

## JOHN SPARAGANA

Born 1958, in Rochester, New York.  
Lives and works in Houston and Chicago.

### Education

1987 MFA, Stanford University, Stanford, CA

### Teaching

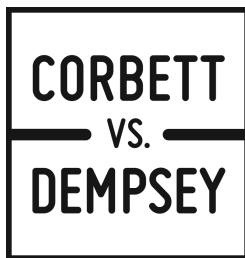
*Grace Christian Vietti Chair* in Visual Arts  
Full Professor & Department Chair at Rice University, Houston, TX

### Selected Solo and Two-Person Exhibitions

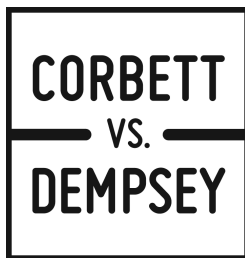
- 2019 *Shatter*, Corbett vs. Dempsey, Chicago, IL  
2017 *John Sparagana*, Susanne Vielmetter, Los Angeles, CA  
*Breather*, Sicardi Gallery, Houston, TX  
2016 *John Sparagana: Themesong Variations*, Corbett vs. Dempsey, Chicago, IL  
2014 *El Cuerpo Sutil: Miguel Angel Rojas and John Sparagana*, Sicardi Gallery, Houston, TX  
*Crowds & Powder*, Corbett vs. Dempsey, Chicago, IL  
*Albert Oehlen & John Sparagana*, STUDIOLO, Zurich, Switzerland  
2011 *Going Down For The Third Time*, Bryan Miller Gallery, Houston, TX  
*Geronimo*, Sox, Berlin, Germany  
*Between the Eyes*, Corbett vs. Dempsey, Chicago, IL  
2009 *The Crisis Professionals*, CTRL, Houston, TX  
2008 *Jane South John Sparagana*, CTRL Gallery, Houston, TX  
2007 *Afternoon Hallucinogenic*, Priska C. Juschka Fine Art, New York, NY  
2006 *What the Child Saw, What the Lover Saw, What the Killer Saw*, Monique Meloche, Chicago, IL  
2005 *People Everywhere are Stoned*, Mixture Contemporary Art, Houston, TX  
2004 *People Everywhere are Tired*, Modern Culture, New York, NY  
*Sleeping Beauty*, Mixture Contemporary Art, Houston, TX  
2002 *I Wait For You Every Night*, Rice University Media Center, Houston, TX  
*Swoon*, Wall Installation, James Gallery, Houston, TX  
2001 *Sublime*, James Gallery, Houston, TX

### Selected Group Exhibitions

- 2020 *Cosmic Meteorites & Other Burners*, Corbett vs Dempsey, Chicago, IL  
2019 *Small Paintings*, Corbett vs Dempsey, Chicago, IL  
2018 *Under Eraser*, Pierogi Gallery, New York, NY  
2017 *Word Dance*, Denver Art Museum, Denver, CO  
*Small Sculpture*, Corbett vs Dempsey, Chicago, IL  
*RAIR@50, Beyond the Gift of Time*, Roswell Museum and Art Center, Roswell, NM  
2016 *MoCP at 40*, Museum of Contemporary Photography, Columbia College, Chicago, IL



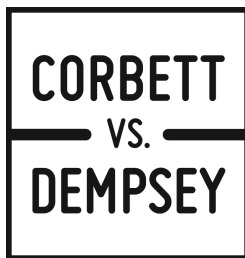
- Terms of Use: Reproducing the Photographic Image*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2015 *Tunnel of Silence*, James Harris Gallery, Seattle, WA
- 2014 *Other Planes of There*, Corbett vs. Dempsey, Chicago, IL
- 2014 *Without you I am nothing*, Heldart, Berlin, Germany
- 2013 *Cargo Space*, Inova, Milwaukee, Wisconsin, and A&D Gallery, Chicago, IL
- 2013 *Analogical*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 *Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren*, Galerie Max Hetzler, Berlin-Charlottenburg, Germany
- 2012 *To Open Eyes: Art and Textile from Bauhaus to the Present*, Kunsthalle Bielefeld, Germany
- 2012 *Domino Effect*, Galerie Catherine Bastide, Brussels, Belgium
- 2012 *Utopia/Dystopia: Construction and Destruction in Photography and Collage*, Museum of Fine Arts, Houston, TX
- 2011 *Rarely Seen Contemporary Works on Paper*, Art Institute of Chicago
- 2011 *Synecdoche*, Bourouina Gallery, Berlin, Germany
- 2011 *I All Alone Beweep My Outcast State*, Kruger Gallery, Chicago, IL
- 2011 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2010 *Eraserhead*, Fruehsorge Contemporary Drawings, Berlin, Germany
- 2010 *Hide and Seek*, Aratia Beer, Berlin, Germany
- 2010 *“Entre chien et loup,”* Galerie Vidal Saint Phalle, Paris, France
- 2010 *Ah Wilderness*, Ebersmoore, Chicago, IL
- 2009 *Olio*, Tony Wight Gallery, Chicago, IL
- 2009 *Signs of the Apocalypse/ Rapture*, Hyde Park Art Center, Chicago, IL
- 2007 *Antennae*, Houston Center For Photography, Houston, TX
- 2007 *The Exquisite Snake*, Block Museum of Art, Evanston, IL
- 2007 *Bold Saboteurs*, Corbett vs. Dempsey, Chicago, IL
- 2006 *Making/Breaking*, two-person exhibition with Anni Holm at the Moser Performing Arts Center at University of St. Francis, Joliet, IL, curated by Matt Wilson and Paul Erschen
- 2006 *Full Frontal*, Corbett vs. Dempsey, Chicago, IL
- 2006 *GEEP*, Oresman Gallery, Smith College, Northampton, MA, curated by Atopia Projects
- 2006 *In This House That I Call Home*, Western Project, Los Angeles, CA
- 2006 *In Sight: Recent Additions To The Permanent Collection*, Museum of Contemporary Photography, Chicago, IL
- 2005 *Kiss Me Long and Hard*, Priska C. Juschka Fine Art, New York, NY
- 2005 *Post-Photography*, Changing Role-Move Over Gallery, Naples, Italy
- 2005 *Girls of Summer*, Monique Meloche, Chicago, IL
- 2005 *Pages*, I Space, Chicago, IL, curated by Buzz Spector
- 2005 *No Monument*, The Guest Room Project, Chicago, IL
- 2005 *Dating Data*, Josee Bienvenu Gallery, New York, NY
- 2004 *GEEP*, Cell 77, Edinburgh, Scotland
- 2004 *John Sparagana & Laura Mosquera*, Bright Group showroom, Chicago, IL, curated by Monique Meloche
- 2004 *Editor’s Choice: John Sparagana and Laura Mosquera*, Monique Meloche, Chicago, IL
- 2004 *State of Affairs*, Savage Art Resources, Portland, OR, curated by Stuart Horodner
- 2004 *Sketchbook: Collaboraction*, Chopin Theatre, Chicago, IL
- 2004 *You’re No Photographer*, Bad Dog Gallery, DeKalb, IL, curated by Geoffrey Smith
- 2003 *re: LAX*, DCKT Gallery, New York, NY



- 2002 *Collectible*, Northern Illinois University Gallery, Chicago, IL  
*Pasted On*, Carl Hammer Gallery, Chicago, IL  
*Re-Action*, Jan Weiner Gallery, Kansas City, MO
- 2001 *John Sparagana, Ann Strautberg, Dornith Doherty: FotoFest 2002*, James Gallery, Houston  
*Beefcake/Cheesecake: Sex, Flesh, Money, and Dreams*, Orange County Center for Contemporary Art, Santa Ana, CA  
*Operating Systems*, Susan Cummins Gallery, Mill Valley, CA  
*Collage 2001*, Etherington Gallery, Vineyard Haven, MA
- 2000 *Eros*, Municipal Exhibition Hall, LaRoque Thimbault, France  
*Shake the Coat*, Northpark University Gallery, Chicago, IL  
*Teenie Weenie*, Lawndale Art Center, Houston, TX
- 1999 *It Looks Easy: A Cross Section of Recent Painting in Chicago*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Is This a Joke or What? Feminism, Humour and Contemporary Art in Texas*, O’Kane Gallery, University of Houston-Downtown, Houston, TX

#### Selected Bibliography

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- Bielstein, Susan. *Permissions, A Survival Guide: Blunt Talk about Art as Intellectual Property*. Chicago, Illinois: University of Chicago Press, 2006.
- Bowie, Chas. “State of Affairs.” *Portland Mercury*, April 22, 2004.
- Britt, Douglas. “John Sparagana Hits His Stride At Bryan Miller Gallery.” *Houston Chronicle Online*, 2011.
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- Corbett, John. “John Sparagana: Transformer.” *MAKE Magazine* (2013):10-13.
- Devadanam, Steven. “Abusing Models: This season’s look is distressed in John Sparagana’s ‘People Everywhere Are Stoned’.” *Houston Press*, April 7-13, 2005.
- DeVun, Leah. “Reviews: John Sparagana What the Child Saw, What the Lover Saw, What the Killer Saw.” *Glasstire: Texas Visual Art Online*, 2007.
- Elms, Anthony. “Reviews: Pages.” *TimeOut Chicago*, November 17, 2005.
- Ferrera, Annette. “An Artful Deception: John Sparagana’s States of Distress.” *Ten by Ten*, vol. 3 #2 (2004).
- French, Christopher. “Sharing Two Distinct Perspectives.” *Houston Chronicle*, April, 2004.
- Geiser, Reto and John Sparagana. *John Sparagana and Reto Geiser, Reading Revolutionaries*. Salenstein: Switzerland: Benteli Press, 2015.
- Gregory, Casey. “El Cuerpo Sutil: Miguel Rojas and John Sparagana.” *Glasstire*, January 31, 2014.
- Grubbs, David. *Now that the audience is assembled*. Durham, North Carolina: Duke University Press, 2018.
- Grubbs, David. “On the Chaos of Bodies: David Grubbs and John Sparagana in Conversation.” *Bomb Magazine*, April 6, 2018.
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- Hawkins, Margaret. “Collectible.” *Chicago Sun-Times*, February 7 2003.



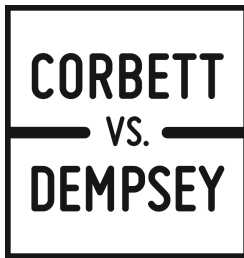
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- Hooper, Rachel. "John Sparagana: 'Going Down For The Third Time' at Bryan Miller Gallery." *art ltd*, November 2011.
- Huete, Betsy. "El Cuerpo Sutil: Homage and Brutality." *The Great God Pan Is Dead*, February 4, 2014.
- Jahn, Jeff. "State of Affairs." *NW Drizzle Monthly Arts, Music, and Culture E-Zine*, May, 2004.
- Jancunski, Jacyn. "John Sparagana Reads the News." *Art in Print*, volume 4, no. 2, July – August 2014.
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- Mathes, Bettina. "Das Kreuz mit dem Kopftuch." *Geschichte und Wirkungen eines Symbols*, 2006.
- Mathes, Bettina. "Under Cover." *Das Geschlecht in den Medien*, 2006.
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- Pardee, Hearne. "People Everywhere are Tired." *AC Institute*, #3 (Winter 2005).
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- Tucker, Daniel. "John Sparagana's 'Crowds & Powder'." *Art Agenda*, January 15, 2014.
- Ulrich Obrist, Hans. "The Cabinet Room." *Das Magazine*, June 29, 2013.
- Zastudil, Nancy. "Pivot Point: John Sparagana In Motion." *Arts+Culture Magazine*, October 15, 2011.

#### Grants, Fellowships, Residencies, and Awards

2003	Ucross Foundation, Clearmont, Wyoming, Residency Fellowship
2001	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1996	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1995-1996	Roswell Museum & Art Center, Roswell New Mexico, Artist-in-Residence Program
1992	Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
1988-1989	Mid-America Arts Alliance/National Endowment for the Arts
1987-1988	Bemis Project/Alternative Worksite, Omaha, Nebraska, Residency Fellowship
1987	Cité Internationale des Arts, Paris, France, Residency Fellowship
1985-1987	Stanford University Department of Art, Stanford, California, Full Fellowship

#### Selected Public Collections

The Achenbach Foundation for Graphic Arts,  
Legion of Honor Fine Arts Museum of San Francisco



The Art Institute of Chicago  
Museum of Contemporary Photography, Chicago  
Denver Art Museum  
Kunsthalle Bielefeld, Germany  
The Nelson Atkins Museum of Art, Kansas City  
Museum of Fine Arts, Houston  
Sheldon Memorial Museum of Art, Lincoln