

CAULEEN SMITH

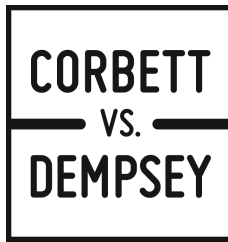
b. 1967, Riverside, CA
Lives and works in Los Angeles, CA

Education

2007 Skowhegan School of Painting and Sculpture
1994–1998 MFA, University of California, Los Angeles, Department of Film, Theater, and Television
1987–1991 BA, San Francisco State University, School of Creative Arts

Selected Solo and Two Person Exhibitions

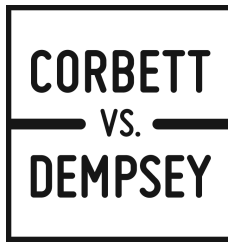
2024 *Cauleen Smith: The Wanda Coleman Songbook*, 52 Walker, New York, NY
2023 *Cauleen Smith: Mines to Caves*, Aspen Art Museum, Aspen, CO
2022 *My Caldera*, Morán Morán, Los Angeles, CA
H-E-L-L-O, Collective, Edinburgh, Scotland
2021 *Cauleen Smith: We Already Have What We Need*, CAM Houston, Houston, TX
Cauleen Smith: Give It or Leave It, LACMA, Los Angeles, CA
Cauleen Smith: Pandemic Diaries, Carnegie Museum of Art, Pittsburgh, PA
Cauleen Smith: Stars In My Pocket and the Rent Is Due, Charles White Elementary School, Los Angeles, CA
Cauleen Smith, The Momentary at Crystal Bridges Museum of American Art, Bentonville, AR
Cauleen Smith, H-E-L-L-O: To Do All At Once, The Institute of Fine Arts, NYU, New York, NY
Cauleen Smith & Shannon Stratton: Twin Voids, Corbett vs. Dempsey, Chicago, IL
Cauleen Smith: Remote Viewing, The Contemporary Dayton
2020 *Cauleen Smith: Mutualities*, The Whitney Museum of American Art
Future Histories: Theaster Gates and Cauleen Smith, San Francisco Museum of Modern Art, San Francisco, CA
Cauleen Smith: Signals From Here, Highline, New York, NY
Juan Sánchez Cotán and Cauleen Smith: Mystical Time and Deceptive Light, San Diego Museum of Art, San Diego CA
Bronze Icebergs, Kunstverein, Amsterdam, The Netherlands
COVID Manifesto, Presented by CIRCA in collaboration with The Showroom London, Piccadilly Circus, London, UK
2019 *Cauleen Smith: We Already Have What We Need*, Massachusetts Museum of Contemporary Art, North Adams, MA; Travelled to Contemporary Art Museum, Houston, TX (2021)
Contingent Habitat, Artpace, San Antonio, TX
2018 *Give It or Leave It*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2018); Travelled to Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA (2019); Frye Museum of Art, Seattle, WA (2019); and Los Angeles Museum of Contemporary Art, Los Angeles, CA (2021) (catalogue)



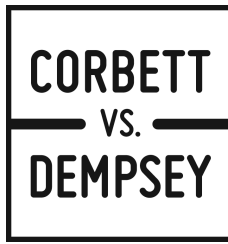
- Cauleen Smith: Space is the Place* Art Institute of Chicago
- 2017 *Human_3.0 Reading List*, Art Institute of Chicago
The Warplands, Contemporary Arts Center Gallery, University of California, Irvine
ASTERISMS: a video installation by Cauleen Smith, Pacific Northwest College of Art, Portland OR
- 2016 *Flash: Cauleen Smith*, California Museum of Photography, University of California, Riverside
Cauleen Smith: Conduct your Blooming, Corbett vs. Dempsey, Chicago
Asterisms: a video installation by Cauleen Smith, Pacific Northwest College of Art Center for Contemporary Art and Culture, Portland, Oregon
- 2015 *Cauleen Smith: Ivory Anthropology*, Corbett vs. Dempsey, Chicago
- 2013 *17*, Hyde Park Art Center. Curated by Allison Peters Quinn
- 2012 *MCA Screen: Cauleen Smith: A Seed is a Star*, Museum of Contemporary Art, Chicago
- 2012 *The Journey Man*, Threewalls, Chicago
- 2011 *Remote Viewing and Other Ways of Seeing*, The Kitchen, New York
- 2008 *The Fullness of Time*, The Kitchen, New York
- 2007 *Right Hand Only Left Hand Lonely*, 3 Walls Gallery, San Antonio
- 2007 *Nebulae*, Austin MASS Gallery, Department of Engineering, University of Texas at Austin
- 2007 *NTSC*, Women & Their Work Gallery, Austin
- 2006 *I Want to See My Skirt*, in collaboration with poet Aaron Van Jordan, commissioned by Fluent~Collaborative testsite, Austin

Selected Group Exhibitions

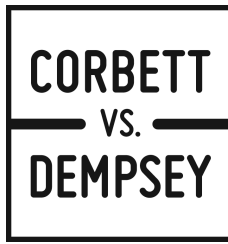
- 2023 *Playscape*, JTT, New York, NY
Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art Museum, Washington D.C.
Codes of Silence, Richmond Art Gallery, Richmond, BC
- 2022 *Adornment Artifact*, Getty Villa, Pacific Palisades, CA
at dawn, Julia Stoschek Collection, Berlin, Germany
Mountain / Time, Aspen Art Museum, Aspen, CO
The Medium is the Message, Wende Museum, Culver City, CA
Take Hold of the Clouds, Open House Melbourne Weekend 2022, Melbourne, Victoria, Australia
No Master Territories, Haus der Kulturen der Welt, Berlin, Germany (2022); Museum of Modern Art Warsaw, Warsaw, Poland (2023)
Alternative Futures, Fralin Museum of Art, Charlottesville, VA
MYR, McEvoy Foundation for the Arts, San Francisco, CA
Flower Craft, MoAD, New York, NY
Movies from Earth, The Museum of Modern Art, New York, NY
Women's Work, Lyndhurst Gallery, Tarrytown, NY
On Drawing Drawing On, Logan Center for the Arts, Chicago, IL
File Under Freedom, Bergen Kunsthall, Bergen, Norway



- Sunset Spectacular*, City of West Hollywood, CA
In The Black Fantastic, Hayward Gallery, London, UK (2022); traveled to Kunsthall Rotterdam, Rotterdam, Netherlands (2022); Castello di Rivoli, Turin, Italy (2023)
- 2021 *Photo Flux: Unshuttering LA*, J. Paul Getty Museum, Los Angeles, CA
Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK
Assembly: New Acquisitions by Contemporary Black Artist, Austin, TX
Craft Front & Center, MAD Museum, New York, NY
Someone said that the world's a stage, GRIMM, New York, NY
Pushing the Margins: A Survey of LA Artists, Gallery Opdahl, Stavanger Norway
Contra La Raza [Against Race] PhotoEspaña 2021, Matadero Madrid, Madrid, SPN
Staying with the Trouble, Tufts University Art Galleries, Medford, MA
EVERYWHERE AND HERE, Artspace, New Haven, CT
Recent Acquisitions in Contemporary Art, Frye Art Museum, Seattle, WA
Feedback, curated by Helen Molesworth, The School, Jack Sainman Gallery, Kinderhook, NY
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Expanding the Fame, Part 2, Walker Art Center | Moving Image, Minneapolis, MN
When Evening Has Passed and Tomorrow Comes, Kimball Art Center, Park City, UT
Land Art: Past, Present, Futures, Nevada Museum of Art, Reno, NV
Stories that animate us, Vancouver Art Gallery, Vancouver, BC, Canada
Saint Somebody: Technologies of the Divine, Art Vault, Santa Fe, NM
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago
Cosmic Meteorites & Other Burners, Corbett vs. Dempsey, Chicago
An Infinite and Omnivorous Sky, University Galleries of Illinois State University
For Real This Time, Ringling Art Museum, Sarasota, FL
Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, New Britain, CT
100 Drawings from Now, The Drawing Center, New York, NY
- 2019 *Audible Bacillus*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, New York and Los Angeles
Loitering is delightful, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2018 *MAD Collects: The Future of Craft Part I*, Museum of Arts and Design, New York, New York
ROYGBIV, Kate Werble Gallery, New York, New York
- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York
Jérôme Havre, Cauleen Smith, and Camille Turner: Triangle Trade, Gallery TPW, Toronto, Ontario, Canada
Revolution Every Day, Smart Museum of Art, University of Chicago, Chicago
Singing Stones, Palais de Tokyo, Paris at the DuSable Museum of African American History, Chicago
Prospect.4: The Lotus in Spite of the Swamp, New Orleans
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art, Detroit, MI



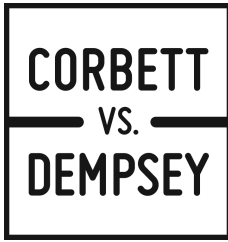
- 2016 *Starless Midnight*, BALTIC Center for Contemporary Art, Gateshead, UK
The Freedom Principle, Institute of Contemporary Art, Philadelphia
Duplify, Kate Werble Gallery, New York
Open Sesame, Lumber Room, Portland
The Grace Jones Project, Museum of the African Diaspora, San Francisco
Radio Imagination: Artists in the Archive of Octavia E. Butler, Armory Center for the Arts, Pasadena
- 2015 *The Freedom Principle*, Museum of Contemporary Art, Chicago
Histories of Sexuality, New Museum, New York
En Mas': Carnival and Performance Art of the Caribbean, curated by Claire Tancons and Krista Thompson; organized and presented by the Contemporary Arts Center (CAC), New Orleans; and co-organized as a traveling exhibition by Independent Curators International (ICI), New York, Contemporary Arts Center New Orleans
After Today, Gallery 400, Curated by Lorelei Stewart, Chicago
Intention to Know: The Thought Forms of Annie Besant, Stony Island Arts Bank, Chicago
- 2014 *Work in Public*, Decad, Berlin, Germany
- 2013 *The Shadows Took Shape*, Studio Museum Harlem, New York, NY
Feedback, Washington Park Arts Incubator, Chicago
Whisper Down the Lane, Gallery 400, University of Illinois, Chicago
- 2012 *This House is not a Home*, Southside Hub of Production, Chicago
Herstory Inventory Kunsthau Bregenz, KUB Arena. Bregenz, Austria
- 2011 *Instruments of Resurrection*, Roots and Culture Gallery. Chicago,
Archival Impulse, Gallery 400, University of Illinois, Chicago
- 2010 *Desire*, The Blanton Museum of Art, Austin, Texas
Summer Salon Series, Balboa Park, San Diego Museum of Art, San Diego
- 2009 *A Strange Land*, Creative Research Laboratory, Austin
The MOVING INDEX: Program 6, ART OFFICE, Los Angeles
- 2008 *Selections '08*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston
Lone Star Video, The Center for Contemporary Art, Tel-Aviv, Israel
In Katrina's Wake, The Blanton Museum, University of Texas at Austin
Spectacle Spectacular, Light Industry, New York
City Stage, Contemporary Art Center, New Orleans
Never Has She Ever ..., Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970, Contemporary Arts Museum, Houston
Arte Projects at Prospect 1 New Orleans, New Orleans
- 2007 *Texus Nexus*, Contemporary Art Museum Houston.
- 2006 *All Dressed In White*, Women & Their Work, Austin
The Carbonist School - Study Hall, Eyedrum Art and Music Gallery, Atlanta
You Were Never Here, Soap Factory, Minneapolis
Boundless: Perception From Within, Dougherty Arts Center, Austin
The Bungalow Project, San Antonio, Contemporary Art Monthly, Fluent~Collaborative. Austin



- 20MB SHOW, MASS Gallery, Austin
1996 *New History*, Institute of Contemporary Art, Boston
1993 Inaugural Exhibition, Yerba Buena Center for the Arts, San Francisco
1992 Flaherty Film Seminar, New York

Honors and Awards

- 2022 Heinz Award for the Arts
Mountain / Time Residency – Aspen Museum of Art
New York Film Festival’s Second Annual Amos Vogel Lecturer
- 2021 Guggenheim Fellowship
- 2020 Joyce Alexander Wein Artist Prize, Studio Museum, Harlem
- 2016 Foundation for Contemporary Arts, Ellsworth Kelly Award
The Herb Alpert Award in the Arts, Film/Video
- 2015 Artadia Award: Fund for Art and Dialogue. Chicago
Robert Rauschenberg Residency, Captiva Island, Florida
Danish Jukniu First Prize Award at Tirana Open 1, Tirana, Albania
- 2014 Foundation for Contemporary Arts Grant
Urban Video Project at Light Works. Syracuse, NY
- 2013 Washington Park Arks Incubator Arts & Public Life Residency. Chicago, IL.
3Arts Award, Chicago
- 2012 Outstanding Artist Award. National Alliance for Media Arts and Culture.
- 2011 University of Chicago, Black Metropolis Research Consortium Research Fellowship.
Vermont College of Fine Arts Visiting Artist, Summer Residency.
Experimental Sound Studio Residency, Chicago, Illinois. Creative Audio Archive Research.
- 2010 Threewalls. Summer Artist Residency. Chicago, IL.
University of California Institute for Research in the Arts. Director’s Grant.
University of California San Diego Academic Senate Research Grant.
- 2008 Jury Award: Best Film. New Orleans Human Rights Film Festival.
James D. Phelan Art Award in Film, Video, and Digital Media. San Francisco Foundation.
Creative Capital Award
- 2002 Texas Exes Teacher of the Year. University of Texas Alumni Association
- 2001 Urbanworld Film Festival, Best Feature Film, “Drylongso”
- 2000 Urbanworld Film Festival. Awarded Best Feature Film.
Nomination. Independent Spirit Award Best Debut Performance for lead Actress
Winner. Independent Spirit Award Movado Someone To Watch. “Drylongso.”
Los Angeles Pan-African Film Festival. Awarded Best Feature Film.
- 1999 Honorable Mention Best Feature Film, Hamptons Film Festival, “Drylongso”
- 1998 Hamptons Film Festival. Awarded Honorable Mention.
- 1993 Special Merit Award, National Black Programming Consortium.



Public Collections

Art Institute of Chicago
Whitney Museum of American Art, New York
Museum of Arts and Design, New York
Studio Museum Harlem
Blanton Museum of Art, Austin, TX
Los Angeles County Museum of Art
Frye Art Museum, Seattle, WA
Stedelijk Museum, Amsterdam
University of Chicago Booth School of Business
Smart Museum of Art, University of Chicago
San Diego Museum of Art
Kadist Foundation, San Francisco and Paris
San Francisco Museum of Modern Art
Smithsonian Museum of American Art
Benton Museum of Art at Pomona College
Museum of Contemporary Art, Los Angeles
New Britain Museum of American Art
Nevada Museum of Art
Walker Art Center, Minneapolis