

## JOHN SPARAGANA

Born 1958, in Rochester, New York.  
Lives and works in Houston and Chicago.

### Education

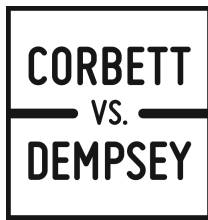
1987 MFA, Stanford University, Stanford, CA

### Teaching

Full Professor & Department Chair at Rice University, Houston, TX

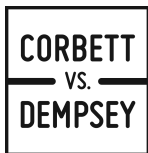
### Selected Solo and Two-Person Exhibitions

- 2013 *Crowds & Powder*, Corbett vs. Dempsey, Chicago,  
with Arturo Herrera, *Books* and Jackie Saccoccio, *Portraits*  
*Albert Oehlen & John Sparagana*, STUDIOLO, Zurich, Switzerland
- 2011 *Going Down For The Third Time*, Bryan Miller Gallery, Houston  
*Geronimo*, Sox, Berlin, Germany  
*Between the Eyes*, Corbett vs. Dempsey, Chicago
- 2009 *The Crisis Professionals*, CTRL, Houston
- 2008 *Jane South John Sparagana*, CTRL Gallery, Houston
- 2007 *Afternoon Hallucinogenic*, Priska C. Juschka Fine Art, New York
- 2006 *What the Child Saw, What the Lover Saw, What the Killer Saw*,  
moniquemeloche, Chicago
- 2005 *People Everywhere are Stoned*, Mixture Contemporary Art, Houston
- 2004 *People Everywhere are Tired*, Modern Culture, New York  
*Sleeping Beauty*, Mixture Contemporary Art, Houston
- 2002 *I Wait For You Every Night*, Rice University Media Center, Houston  
*Swoon*, Wall Installation, James Gallery, Houston
- 2001 *Sublime*, James Gallery, Houston

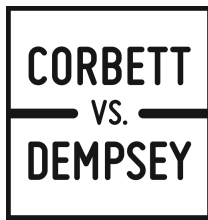


## Selected Group Exhibitions

- 2013 *Analogital*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren*, Galerie Max Hetzler, Berlin-Charlottenburg
- 2012 *Domino Effect*, Galerie Catherine Bastide, Brussels, Belgium  
*Utopia/Dystopia: Construction and Destruction in Photography and Collage*, Museum of Fine Arts, Houston, Houston
- 2011 *Synecdoche*, Bourouina Gallery, Berlin  
*I All Alone Beweep My Outcast State*, Kruger Gallery, Chicago  
*Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2010 *Eraserhead*, Fruehsorge Contemporary Drawings, Berlin, Germany  
*Hide and Seek*, Aratia Beer, Berlin, Germany  
*“Entre chien et loup,”* Galerie Vidal Saint Phalle, Paris, France  
*Ah Wilderness*, Ebersmoore, Chicago  
Art Chicago, Corbett vs. Dempsey, Chicago
- 2009 *Olio*, Tony Wight Gallery, Chicago  
NEXT Art Fair, Chicago, CTRL, Houston  
*Signs of the Apocalypse/ Rapture*, Hyde Park Art Center, Chicago
- 2008 NEXT Art Fair, Chicago, CTRL, Houston
- 2007 *Antennae*, Houston Center For Photography, Houston  
*The Exquisite Snake*, Bloch Museum of Art, Evanston, IL  
*Bold Saboteurs*, Corbett vs. Dempsey, Chicago  
Aqua Art Miami, CTRL, Houston
- 2006 *Making/Breaking*, two-person exhibition with Anni Holm at the Moser Performing Arts Center at University of St. Francis, Joliet, IL, curated by Matt Wilson and Paul Erschen  
*Full Frontal*, Corbett vs. Dempsey, Chicago  
*GEEP*, Oresman Gallery, Smith College, Northampton, MA, curated by Atopia Projects  
*In This House That I Call Home*, Western Project, Los Angeles  
*In Sight: Recent Additions To The Permanent Collection*, Museum of Contemporary Photography, Chicago
- 2005 *Kiss Me Long and Hard*, Priska C. Juschka Fine Art, New York  
*Post-Photography*, Changing Role-Move Over Gallery, Naples, Italy  
*Girls of Summer*, moniquemeloche, Chicago  
*Pages*, I Space, Chicago, IL, curated by Buzz Spector  
*No Monument*, The Guest Room Project, Chicago

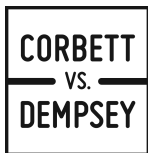


- 2004 *Dating Data*, Josee Bienvenu Gallery, New York  
*GEEP*, Cell 77, Edinburgh, Scotland  
*John Sparagana & Laura Mosquera*, Bright Group showroom, Chicago  
curated by Monique Meloche  
NADA Art Fair, Miami, Mixture Contemporary, Houston  
*Editor's Choice: John Sparagana and Laura Mosquera*, moniquemeloche,  
Chicago  
*State of Affairs*, Savage Art Resources, Portland, OR, curated by Stuart  
Horodner  
*Sketchbook: Collaboraction*, Chopin Theatre, Chicago  
*You're No Photographer*, Bad Dog Gallery, DeKalb, IL, curated by Geoffrey  
Smith
- 2003 *re: LAX*, DCKT Gallery, New York  
NADA Art Fair, Miami, Mixture Contemporary, Houston  
*Collectible*, Northern Illinois University Gallery, Chicago
- 2002 *Pasted On*, Carl Hammer Gallery, Chicago  
*Re-Action*, Jan Weiner Gallery, Kansas City, MO  
*John Sparagana, Ann Strautberg, Dornith Doherty: FotoFest 2002*, James  
Gallery, Houston
- 2001 *Beefcake/Cheesecake: Sex, Flesh, Money, and Dreams*, Orange County Center  
for Contemporary Art, Santa Ana, CA  
*Operating Systems*, Susan Cummins Gallery, Mill Valley, CA  
*Collage 2001*, Etherington Gallery, Vineyard Haven, MA
- 2000 *Eros*, Municipal Exhibition Hall, LaRoque Thimbault, France  
*Shake the Coat*, Northpark University Gallery, Chicago  
*Teenie Weenie*, Lawndale Art Center, Houston
- 1999 *It Looks Easy: A Cross Section of Recent Painting in Chicago*, Gallery 400,  
University of Illinois at Chicago, Chicago  
*Is This a Joke or What? Feminism, Humour and Contemporary Art in Texas*,  
O'Kane Gallery, University of Houston-Downtown, Houston

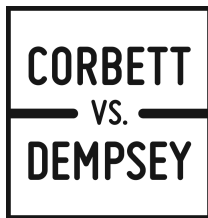


### Selected Bibliography

- 2013 John Sparagana. "Artist's Project," *Esopus 19* (Spring).  
John Corbett. "John Sparagana: Transformer," *MAKE Magazine*, pp. 10-13.
- 2011 Jennifer King. "John Sparagana at Corbett vs. Dempsey," *Artforum* 10 (Summer 2011).  
Garrett Stewart. *Bookwork: Medium To Object To Concept To Art*, University of Chicago Press, p. 101,103-104, 119, 121-127, 158.  
Nancy Zastudil. "Pivot Point: John Sparagana In Motion," *Arts+Culture Magazine* (Houston).  
Douglas Britt. "John Sparagana Hits His Stride At Bryan Miller Gallery," *Houston Chronicle Online*.  
Benjamin Lima. "John Sparagana at Bryan Miller Gallery," *Fluent-Collaborative...might be good*, Issue #176.  
Rachel Hooper. "John Sparagana: 'Going Down For The Third Time' at Bryan Miller Gallery," *art ltd*.  
Dan Oko. "News Wired: Artist of the Year, John Sparagana," *Houston Magazine*.
- 2009 John Sparagana et al. *Signs of the Apocalypse/Rapture*, Front Forty Press.  
Kelly Klaasmeyer and Troy Schulze. "John Sparagana: 'The Crisis Professionals,'" *Houston Press Online*.
- 2008 Mieke Bal and John Sparagana. *Sleeping Beauty: A One Artist Dictionary*. University of Chicago Press. Twenty-six essays by Bal, in response to twenty-six images from Sparagana's *Sleeping Beauty* series.  
*Signs of the Apocalypse and Rapture*, Front Forty Press.
- 2007 Leah DeVun. "Reviews", *Glasstire: Texas Visual Art Online*.  
Leah DeVun. "Reviews", *Artlies*.
- 2006 Bettina Mathes. "Das Kreuz mit dem Kopftuch," *Geschichte und Wirkungen eines Symbols*, Aufbau Verlag, discussion of two pieces from the *Sleeping Beauty* series.  
Alan Artner. "Small Parts, Big Picture," *Chicago Tribune*, Nov. 3, Art section, pp. 29.  
"John Sparagana: 'What the Child Saw, What the Lover Saw, What the Killer Saw,'" *flavorpill*, November 7.  
Susan Bielstein. *Permissions, A Survival Guide: Blunt Talk about Art as Intellectual Property*, University of Chicago Press.  
Bettina Mathes. "Under Cover," *Das Geschlecht in den Medien*, Verlag.
- 2005 Anthony Elms. "Reviews: Pages," *TimeOut Chicago*, November 17-24, pp. 56.



- Margaret Hawkins. "Girls of Summer About More Than Having Fun," *Chicago Sun-Times*, July 29, p. 24.
- "Koichi Enomoto, Ruby Osorio, and John Sparagana: Girls of Summer," *flavorpill*, July 19.
- Steven Devadanam. "Abusing Models: This season's look is distressed in John Sparagana's 'People Everywhere Are Stoned,'" *Houston Press*, April 7-13, p. 37.
- Joanne Hinkel. "Connecting with Culture: Art Brushes with Human Kind," *Centerstage Chicago*, July 22.
- 2004 Hearne Pardee. "People Everywhere are Tired," *AC Institute*, #3, Winter.
- Annette Ferrera. "An Artful Deception: John Sparagana's States of Distress," *Ten by Ten*, (Cover Project), vol. 3 #2.
- Chas Bowie. "State of Affairs," *Portland Mercury*, April 22.
- Christopher French. "Sharing Two Distinct Perspectives," *Houston Chronicle*, April, p.3D and 10D.
- Jeff Jahn. "State of Affairs," *NW Drizzle Monthly Arts, Music, and Culture E-Zine* (May).
- 2003 Atopia Projects, "What Have You Done For Me Lately?" *Project #1.99* February.
- "Collecting Remains in Eye of the Beholder," *Chicago Tribune*, March 7.
- 2002 Margaret Hawkins. "Collectible," *Chicago Sun-Times*, February 7.
- New Art Examiner*, "Reviews" (May).
- "For Every Action," *Kansas City Star* (January 18).
- Review Magazine*, Kansas City, MO (February).
- Glasstire: Texas Visual Arts Online*, "Reviews" (April), Houston, TX.
- FotoFest 2002*, Catalogue.

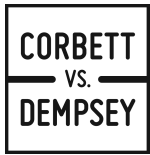


### Grants, Fellowships, Residencies, and Awards

2003	Ucross Foundation, Clearmont, WY, Residency Fellowship
2001	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1996	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1995-1996	Roswell Museum & Art Center, Roswell NM, Artist-in-Residence Program
1992	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1988-1989	Mid-America Arts Alliance/National Endowment for the Arts
1987-1988	Bemis Project/Alternative Worksite, Omaha, Nebraska, Residency Fellowship
1987	Cité Internationale des Arts, Paris, France, Residency Fellowship
1985-1987	Stanford University Department of Art, Stanford, California, Full Fellowship

### Lectures, Panels, and Critiques

2009	University of Chicago, Graduate Critiques
2005	School of the Art Institute of Chicago, Fiber and Material Studies Department, Slide Lecture and Graduate Critiques Society for Literature, Science, and the Arts, Panel: "Plasticity and Emergence" American University, Washington, D.C., Slide Lecture, Graduate Critiques Northern Illinois University, DeKalb, IL, Slide Lecture, Graduate Critiques
2004	Brown University, Providence, RI, Slide Lecture, Undergraduate Critiques Contemporary Arts Museum Houston, Houston, TX, Slide Lecture Rice University, Houston, TX, "Vision and Art: The Biology of Seeing" panel
2002	School of the Art Institute of Chicago, Graduate Art History Seminar, Slide Lecture Kansas City Art Institute, Kansas City, MO, Slide Lecture, Undergraduate Critiques Society For Contemporary Photography, Kansas City, MO, Slide Lecture University of Chicago, Chicago, IL, Slide Lecture, Graduate Critiques
2001	Rice University, Houston, TX, Scholars Forum, Slide Lecture Northpark University, Chicago, IL, Panel: "Representational Painting: Responding to Contemporary Issues and Timeless Themes"
1998	Glassel School, Museum of Fine Arts, Houston, Houston, TX, Guest Critic Illinois State University, Bloomington, IL, Graduate Critiques University of Texas at San Antonio, San Antonio, TX, Side Lecture, Graduate Critiques University of Texas of the Permian Basin, Odessa, TX, Slide Lecture, Graduate Critiques



- 1997 Illinois Wesleyan University, Bloomington, IL, Slide Lecture  
University of Illinois at Chicago, Graduate Review Panel  
Northern Illinois University, Graduate Critiques
- 1996 Vassar College, Poughkeepsie, NY, Slide Lecture, Undergraduate Critiques  
Roswell Museum and Art Center, Roswell, NM, Slide Lecture  
Bennington College, Bennington, VT, Slide Lecture, Undergraduate Critiques  
Rice University School of Architecture, Houston, TX, Slide Lecture