

TONY TASSET

Born 1960, Cincinnati, OH

Lives and works in Sawyer, MI

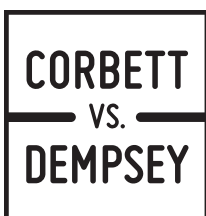
Education

1985 MFA, The School of the Art Institute of Chicago

1983 BFA, The Art Academy of Cincinnati

Solo Exhibitions

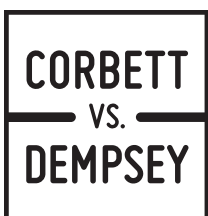
- 2025 *Blow, winds, and crack your cheeks!*, Corbett vs. Dempsey, Chicago, IL
- 2020 *The Weight*, Kavi Gupta, Chicago, IL
- 2019 *Smart to the Core: Embodying the Self*, Kavi Gupta, Chicago, IL
- 2018 *For Your Infotainment: Hudson and Feature Inc.*, Frieze New York
- 2018 *Tony Tasset: Judy's Hand*, FRONT Triennial
- 2016 *Me And My Arrow*, Kavi Gupta, Chicago, IL
- Tony Tasset*, The Suburban, Milwaukee, WI
- Past Tense: 50 Years of Master Drawings*, Lawrence & Clark, Chicago, IL
- 2014 *Spill Paintings*, Kavi Gupta, Chicago, IL
- 2013 *Domestic Abstractions: 1986 – 2013*, Kavi Gupta, Berlin, Germany
- 2012 *Selected Works from the 80s and 90s*, In/Situ at Expo Chicago
- Rainbow*, Sony Pictures Studios, Culver City, CA
- 2011 *Tony Tasset*, Kavi Gupta, Chicago, IL
- Judy*, Leo Koenig, New York, NY
- Life During Wartime*, Rochester Arts Center, Rochester, NY
- 2010 *Selected Works 1986-1996*, Tony Tasset, Kavi Gupta, Chicago, IL
- Eye*, Pritzker Park, Chicago, IL
- 2009 *Squib*, Kunsthalle Wien, Vienna, Austria
- 2008 Kavi Gupta Gallery, Leipzig, Germany
- 2007 Laumeier Sculpture Park, St. Louis, IL
- 2006 *Frownland*, VonZweck Gallery, Chicago, IL
- 2003 *University Galleries*, Illinois State University, Normal, IL
- Portland Institute for Contemporary Art, Portland, OR
- 2002 Feigen Contemporary, New York, NY
- 2001 *Judy*, Donald Young Gallery, Chicago, IL
- Christopher Grimes Gallery, Santa Monica, CA
- 2000 Feigen Contemporary, New York, NY
- Tony Tasset: As It Is*, The Contemporary Art Center, Cincinnati, OH
- 1998 *Tony Tasset*, Institute of Visual Arts, Milwaukee, WI
- Christopher Grimes Gallery, Santa Monica, CA
- 1997 Feigen Contemporary, New York, NY
- Christopher Grimes Gallery, Santa Monica, CA
- 1996 Manfred Baumgartner Gallery, Washington, D.C.



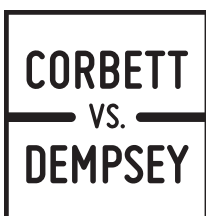
- 1995 Christopher Grimes Gallery, Santa Monica, CA
Robert Smithson/Tony Tasset: Site/Nonsite, Museum of Contemporary Art, Chicago, IL (catalogue)
- 1994 *Feature*, New York, NY
- 1993 Rhona Hoffman Gallery, Chicago, IL
- 1992 *Feature*, New York, IL
Christopher Grimes Gallery, Santa Monica, CA
Galeria Pedro Oliveira, Porto, Portugal (catalogue)
Shedhalle, Zurich, Switzerland (catalogue)
- 1991 *Feature*, New York, NY
Rhona Hoffman Gallery, Chicago, IL
- 1990 *Feature*, New York, NY
- 1989 Rhona Hoffman Gallery, Chicago, IL
- 1988 *Feature*, Chicago, IL
Susanne Hilberry Gallery, Birmingham, MI
Daniel Weinberg Gallery, Los Angeles, CA
Feature, Chicago, IL
- 1987 Karsten Schubert Ltd., London, England (catalogue)
- 1986 *Domesticates*, *Feature*, Chicago, IL (catalogue)
Christine Burgin Gallery, New York, NY

Group Exhibitions

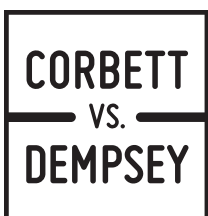
- 2020 *This is America*, The University of Kentucky Art Museum, Lexington, KY
Radical Optimism, Kavi Gupta (online)
Sculpture Milwaukee 2020, Milwaukee, WI
Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago, IL
- 2019 The Aldrich Contemporary Art Museum, public installation, Ridgefield, CT
- 2018 *In This House*, Elmhurst Art Museum, Elmhurst, IL
- 2017 *The Art Next Door*, Krasl Art Center, St. Joseph, MI
Sculpture Milwaukee, Curated by Russell Bowman, Wisconsin Avenue
- 2016 *Opening Reception*, Spun, Start and Co. Gallery, Chicago, IL
- 2015 *Assisted*, Kavi Gupta, Chicago IL
- 2014 *Artists Monument*, 2014 Whitney Biennial, New York, NY
Look at Me: Portraiture from Manet to the Present, curated by Beth Rudin DeWoody and Paul Morris, Leila Heller Gallery 57th Street, New York, NY
Shall I tell you the secret of the whole world? Painting, Parody & Disguise, curated by Michael Stillion, Contemporary Arts Center, Cincinnati, OH
- 2013 *Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, curated by Billie Milam Weisman, Boca Museum of Art, Boca Raton, FL



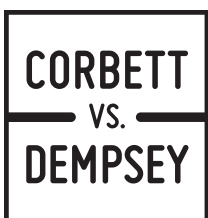
- 2013 *The Way of the Shovel: Art as Archaeology*, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago, IL
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, curated by Billie Milam Weisman, MANA Contemporary, Jersey City, NJ
The 7 Borders, Kentucky Museum of Art and Craft, Louisville, KY
MCA DNA: Chicago Conceptual Abstraction, 1986-1995, Museum of Contemporary Art, Chicago, IL
Think First, Shoot Later: Photographs from the MCA Collection, Museum of Contemporary Art, Chicago, IL
This Will Have Been: Art, Love & Politics in the 1980's, curated by Helen Molesworth, ICA, Boston, MA
- 2012 *This Will Have Been: Art, Love & Politics in the 1980's*, curated by Helen Molesworth, Walker Art Center, Minneapolis, MN
This Will Have Been: Art, Love & Politics in the 1980's, curated by Helen Molesworth, MCA, Chicago, IL (catalogue)
Skyscraper: Art and Architecture Against Gravity, curated by Michael Darling, MCA, Chicago, IL
Drama, Baby, Drama, Kunsthauß Essen, Curated by Uwe Schramm, Essen, Germany
- 2011 *Farbe im Fluss*, Weserberg Museum für Modern Kunst, Bremen, Germany
20th Century Fox, curated by Peter Dorshenko, Collection Vanmoerkerke, Oostende, Belgium
The Smithsonian Effect, Utah Museum of Fine Art, Salt Lake City, Utah
- 2010 *Unnatural Rubber*, Warhol Museum, Pittsburgh, PA
Rewind: The 70's -90's, Museum of Contemporary Art, Chicago
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, IL
100 Years a Draft of History, PS 1 Moma, NY and the Stoschek Foundation, Düsseldorf, Germany
- 2009 *From a Position*, Evanston Art Center, curated by Maxwell C. Graham, Evanston, IL
- 2008 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, North Miami, FL; traveling to Musée d'art Contemporain de Montréal, Québec
25 artists x 2 screenings = 1 week, Blum & Poe, Los Angeles, CA
- 2007 *Sympathy for the Devil: Art and Rock and Roll from 1967*, Museum of Contemporary Art, Chicago
Into Me/ Out of Me, MACRO, Rome
- 2006 *Into Me/Out of Me*, Kunst-Werke (KW) Institute for Contemporary Art in Berlin, curator Klaus Biesenbach
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL
- 2005-06 *Situation Comedy: Humor in Recent Art*, Independent Curators International, New York, NY
- 2004 *The Center is Anywhere*, Museum of Contemporary Art, Chicago, IL



- 2004 *...lautloses irren, ways of worldmaking, too...*, Postbahnhof am Ostbahnhof, Berlin
- 2003 *M_ARS. Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL
- 2002 *Masquerade*, John Michael Kohler Arts Center, Sheboygan, WI
Kunst Nach Kunst, Neuen Museum Weserberg, Bremen, Germany
Looking at America, Yale University Art Gallery, New Haven, CT
- 2001 *Pictures, Patents, Monkeys, and More...On Collecting*, Western Gallery,
 Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton,
 MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA;
 Pittsburgh Center for the Arts, Pittsburgh, PA
- 2000 *Warning Shots*, The Royal Armouries, Leeds, England
The Body in Photographs: A Recent Gift from Eileen and Peter Norton, Bard College
 Center for Curatorial Studies, Annandale-on-Hudson, NY
- 1999-98 *Mayday*, Centre d'Art Neues Museum Weserburg Bremen, Germany; Staaliche,
 Kunsthalle, Baden-Baden, Germany; Centro Galego de Arte Contemporanea, Santiago
 di Compostela, Spain; National Museum of Art, Seoul, Korea
- 1997 *ca-ca poo-poo*, Kolnischer Kunstverein, Cologne, Germany
- 1996 *Art In Chicago: 1945-1995*, The Museum of Contemporary Art, Chicago, IL.
 (catalogue)
Persona, The Renaissance Society at the University of Chicago, Chicago, IL;
 Kunsthalle Basel, Basel Switzerland
- 1995 *It's How You Play The Game*, Exit Art, New York, curated by Thelma Golden, Nancy
 Spector, Robert Storr, Jeanette Ingberman and Papo Colo
Strung Into the Appolonian Dream...an exhibition of a private collection, Feature,
 New York, NY
Seven Llongish Wodden Sculptures, Feature, New York, NY
- 1994 *The Ecstasy of Limits*, Gallery 400, School of Art and Design, UIC, Chicago, IL
Amenities, Frederick Layton Gallery, Milwaukee Institute of Art and Design,
- 1993 *A Sequence of Forms: Sculpture by Illinois Artists*, Chicago Cultural Center,
 Chicago, IL
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler,
 Contemporary Arts Center, Cincinnati, OH; Urbana-Champaign, IL; I Space,
 University of Urbana-Champaign Gallery, Chicago, IL
- 1992 *Drawing New Conclusions*, Betty Rymer Gallery, The School of the Art Institute of
 Chicago
- 1991 *Office Party*, Feature, New York, NY
Power: Its Icons, Myths and Structure in American Culture 1961-1991,
 Museum of Fine Art, Richmond VA:curated by Holliday T. Day (catalogue)
- 1990 *Toward the Future Contemporary Art in Context*, Museum of Contemporary Art,
 Chicago
- 1990 *Awards in the Visual Arts*, New Orleans Museum of Art, New Orleans, LA



- 1990 *The Thing Itself*, Feature, New York, NY (brochure)
New Generations Chicago, Carnegie Mellon Art Gallery, Carnegie Mellon University, Pittsburgh, PA; curated by Elaine A. King (catalogue)
Half-Truths, The Parrish Art Museum, Southampton, NY; curated by Marge Goldwater
- 1989 *On Kawara: Date Paintings 1966-1988*, The Renaissance Society at the University of Chicago, Chicago, IL
Signs of Life: Contemporary American Sculpture, Fundacao Calouste Gulbenkian; Fundacao Luso-Americana Para O Desenvolvimento, Lisbon, Portugal; curated by Judith Russi Kirshner (catalogue)
Romancing the Stone, Feature, New York, NY
Double Take, Contemporary Arts Center, Cincinnati, OH; curated by Hudson
- 1988 *Redefining the Object*, University Art Galleries, Wright State University, Dayton, OH; Cleveland Center for Contemporary Art, Cleveland OH; curated by Barry A. Rosenberg
Artschwager: His Peers and his Persuasion, 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery New York, NY (catalogue)
The Objects of Sculpture, The Arts Club of Chicago, Chicago, IL; curated by Neal Benezra (catalogue)
NYC #1/Sculpture, Rotterdam Arts Council, Rotterdam, The Netherlands; curated by Thord Thordeman; touring Sweden and Finland (catalogue)
Lattitudes Focus on Chicago, The Aspen Art Museum, Aspen, CO (catalogue)
Contemporary Icons and Explorations: The Goldstrom Family Collection, Davenport Museum of Art, Davenport, IA (catalogue)
Nature, Feature, Chicago, IL
A Different Color: Definition and Redefinition, Painting in America, Biennial International de Pintura, U.S. Pavillion, Museo de Arte Moderne, Cuenca, Ecuador; curated by Christian Leigh (catalogue)
- 1986 *Larry Johnson, Tony Tasset, Christopher Wool*, Kuhlenschmidt-Simon, Los Angeles, CA
One Hand Clapping, Karsten Schubert Ltd., London, England
Gilbert and George, Donald Judd, Tony Tasset, Christine Burgin Gallery, New York, NY
Of Ever-Ever Land I speak, Stux Gallery, New York, NY; curated by Christian Leigh
Surfaces: Two Decades of Painting in Chicago, 1970s and 1980s, The Terra Museum of Art, Chicago, IL; curated by Judith Russi Kirschner (catalogue)
A Spectacle of Reflexivity, UWM Art Museum, University of Wisconsin, Milwaukee, WI; curated by Michelle Grabner. (catalogue)
SAIC: A New Generation, Museum of Contemporary Art, Chicago, IL; curated by Lynne Warren (catalogue)
- 1986 *Painting and Sculpture Today*, Indianapolis Museum of Art, (catalogue)



- 1985 *Post Modern Conceptual Pop Production*, Feature, Chicago, IL
1984 *Two-person exhibition (with Greg Green)*, Bookspace, Chicago, IL
1983 *Artists Call*, Rhona Hoffman Gallery, Chicago, IL

Awards And Grants

- 2006 The John Simon Guggenheim Foundation Award
1989 Artists Fellowship, Illinois Arts Council
The Louis Comfort Tiffany Foundation, Awards in Painting, Sculpture, Printmaking and Craft Media
Awards in the Visual Arts 9, Southeastern Center for Contemporary Art, Winston-Salem, NC
1986 John Quincy Adams Traveling Fellowship, The School of the Art Institute of Chicago
1984 Wilder Traveling Fellowship, The Art Academy of Cincinnati

Public Collections

Smart Museum of Art, University of Chicago, IL
Laumeier Sculpture Park, St Louis, MO
Carnegie Museum of Art, Pittsburgh, PA
The Baltimore Museum, Baltimore, MA
The Art Institute of Chicago, Chicago, IL
The Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The San Francisco Museum of Art, San Francisco, CA
Goldblatt's Building, City of Chicago, Chicago, IL
Nathan J. Manilow Sculpture Park, University Park, IL
David L. Lawrence Convention Center, Pittsburgh, PA
Museum Fur Moderne Kunst, Frankfurt, Germany
Milwaukee Art Museum, Milwaukee, WI