

DAVID HARTT

Born 1967, Montréal, Québec, Canada
Lives and works in Philadelphia, PA

Education

1994 MFA, The School of The Art Institute of Chicago
1991 BFA, The University of Ottawa

Solo Exhibitions

2020 *David Hartt: The Histories (Old Black Joe)*, Corbett vs Dempsey, Chicago, IL
2019 *David Hartt: The Histories (Le Mancenillier)*, Beth Shalom Synagogue
Elkins Park, PA
2018 *My Building, Your Design: Seven Portraits by David Hartt*, Art Institute of Chicago, Chicago, IL
David Hartt, Oakville Galleries in Gairloch Gardens, Oakville, ON, Canada
David Hartt: Negative Space / the Last Poet, Philadelphia Photo Arts Center, Philadelphia, PA
2017 *Negative Space*, Galerie Thomas Schulte, Berlin, Germany
in the forest, Graham Foundation, Chicago, IL
2015 *Interval*, The Art Institute of Chicago, Chicago, IL
Interval, LAXART, Los Angeles, CA
adrift, Or Gallery, Vancouver, Canada
2014 *for everyone a garden VIII*, Or Gallery, Vancouver, Canada
Stray Light, The Carnegie Museum of Art, Pittsburgh, PA
The Republic, David Nolan Gallery, New York City, NY
2013 *Stray Light*, The Henry Art Gallery, Seattle, WA
for everyone a garden, Corbett vs. Dempsey, Chicago, IL
Stray Light, The Studio Museum in Harlem, New York City, NY
2011 *Stray Light*, Museum of Contemporary Art, Chicago, IL
Belvedere, Golden Age, Chicago, IL
2009 *of great societies*, Howard House, Seattle, WA
1998 *Biarritz*, Deven Golden Fine Art, New York City, NY
1997 Deven Golden Fine Art, New York; Two-person exhibition with Anton Vidokle
1996 Andrew Kreps Gallery, New York; Two-person exhibition with Matthew Cusick
1995 L'Observatoire-Galerie, Brussels, Belgium
Ten in One Gallery, Projects Space, Chicago, IL
Zolla-Lieberman Gallery, Chicago; Two-person exhibition with CAR

Selected Group Exhibitions

2019 *From Remote Stars*, Museum London, London, England
Haptic Feedback, Galerie Thomas Schulte, Berlin, Germany
2018 *Hedges, Edges, Dirt*, Institute for Contemporary Art, Richmond, VA
2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of
Washington, Seattle, WA

- Monument Lab*, Philadelphia, PA
Sonic Rebellion, Museum of Contemporary Art, Detroit, MI
Livre, lampe, chaise: Une bibliothèque exposée, Artex, Montréal, Canada
Regarding the Figure, The Studio Museum in Harlem, New York City, NY
What Does The Image Stand For? Momenta, Biennale de l'image, Montréal, Canada
Urban Planning: Art and the City 1967- 2017, Contemporary Art Museum, St. Louis, MO
You Art In My Wave, Lothringer 13 Halle, Munich, Germany
2016 *You Don't Need a Weatherman*, Galerie Thomas Schulte, Berlin, Germany
Invisible Cities, Spazio Ridotto, Venice, Italy
George Grosz: Politics and his Influence, David Nolan Gallery, New York City, NY
By the Book: New Photography Publications, The Print Center, Philadelphia, PA
The Color Line: African-American Artists and Segregation, Musée du quai Branly, Paris, France
A thousand and x little actions, Lothringer 13 Halle, Munich, Germany
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York City, NY
2015 *Ocean of Images: New Photography 2015*, The Museum of Modern Art, New York City, NY
2015 Biennial of the Americas: Now? Now! Museum of Contemporary Art Denver, Denver, CO
America Is Hard to See, Whitney Museum of American Art, New York City, NY
Looking Back/The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York City, NY
2014 *Canadian Biennial, Shine a light / Sugir de l'ombra*, National Gallery of Canada, Ottawa, Canada
Speaking of People Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York City, NY
Aimia | AGO Photography Prize Exhibition, Art Gallery of Ontario, Canada
2013 *City Self*, Museum of Contemporary Art, Chicago, IL
2009 *if night is a weed and day grows less*, Howard House, Seattle, WA
1996 *Epreuves de Désir*, Moving Art Gallery, Coupole, Brussels, Belgium
artists from chicago, allgirls Gallery, Berlin, Germany
1995 *Uncomfortable show 2*, MWMWM Gallery, Chicago, IL
...et n'oublie pas monpetit soulier, L'Observatoire-Galerie, Brussels, Belgium
Vast, N.A.M.E. Gallery, Chicago, IL
1994 *The Friendly Village*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
(not so) negative, Ten in One Gallery, Chicago, IL

Awards & Grants

Canada Council Project Grant
 Foundation for Contemporary Arts Grants to Artists
 United States Artists Cruz Fellowship
 Louis Comfort Tiffany Foundation Award
 Artadia Award
 Art Matters Grant

Residencies

The Rauschenberg Residency
 Headlands Center for the Arts

Public Collections

The Art Institute of Chicago
Henry Art Gallery, Seattle
Museum of Contemporary Art, Chicago
The Museum of Modern Art, New York
The Museum of Contemporary Photography, Chicago
The National Gallery of Canada, Ottawa
The Stedelijk Museum, Amsterdam
The Studio Museum in Harlem, New York
The Whitney Museum of American Art, New York

Publications

- 2015 *Handbook of the Collection*, Whitney Museum of American Art (USA) Texts by Adam Weinberg, Dana Miller
adrift, Exhibition broadsheet. Or Gallery (USA) Film screenplay by Martine Syms
Interval, Exhibition broadsheet LAXART (USA) Texts by Matthew Schum
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombre*, Exhibition catalogue. National Gallery of Canada (Canada) Texts by Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl
Speaking of People: Ebony, Jet and Contemporary Art, Exhibition catalogue. The Studio Museum in Harlem (USA) Texts by Thelma Golden, Lauren Haynes, Romi Crawford, Hank Willis Thomas, Siobhan Carter-David, Elizabeth Alexander
- 2013 *Belvedere*. New Documents/Dominica (USA) Text by Markus Miessen
Stray Light. Museum of Contemporary Photography/Columbia College Chicago Press (USA) Texts by Darby English & Michael Darling
for everyone a garden. Corbett vs. Dempsey (USA) Text by John Corbett
- 1996 *Epreuves du désir*. Exhibition catalogue. Moving Art Studio, in collaboration with L'Observatoire-Galerie, Brussels (Belgium). Texts by E. Danchin, J-I. Brodesser, D. Deboudt, F. Jadoul, V. Terrier-Hermann.

Bibliography

- 2017 Stevens, Philip. "David Hartt's 'in the forest' Documents Unfinished Development in Puerto Rico by Moshe Safdie." Designboom.com. Sept. 21, 2017. Web
Wood, Betty. "Moshe Safdie's Derelict Habitat Puerto Rico Reawakens." Thespaces.com. Sept. 14, 2017. Web.
Bernstein, Fred A. "The Top 15 Takeaways from the Chicago Architecture Biennial." Architecturaldigest.com. Sept. 18, 2017. Web.
"in the forest." Domusweb.it. Sept. 13, 2017. Web.
Dorenbaum, Frances. "Into the Woods: A Conversation with Artist David Hartt about his Project 'in the forest.'" Newcity.com. September 2017. Web.
Welsh, Gabrielle. "In The Forest // David Hartt." Theseenjournal.org. Aug. 31, 2017. Web.
- 2015 Wolukau-Wanambwa, Stanley, *Ocean of Images at MoMA*, aperture.org. Aperture, 11 December. 2015. Web. 18 December. 2015
Foumberg, Jason, *David Hartt: Interval*, Art Institute of Chicago, Chicago, photographmag.com. Photograph, 16 July. 2015. Web. 23 July 2015
Reichert, Elliot, *David Hartt: Interval/Art Institute of Chicago*, newcity.com. New City, 21 June. 2015. Web. 23 July 2015
David Hartt "Interval" at Bonaventure Hotel, Hollywood March 31~2015, moussemagazine.it, Mousse Magazine. Web. 31 March 2015
Diehl, Travis, *Critic's Pick: David Hartt, LAXART AT THE BONAVENTURE HOTEL*, Artforum.com. Artforum, 31 March. 2015. Web. 31 March 2015
Looking Back: The 9th White Columns Annual, The New Yorker, Web. 18 February 2015
Ohmes, Jeremy, *David Hartt Has A Lot on His Mind*, SAIC E+D, Spring 2015 (USA) pp. 12-15, Web. 18 February 2015

- 2014 Froese, Stephen, *Seven Portraits*, Pin Up Magazine, Issue 17 (USA) 32-page supplement.
 Falvey, Emily, *Canadian Biennial Both Dazzles & Disappoints*, canadianart.ca. Canadian Art, December 17, 2014. Web. 17 December 2014
 Sandals, Leah, *Lynne Cohen's Influence Felt in Aimia Prize Shortlist* canadianart.ca. Canadian Art, August 13, 2014 Web. 13 August 2014
 Wasserman, Nadine, *A photographer explores an icon of contemporary African-American culture* pghcitypaper.com. Pittsburgh City Paper, July 09, 2014. Web. 16 July 2014
 Ferut, Michael, Hartt, Cordova, *Barrow: Three from Threewalls* Art in Print, July – August (USA) pp 33, 34
 Boatwright, Douglas, *Building Power (Portfolio)* Pin-Up Magazine, Issue 16 (USA) pp. 161-166
- Cristello, Stephanie, *David Hartt // The Republic* blog.expositionchicago.com. The Seen Chicago's International Online Journal of Contemporary & Modern Art, March 20, 2014. Web. 24 March 2014
 Gallant, Elise, *purple DIARY — DAVID HARTT THE REPUBLIC at David Nolan Gallery*, New York purple.fr. Purple Fashion Magazine, March 21 2014. Web. 24 March 2014
- 2013 Walleston, Aimee, "David Hartt, Studio Museum in Harlem," *Art in America*, Volume 101, Issue 8, September (USA) p. 148
 Quiles, Daniel, "David Hartt, Corbett vs. Dempsey" *Artforum*, Volume 51, Number 10, Summer (USA) p. 366
 Morse, Trent, "David Hartt, Studio Museum in Harlem" *Artnews*, Volume 112, Number 6, June (USA) p. 90
 Diaz, Eva, "Critic's Pick: David Hartt, The Studio Museum in Harlem" *Artforum.com*. *Artforum*, 15 Apr. 2013. Web. 26 Aug. 2013. <http://artforum.com/archive/id=42516>
 Howard, Christopher, "Stray Light, Studio Museum in New York" *IRAAA - The International Review of African American Art*, Volume 24 No. 3A 2013 (USA), pp. 62-63
 Graves, Jen, "Where Race Was Run: The past, present, and future of blackness under fluorescent lights" *TheStranger.com*. *The Stranger*, October 16, 2013. <http://www.thestranger.com/seattle/where-race-was-run/Content?oid=17960520>
 Miller, Brian, "Visual Arts: Tales From the City: Two photographers put a different frame on our built environment" *Seattleweekly.com*. *Seattle Weekly*, Oct 15 2013. <http://www.seattleweekly.com/home/949281-129hartt-johnson-metzker-publishing-chicago-video>
 Nusser, Madeline, "Q&A > David Hartt," *The Architect's Newspaper* (Midwest), Volume 4, Issue 7, June 12, 2013 (USA) p. 34.
 Golden, Thelma and Thomas Lax, "David Hartt in conversation with Thelma Golden and Thomas J. Lax," *Studio: The Studio Museum in Harlem Magazine*, Winter / Spring 2013 (USA), pp. 16-20.
 Russeth, Andrew. "David Hartt: Stray Light' at the Studio Museum in Harlem" *GalleristNY Online*, 25 June 2013. Accessed 26 August 2013. <http://galleristny.com/2013/06/david-hartt-stray-light-at-the-studio-museum-in-harlem/>
 Parson, R. Wayne. "A Class Act. David Hartt, Stray Light" *The New York Photo Review Online*, 25 June 2013. Accessed 26 August 2013. http://www.nyphotoreview.com/NYPR_REVS/NYPR_REV2977.html
- 2012 Steinmann, Kate, "Stray Light (Portfolio)," *Filip*, Issue No. 17 (Canada), pp. 33-48.
- 2011 Beckwith, Naomi, "MCA Screen: David Hartt," *MCA Chicago Magazine*, Fall (USA) pp. 24–25.

- Weinberg, Lauren, "Ebony Tower," *Time Out Chicago*, Issue No. 354, December (USA) p. 61.
- 2010 Taft, Maggie. "The Dorchester Project" *Chicago Art Journal* (USA) Volume 20, (2010), pp. 72-87.
- 1996 Baudson, Michel. "En Vidéo, il peut sortir quelque chose de très fort, très risqué aujourd'hui..." *Flux News* (Belgium) Numéro 10, (Août 1996).
Demir, Anaïd. "Chair à nu à Bruxelles". *Technikart* (France) No 6, (Octobre 1996).
Terrier-Hermann, Veronique. "...de quelques épreuves du désir..." *Flux News* (Belgium), (Sept. 1996).
- 1995 Artner, Alan G. "Video works in new show put their focus on installations". *Chicago Tribune* (28 July 1995), Section 7, p. 64.
Dustin, Jo. "Itinéraire d'expositions : David Hartt". *Art & Culture* (Belgium) 10ème saison, No. 1, (Septembre 1995), p. 49.
Grabner, M. & Killam, B., Hixson, K., Scarborough, J., Walker, H. "The Friendly Village". *Art Muscle* (USA), volume 10 Issue 1, (October/November 1995), pp. 14-22.
Kane, Mitchell. "The Younger They Are...". *New Art Examiner* (USA) volume 22, No.9, (May 1995), p. 142.
Tirado, Michelle. "CAR/David Hartt: Zolla/Lieberman Gallery". *New Art Examiner* (USA) volume 23, No.3, (November 1995), pp. 36-37.
Williams, Enos. "Artbreak : Signs of the Times". *New City* (Chicago) volume 10, No. 383, (October 5, 1995), p. 22.
Williams, Enos. "Zolla/Lieberman Gallery: CAR/David Hartt". *New City* (Chicago) volume 10, No. 373, (July 27, 1995), p. 29.

Lectures / Panel Discussions

- 2017 Reinventing Documentary in the 1970s
The Developing Room & Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Artist's talk, Aperture Foundation, New York, NY
Artist's talk, Bryn Mawr College, Bryn Mawr, PA
- 2016 MoMA Forum on Contemporary Photography, Featured speakers are: Darsie Alexander, Executive Director, Katonah Museum of Art; Charlotte Cotton, photography writer and curator; artist Thomas Demand; artist David Hartt; Thomas J. Lax, Associate Curator in Media and Performance Art, MoMA; and artist Erin Shirreff, The Museum of Modern Art, New York
- 2015 Ocean of Images: New Photography 2015, Panel Discussion with Quentin Bajac and Roxana Marcoci; artists Ilit Azoulay, Lucas Blalock, David Hartt, and Katja Novitskova; and artist collective DIS
The Museum of Modern Art, New York
Core Program Lecture: David Hartt, The Museum of Fine Arts, Houston
Artist's talk, The Art Institute of Chicago
Where architecture Meets Art, Panel discussion with Amanda Williams, Jessica Stockholder, and David Hartt, moderated by Yesomi Umolu, Public program for The Chicago Architecture Biennial, Chicago Cultural Center
Artist's talk, Simon Fraser University, Vancouver
Kasten in Context: New Peers: Barbara Kasten in conversation with David Hartt, Takeshi Murata, and

Sara VanDerBeek, Institute of Contemporary Art, The University of Pennsylvania

- 2014 *Christopher Williams: "The Production Line of Happiness" Live* with Mark Fisher, Lynne Tillman, David Hartt and Devin Fore, The Art Institute of Chicago
Belvedere, by David Hartt with Martine Syms, David Hartt and Jeff Khonsary LA Art Book Fair @ The Geffen Contemporary at MOCA, Los Angeles
- 2013 *Dieter Roelstraete, David Hartt and Geissler/Sann* Museum of Contemporary Photography, Chicago
Voices: David Hartt Gallery 400, The University of Illinois at Chicago
Artist's talk Henry Art Gallery, Seattle
David Hartt and Karthik Pandian in conversation with Hamza Walker. The Graham Foundation for Advanced Studies in the Fine Arts, Chicago
The Artist's Voice: Dr. Elizabeth Alexander in conversation with David Hartt. The Studio Museum in Harlem, New York
- 2012 Panel discussion: *Production in the Midwest.* Inland Symposium at the Kemper Art Museum at the Sam Fox School of Art at Washington University, St. Louis
Panel discussion: *Contemporary Art and Documentary Practices.* The Renaissance Society at the University of Chicago
Artist's talk for the *Student Lecture Series.* Princeton University School of Architecture
- 2011 *David Hartt & Linda Johnson Rice in Conversation.* The Museum of Contemporary Art Chicago
Artist's talk for the *Society for Contemporary Art.* The Art Institute of Chicago
- 2009 Panel discussion: *Projections: Words Without Pictures.* Henry Art Gallery, Seattle
- 1995 Curators and artists in *Pure Hinterland* and *Vast.* N.A.M.E. Gallery, Chicago
Artist's talk on *About Place: Recent Art from the Americas.* The Art Institute of Chicago
Panel discussion: *31st National Society for Photographic Education Conference,* Atlanta
- 1994 Panel discussion: *4 walls... and Ben-zeev, Hall, Norton, Welsh.* N.A.M.E. Gallery, Chicago