University Fine Arts Gallery, Winston-Salem, NC, publication.
Brunetti, John. "Rebecca Morris", *New Art Examiner*, July/ August, pp. 52.
Grabner, Michelle. "Lake Breeze", *New Art Examiner*, September, pp. 22-26.
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- 1997 *Ilusion, Pintura y Fotografia*, Galeria Ray Gun, Valencia, Spain. Catalogue. Essay by Maria Jose Fernandez-Montenegro.
10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin, Wriston Art Center, Appleton, WI, September 27 – November 2. Catalogue. Essay by Nadine Wasserman. Traveled to Hyde Park Art Center, Chicago, IL; Carleton College Art Gallery, Northfield MI.
Post-Pop, Post-Pictures, Smart Museum, Chicago, IL, August 22 – September 21. Catalogue. Essay by Courtenay Smith.



Camper, Fred. "Aiming Low", *The Chicago Reader*, September 12, pp. 34-35.
Hixson, Kathryn. "Feminine Wiles", *New Art Examiner*, March, pp. 21-24, 56.
Saltz, Jerry. "Uncomfortable", *Time Out New York*, July 31- August 7, issue no. 97, pp. 40.

- 1996 *Rebecca Morris: New Paintings*, Ten In One Gallery, Chicago, Illinois and Galeria Ray Gun, Valencia, Spain, September 6 – October 12. Publication. Essay by Hamza Walker.
Bulka, Michael. "A-OK", *New Art Examiner*, December/ January 1996/ 1997, pp. 35- 36.
Clemente, Jose Luis. "Rebecca Morris: Picturas Recientes", *Levante* (Valencia, Spain), November 11.

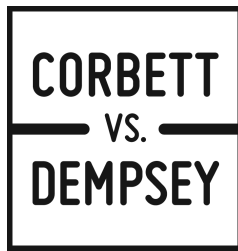
Fellowships/ Awards

- 2013 California Community Foundation Fellowship for Visual Art, Los Angeles C.O.L.A., Individual Visual Artist Fellowship, Department of Cultural Affairs, City of Los Angeles
2008 John Simon Guggenheim Memorial Foundation Fellowship, New York
2005 The Durfee Foundation, Artist's Resource for Completion Grant, Santa Monica
1999 Louis Comfort Tiffany Award, New York
1996 Art Matters Inc., New York
Special Assistance Grant, Illinois Arts Council, Chicago
Community Arts Assistance Project Grant, The City of Chicago Department of Cultural Affairs, Chicago
1994 Merit Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1991 Megan Hart Jones Painting Prize, Smith College, Northampton, ME
Nancy Kersaw Thomilson Fellowship, Smith College, Northampton, ME

Writing

- 2013 "Raoul De Keyser 1930-2012", Passages, *ArtForum*, March, p. 49.
2012 Grabner, Michelle et al., ON PTG. Oak Park, IL: Poor Farm Press, 2012
2004 *MANIFESTO (For Abstractionists and Friends of the Non-Objective)*
"The Best of The Best-Ofs", by Rebecca Morris, *Cakewalk*, issue no. 6: 2004, pp.45-47.
1998 "Footnotes: an Interview with Gary Cannone" by Chris Heenan and Rebecca Morris, *Cakewalk*, Spring/ Summer, pp. 16-17.
1997 "Programming Attitude: An Interview with Laura Owens" by Rebecca Morris, *Art Muscle*, February/ March, Volume 11, Issue 3.

Curating



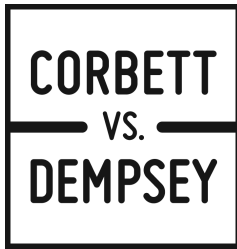
- 2011 Talks on Painting Lecture Series, organized with Mari Eastaman and Jill Newman, “Intervening in the Picture Plane”, “Painters Beyond Painting”, “The Pendulum Swings”, The Mandrake Bar, Los Angeles CA
- 2006 “*Jim and Rebecca ♥ Painting*”, Pasadena City College Art Gallery, Pasadena, CA, exhibition curator with Jim Morphesis
- 2003 *Masterminds*, Shane Campbell Gallery, Oak Park, IL

Residencies

- 2005 Djerassi Resident Artists Program, Helen L. Bing Fellowship, Woodside, CA

Lectures

- 2018 *Rebecca Morris in Response to Louise Bourgeois*, Hauser & Wirth Los Angeles, Los Angeles, CA
- 2014 University of Chicago, Chicago, IL
- 2012 CalArts, Valencia, CA
California College of Art, San Francisco
University of Las Vegas, Las Vegas, NV
- 2011 *Intervening in the Picture Plane*, “Talks on Painting” lecture series, The Mandrake Bar, Los Angeles
I Image/ I Minute, Xtra Magazine, Creative Artists Agency, Los Angeles
New Abstract Painting, Kaleidoscope Magazine Launch, The Mandrake, Los Angeles
Art Center College of Art and Design, Pasadena, CA
U.C.L.A., Burkhardt Lecture, Los Angeles
Otis College of Art and Design, Los Angeles
- 2010 *On Painting*, Open Studio Panel moderated by Michelle Grabner, College Art Association Annual Conference, Chicago
Real Lives of Women Artists, “Making Choices, Making a Living, Making Art”, Smith College, Northampton, MA
U.S.C. Roski School of Fine Arts, Los Angeles
Teacher Institute in Contemporary Art (TICA), The School of The Art Institute of Chicago, Chicago
Savannah School of Art and Design, Savannah, GA
Salzburg International Summer Academy of Fine Arts, Salzburg Austria
- 2009 School of Visual Arts, New York
Milton Avery Graduate School of the Arts, Bard College, Annandale-on- Hudson, New York
- 2008 Columbia University, Graduate School of the Arts, New York
The School of The Art Institute of Chicago, Painting and Drawing Department, Chicago
U.C.L.A., Los Angeles
University of California at Riverside, Riverside, CA
- 2007 The Art Institute of Boston at Lesley University, Boston



2005 CALState Los Angeles, Los Angeles
2003 Santa Ana Community College, Santa Ana, CA
2003 The School of The Art Institute of Chicago, Painting and Drawing Department, Chicago
2003 U.C.L.A., Los Angeles
2002 California College of Art, San Francisco
2001 Long Beach City College, Long Beach, CA
2000 Art Center School of Design, Pasadena, CA
1998 Barat College, Lake Forest, IL
The University of Chicago, Chicago
1997 School of Art and Design, University of Illinois at Chicago, Chicago
1996 The School of The Art Institute of Chicago, First Year Program, Chicago