

MOLLY ZUCKERMAN-HARTUNG

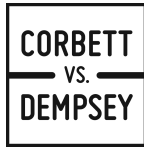
Born 1975, Los Gatos, CA
Grew up in Olympia, WA
Lives and works in Chicago, IL

Education

- 2007 MFA, Painting and Drawing
The School of the Art Institute, Chicago, IL
- 2005 Post-Baccalaureate Certificate, Painting and Drawing
The School of the Art Institute of Chicago, Chicago, IL
- 1998 BA, French (language, literature and philosophy)
Evergreen State College, Olympia, WA

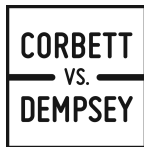
Solo and Two-Person Exhibitions

- 2014 *Violet Fogs Azure Snot*, Corbett vs. Dempsey, Chicago, IL (solo)
- 2013 *Chlorophyll Blues*, Diana Lowenstein Fine Arts, Miami, FL (solo)
- 2012 *Humours*, Galerie Kadel Willborn, Karlsruhe, Germany (solo)
Chicago Works, Museum of Contemporary Art, Chicago (solo)
Negative Joy, Corbett vs. Dempsey, Chicago (solo)
- 2011 *Speak to my ass, the octopus is sick*, Anna Kustera Gallery, New York (solo)
Hysterical Sublime, Spazio Cabinet, Milan, Italy (with David Keating)
Molly Zuckerman-Hartung, Important Projects, Oakland, CA (solo)
- 2010 *Scrying*, Julius Ceasar, Chicago, IL (solo)
To fill a Gap, Insert the Thing that caused it, Riverside Arts Center, Chicago, IL (with Dana Degiulio)
Laziest Girl in Town, Rowley Kennerk Gallery, Chicago (solo)
- 2009 *Red Peter*, Dominican University O'Connor Gallery, Chicago, IL (with Dana Degiulio)
Fuck Nice, Marcus Brutus, Chicago (solo)
- 2008 *An Erotics*, Tunnel Room at John Connelly Presents, NY (solo)
Screwing or Sticking, Julius Caesar, Chicago, IL (solo)
She-male Guitar Solo, Rowley Kennerk Gallery, Chicago, IL (solo)
- 2003 Arrowspace, Olympia, WA (solo)
- 2002 Le Voyeur, Olympia, WA (solo)



Group Exhibitions

- 2014 *The Whitney Biennial 2014*, The Whitney Museum of American Art, New York, NY
Shakti, Brand New Gallery, Milan, Italy
Painting in the Expanded Field, Mary S. Byrd Gallery, Georgia Regents Univ., Athens, GA
- 2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH
The Program, ReMap4, curated by Michael Hall, Athens, Greece
The Digital Divide, Sies + Höke, Düsseldorf, Germany
Wassup Painters, Anat Ebgi, Los Angeles, CA
Painter Painter, Walker Art Center, Minneapolis, MN
- 2012 *Michelle Grabner: The Inova Survey*, University of Wisconsin, Milwaukee, WI
Changing States of Matter, Brand New Gallery, Milan, Italy
Big Youth II, Bourouina Gallery, Berlin, Germany
The Whitney Houston Biennial, Murdertown Gallery, Chicago, IL
- 2011 *Perfectly Damaged*, Derek Eller Gallery, NY
Unfold, Apart and Together, Golden Gallery, Chicago, IL
A Painting Show, Harris Lieberman, New York, NY
Nasty, Brutish and Short, Peregrine Program, Chicago, IL
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
Group Show, Tony Wight, Chicago IL
Disaster Kitchen, Dock 6 Collective, Chicago IL
A Coupling, Hungryman Gallery, Chicago, IL
Material Witness, Anna Kustera Gallery, New York, NY
- 2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Violence, Exhibition Agency, Chicago IL
No Barrier Fun, Lisa Cooley Fine Art, New York, NY
ON PTG, Rowley Kennerk Gallery, Chicago
Tete-a-Clack, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany
- 2009 *Threshold*, Highland Park Art Center, Highland Park, IL
Rettet Die Alten Kirschen Am Knappenberg, Jacky Strenz Gallery, Frankfurt
Point Vierge, Rowley Kennerk Gallery, Chicago IL
Still Wet, Julius Caesar, Chicago
Audio Tour, as Julius Caesar, Hyde Park Art Center, Chicago
Group Show, curated by Justin Berry, Waymaker Gallery
Portraits, Rowley Kennerk Gallery, Chicago, IL
Group Show, (as Benedutta Magnarola) Julius Caesar, Chicago, IL
- 2007 *Targeting Johns: The Influence of Jasper Johns*, G2, Chicago, IL
Ha—and—If, curated by Gilbert Rocha, Sound Art Space, Laredo, TX
No Legs, curated by Zak Prekop, Alogon Gallery, Chicago, IL
- 2006 *Vomitorium*, curated by Philip Von Zweck, Gallery 40000, Chicago, IL
Let's Do Lunch, Chicago, IL
Balls Out, Milwaukee, WI
- 2003 Collaborative performance/painting piece, No Exit, Olympia, WA



- 2002 (Curator) *Hell is Other People*, No Exit, Olympia, WA
- 2001 Two person exhibition, The Arrowspace, Olympia, WA

Publications/Writing

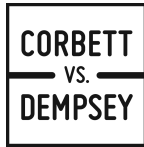
- 2014 Catalogue essay for *Carrie Schneider: Burning House* at Monique Meloche, Chicago, IL
- 2013 “Do It Clean,” catalogue essay for *Michelle Grabner: I Work From Home* at MOCA Cleveland
- 2012 “The 96 Theses on Painting,” essay for *Molly Zuckerman-Hartung: Chicago Works* exhibition at the Museum of Contemporary Art Chicago, Chicago, IL
- “What is the Current that Presents a Long Line,” catalogue essay for Michelle Grabner, Inova, Milwaukee, WI
- 2011 “Figure/Ground,” Possible Projects Publication
- 2010 Catalogue essay for Michelle Wasson *Frequently the Woods Are Pink*
- 2009 “Notes on Susan Sontag,” published by Waymade Press

Visiting Artist Lectures and Panels

- 2014 **Critic**, Yale University, Painting/Drawing Department
Panel Chair, *Sensitive Instruments: A Painting Discussion*, with Cora Cohen, Dana DeGiulio, Abigail DeVille, Susanne Doremus, Michelle Grabner, Suzanne McClelland, Deirdre O’Dwyer, Jennifer Packer, and Monique Prieto for the College Art Association’s annual conference (February)
- Visiting Artist**, Ox-Bow Winter Session (January)
- 2013 **Visiting Artist**, Milwaukee Institute of Art and Design
Visiting Artist, University of Pennsylvania
- 2012-13 **Full-time Teaching Visiting Artist**, AT & P Dept Northwestern University
- 2010 **Visiting Artist**, Washington University, St. Louis, MO, November
Visiting Artist, University of Illinois at Chicago, November
Panel Member, *ONPTG*, with Carrie Moyer, Ann Craven, Susanna Coffey, Anoka Faruquee, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Sabina Ott, Jon Pestoni, Scott Reeder, Molly Zuckerman Hartung and organized by Michelle Grabner for the College Art Association’s annual conference (February)
- 2009 **Visiting Artist**, School of the Art Institute, Multi-Level Painting, Chicago, IL (November)
Visiting Artist, Ox-Bow Summer School of the Arts, Saugatuck, MI (August)
- 2008 **Visiting Artist**, The Evergreen State College, Olympia, WA (May)
- 2008 **Visiting Artist**, Harold Washington College, Chicago, IL (February)

Other

- 2008-present Co-Founder of Julius Caesar, an artist-run exhibition space in Chicago. (with Dana DeGiulio, Diego Leclery, Colby Shaft and Hans Peter Sundquist)
Contributor to *bdbdb*, online arts journal, Issues 1 and 3. Edited by Diego Leclery
- 2003 Roadie - The Sex Worker’s Art Show Tour, a one-month tour with 28 shows.
- 2002-04 Owner/Operator – No Exit, a gallery and performance venue in Olympia, WA
- 1999-00 Co-Founder – Ladyfest 2000 (Olympia, WA)



Selected Press

- 2014 Lins, Pam. Interview with Molly Zuckerman-Hartung and Amy Sillman, catalog for the *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY
- 2013 Gabler, Jay. "Painter, Painter" Critics' Pick *Artforum* (March 14, 2013)
Crosby, Eric. "Molly Zuckerman-Hartung" Catalog essay for *Painter, Painter*, published by the Walker Art Center (February 2013)
Valella, Marcos. "Molly Zuckerman-Hartung: Chlorophyll Blues" *The Miami Rail* (Winter 2013)
- 2012 Widholm, Julie Rodrigues. "How is Painting?" catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL
Grabner, Michelle. "Delicious Cake," catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL
Cahill, Zachary. "Negative Joy" Critics' Pick *Artforum Online* (February 2012)
Waxman, Lori. "Molly Zuckerman-Hartung, Cathy Wilkes draw on strikingly similar themes in separate exhibitions," *Chicago Tribune* (February 15, 2012)
Pearson, Laura "Molly Zuckerman-Hartung at Corbett vs. Dempsey" *Time Out Chicago*
Di Meo, Mia. "Molly Zuckerman-Hartung at Corbett vs. Dempsey" *ArtSlant*
- 2011 Valacchi, Maria. "Hysterical Sublime," catalog essay for *Hysterical Sublime*, Cabinet Gallery (October 2011)
Galleries – Chelsea "Molly Zuckerman-Hartung at Anna Kustera" *The New Yorker* (October 4, 2011)
Baker, R.C. "Best in Show" *Village Voice* (August 10, 2011)
- 2010 Smith, Roberta. "Varieties of Abstraction" *The New York Times* (August 6, 2010)
McKinnon, John. Interview. *FlashArt International* (May/June)
Rondeau, James. "Emerging Artists" *Frieze* (January)
Ruyter, Mia. "Molly Zuckerman-Hartung at Julius Caesar" *Art Talk Chicago*
- 2008 Grabner, Michelle. "Molly Zuckerman-Hartung" *Artforum* (October)
Myers, Terry R. "Molly Zuckerman Hartung @Rowley Kennerk Gallery" *Modern Painters* (July/August)
Eler, Alicia. "She-male Guitar Solo" *Time Out Chicago* (April)
Wyant, Kaylee-Rae. "Molly Zuckerman-Hartung" *FNews* (April)
Gunn, Dan. "Molly Zuckerman-Hartung" *New City* (April)

Public Collections

The Walker Art Center, Minneapolis, MN
MCA (Museum of Contemporary Art) Chicago, IL
Booth School of Business at University of Chicago, IL