

MOLLY ZUCKERMAN-HARTUNG

Born 1975 in Los Gatos, CA

Grew up in Olympia, WA

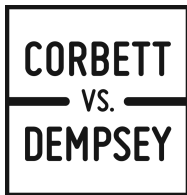
Lives in Connecticut. Teaches at Yale.

Education

2007	MFA, Painting and Drawing The School of the Art Institute, Chicago, IL
2005	Post-Baccalaureate Certificate, Painting and Drawing The School of the Art Institute of Chicago, Chicago, IL
1998	BA, French (language, literature and philosophy) Evergreen State College, Olympia, WA

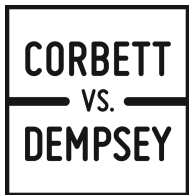
Solo and Two-Person Exhibitions

2017	<i>Jennifer Jason Leigh</i> , Corbett vs. Dempsey, Chicago (solo)
2016	<i>That being said, I'm oscillating between Comic Relief and Boundaries</i> , Michael Jon & Alan, Detroit (solo) <i>Timeshare</i> , Fiendish Plots, Lincoln, NE (solo) <i>Cameron Martin and Molly Zuckerman-Hartung</i> , The Suburban, Milwaukee, WI
2015	<i>Dana DeGiulio & Molly Zuckerman-Hartung: Queen</i> , Lyles & King, New York, NY
2014	<i>Violet Fogs Azure Snot</i> , Corbett vs. Dempsey, Chicago, IL (solo)
2013	<i>Chlorophyll Blues</i> , Diana Lowenstein Fine Arts, Miami, FL (solo)
2012	<i>Humours</i> , Galerie Kadel Willborn, Karlsruhe, Germany (solo) <i>Chicago Works</i> , Museum of Contemporary Art, Chicago (solo) <i>Negative Joy</i> , Corbett vs. Dempsey, Chicago (solo)
2011	<i>Speak to my ass, the octopus is sick</i> , Anna Kustera Gallery, New York (solo) <i>Hysterical Sublime</i> , Spazio Cabinet, Milan, Italy (with David Keating) <i>Molly Zuckerman-Hartung</i> , Important Projects, Oakland, CA (solo)
2010	<i>Scrying</i> , Julius Caesar, Chicago, IL (solo) <i>To fill a Gap, Insert the Thing that caused it</i> , Riverside Arts Center, Chicago, IL (with Dana Degiulio) <i>Laziest Girl in Town</i> , Rowley Kennerk Gallery, Chicago (solo)
2009	<i>Red Peter</i> , Dominican University O'Connor Gallery, Chicago, IL (with Dana Degiulio) <i>Fuck Nice</i> , Marcus Brutus, Chicago (solo)
2008	<i>An Erotics</i> , Tunnel Room at John Connelly Presents, NY (solo) <i>Screwing or Sticking</i> , Julius Caesar, Chicago, IL (solo) <i>She-male Guitar Solo</i> , Rowley Kennerk Gallery, Chicago, IL (solo)
2003	Arrowspace, Olympia, WA (solo)
2002	<i>Le Voyeur</i> , Olympia, WA (solo)



Group Exhibitions

- 2017 *Elaine, Let's Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York
Surfacing, James Harris Gallery, Seattle
Bluets, Burning in Water, New York
- 2016 *Whatever moves between us also moves the world in general*, Murray Guy, New York
Sexting, Kate Werble Gallery, New York, NY
Art in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Pipe Dream, Rachel Uffner Gallery, New York, NY
Riot Girrrls, Museum of Contemporary Art, Chicago
- 2015 *REPRODUCTION, reproduction*, UCR ARTSblock, Riverside, CA
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Listening and Making Sound, Poor Farm, Steuben, WI
Greetings from Lake Zwenkau, Fjord, Philadelphia, PA
Soft Architecture, Galerie Charim, Vienna, Austria
- 2014 *Great Poor Farm Experiment VI*, Steuben, WI
The Whitney Biennial 2014, The Whitney Museum of American Art, New York, NY
Shakti, Brand New Gallery, Milan, Italy
Painting in the Expanded Field, Mary S. Byrd Gallery, Georgia Regents Univ., Athens, GA
- 2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH
The Program, ReMap4, curated by Michael Hall, Athens, Greece
The Digital Divide, Sies + Höke, Düsseldorf, Germany
Wassup Painters, Anat Ebgi, Los Angeles, CA
Painter Painter, Walker Art Center, Minneapolis, MN
- 2012 *Michelle Grabner: The Inova Survey*, University of Wisconsin, Milwaukee, WI
Changing States of Matter, Brand New Gallery, Milan, Italy
Big Youth II, Bourouina Gallery, Berlin, Germany
The Whitney Houston Biennial, Murdertown Gallery, Chicago, IL
- 2011 *Perfectly Damaged*, Derek Eller Gallery, NY
Unfold, Apart and Together, Golden Gallery, Chicago, IL
A Painting Show, Harris Lieberman, New York, NY
Nasty, Brutish and Short, Peregrine Program, Chicago, IL
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
Group Show, Tony Wight, Chicago IL
Disaster Kitchen, Dock 6 Collective, Chicago IL
A Coupling, Hungryman Gallery, Chicago, IL
Material Witness, Anna Kustera Gallery, New York, NY
- 2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Violence, Exhibition Agency, Chicago IL
No Barrier Fun, Lisa Cooley Fine Art, New York, NY
ON PTG, Rowley Kennerk Gallery, Chicago
Tete-a-Clack, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany
- 2009 *Threshold*, Highland Park Art Center, Highland Park, IL
Rettet Die Alten Kirschen Am Knappenberg, Jacky Strenz Gallery, Frankfurt
Point Vierge, Rowley Kennerk Gallery, Chicago IL
Still Wet, Julius Caesar, Chicago
Audio Tour, as Julius Caesar, Hyde Park Art Center, Chicago
Group Show, curated by Justin Berry, Waymaker Gallery
Portraits, Rowley Kennerk Gallery, Chicago, IL
Group Show, (as Benevedutta Magnarola) Julius Caesar, Chicago, IL



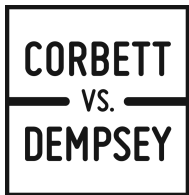
- 2007 *Targeting Johns: The Influence of Jasper Johns*, G2, Chicago, IL
Ha—and—If, curated by Gilbert Rocha, Sound Art Space, Laredo, TX
No Legs, curated by Zak Prekop, Alogon Gallery, Chicago, IL
- 2006 *Vomitorium*, curated by Philip Von Zweck, Gallery 40000, Chicago,
- 2006 *Let's Do Lunch*, Chicago, IL
Balls Out, Milwaukee, WI
- 2003 Collaborative performance/painting piece, No Exit, Olympia, WA
- 2002 (Curator) *Hell is Other People*, No Exit, Olympia, WA
- 2001 Two person exhibition, The Arrowspace, Olympia, WA

Publications/Writing

- 2014 Catalog essay for *Carrie Schneider: Burning House* at Monique Meloche, Chicago, IL
- 2013 "Do It Clean," catalogue essay for *Michelle Grabner: I Work From Home* at MOCA Cleveland
- 2012 "The 96 Theses on Painting," essay for *Molly Zuckerman-Hartung: Chicago Works* exhibition at the Museum of Contemporary Art Chicago, Chicago, IL
"What is the Current that Presents a Long Line," catalogue essay for Michelle Grabner, Inova, Milwaukee, WI
- 2011 "Figure/Ground," Possible Projects Publication
- 2010 Catalog essay for Michelle Wasson *Frequently the Woods Are Pink*
- 2009 "Notes on Susan Sontag," published by Waymade Press

Visiting Artist Lectures and Panels

- 2015 "*Albert Oehlen: Home and Garden*," *Contemporary Painting Symposium* with Josh Smith, Mika Tajima, moderated by Maria Lind, New Museum, New York
Lecture, Cannonball, Miami, Florida
- 2014 Visiting Artist, University of Tennessee, Knoxville, TN
Critic, Yale University, Painting/Drawing Department
Panel Chair, *Sensitive Instruments: A Painting Discussion*, with Cora Cohen, Dana DeGiulio, Abigail DeVille, Susanne Doremus, Michelle Grabner, Suzanne McClelland, Deirdre O'Dwyer, Jennifer Packer, and Monique Prieto for the College Art Association's annual conference (February)
Visiting Artist, Ox-Bow Winter Session (January)
- 2013 Visiting Artist, Milwaukee Institute of Art and Design
Visiting Artist, University of Pennsylvania
- 2012-13 Full-time Teaching Visiting Artist, AT & P Dept Northwestern University
- 2010 Visiting Artist, Washington University, St. Louis, MO, November
Visiting Artist, University of Illinois at Chicago, November
Panel Member, *ON PTG*, with Carrie Moyer, Ann Craven, Susanna Coffey, Anoka Faruquee, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Sabina Ott, Jon Pestoni, Scott Reeder, Molly Zuckerman Hartung and organized by Michelle Grabner for the College Art Association's annual conference (February)
- 2009 Visiting Artist, School of the Art Institute, Multi-Level Painting, Chicago, IL (November)
Visiting Artist, Ox-Bow Summer School of the Arts, Saugatuck, MI (August)



2008 Visiting Artist, The Evergreen State College, Olympia, WA (May)
2008 Visiting Artist, Harold Washington College, Chicago, IL (February)

Other

2008-2014 Co-Founder of Julius Caesar, an artist-run exhibition space in Chicago. (with Dana DeGiulio, Diego Leclery, Colby Shaft and Hans Peter Sundquist)
Contributor to *bdbdb*, online arts journal, Issues 1 and 3. Edited by Diego Leclery
2003 Roadie - The Sex Worker's Art Show Tour, a one-month tour with 28 shows.
2002-04 Owner/Operator – No Exit, a gallery and performance venue in Olympia, WA
1999-00 Co-Founder – Ladyfest 2000 (Olympia, WA)

Selected Press

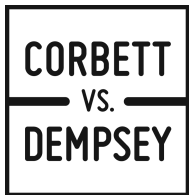
2016 Smith, Roberta. "Dana DeGiulio and Molly Zuckerman-Hartung make an Emphatic Statement in 'Queen'," *New York Times* (Jan 21, 2016)

2014 MacMillan, Kyle. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Art in America* (May 16, 2014).
Darms, Lisa. "In Conversation: Molly Zuckerman-Hartung," *Hyperallergic* (April 12, 2014).
Lins, Pam. Interview with Molly Zuckerman-Hartung and Amy Sillman, catalog for the *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY.
Blake, Kevin. "Painting Back to Shore: A Conversation with Molly Zuckerman-Hartung," *Bad At Sports* (March 5, 2014).
Foumberg, Jason. "Painter Molly Zuckerman-Hartung Doesn't Make Pretty Art," *Chicago Magazine* (February 6, 2014).
Foumberg, Jason. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Modern Painters / Blouin Artinfo* (January 1, 2014).

2013 Valella, Marcos. "Molly Zuckerman-Hartung: Chlorophyll Blues," *The Miami Rail* (Winter 2013).
Gabler, Jay. "Painter, Painter," Critics' Pick, *Artforum* (March 14, 2013).
Crosby, Eric. "Molly Zuckerman-Hartung," catalog essay for *Painter, Painter*, published by the Walker Art Center (February 2013).

2012 Widholm, Julie Rodrigues. "How is Painting?" catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL.
Grabner, Michelle. "Delicious Cake," catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL.
Cahill, Zachary. "Negative Joy," Critics' Pick *Artforum Online* (February 2012).
Waxman, Lori. "Molly Zuckerman-Hartung, Cathy Wilkes draw on strikingly similar themes in separate exhibitions," *Chicago Tribune* (February 15, 2012).
Pearson, Laura "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Time Out Chicago*.
Ciezadlo, Janina. "Portrait of the Artist: Molly Zuckerman-Hartung," *Newcity* (February 14, 2012).
Di Meo, Mia. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *ArtSlant*.

2011 Valacchi, Maria. "Hysterical Sublime," catalog essay for *Hysterical Sublime*, Cabinet Gallery (October 2011).
Galleries – Chelsea "Molly Zuckerman-Hartung at Anna Kustera," *The New Yorker* (October 4, 2011).
Baker, R.C. "Best in Show," *Village Voice* (August 10, 2011).



- 2010 Smith, Roberta. "Varieties of Abstraction," *The New York Times* (August 6, 2010).
McKinnon, John. Interview. *FlashArt International* (May/June).
Rondeau, James. "Emerging Artists," *Frieze* (January).
Ruyter, Mia. "Molly Zuckerman-Hartung at Julius Caesar," *Art Talk Chicago*.
- 2008 Grabner, Michelle. "Molly Zuckerman-Hartung," *Artforum* (October).
Myers, Terry R. "Molly Zuckerman Hartung @Rowley Kennerk Gallery," *Modern Painters* (July/August).
Eler, Alicia. "She-male Guitar Solo," *Time Out Chicago* (April).
Wyant, Kaylee-Rae. "Molly Zuckerman-Hartung," *FNews* (April).
Gunn, Dan. "Molly Zuckerman-Hartung," *New City* (April).

Public Collections

Aspen Museum of Art, Aspen, CO
DePaul University Museum of Art, Chicago, IL
The Walker Art Center, Minneapolis, MN
Museum of Contemporary Art Chicago, Chicago, IL
Booth School of Business at University of Chicago, IL